



2021

TAIWAN DOCS CATALOGUE



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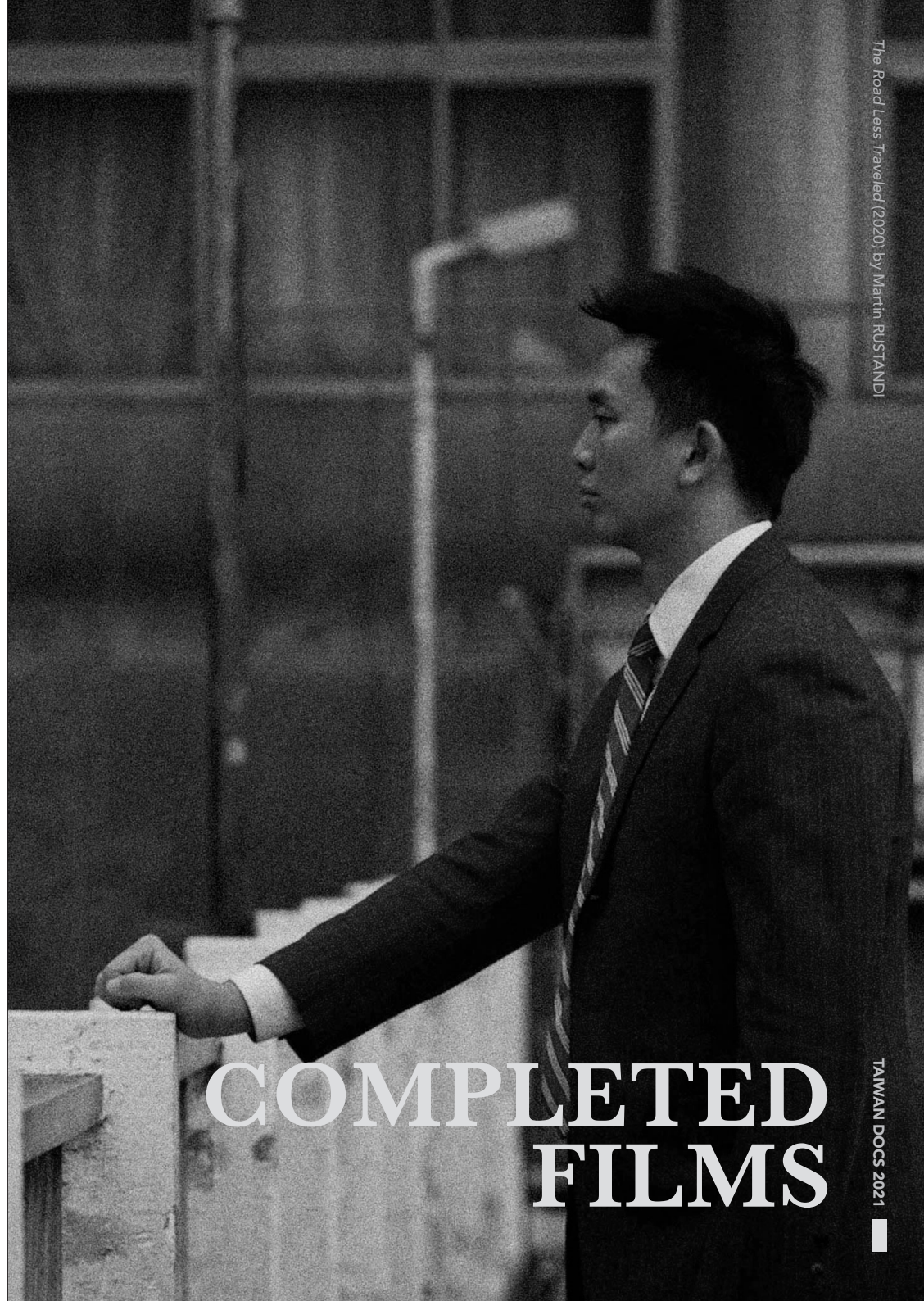
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About Taiwan Docs

Taiwan Docs is a platform based under Taiwan Film and Audiovisual Institute. The mission is to promote Taiwanese documentaries abroad and to assist local filmmakers in reaching a wider audience.

To reinforce the visibility of Taiwanese documentaries, this catalogue presents a selection of the most relevant documentaries made by local talents. It encompasses the latest works completed between 2020 and 2021. You could find more information about these films on Taiwan Docs websites.

We think of ourselves as a window between international festival curators, media, institute, or anyone who is interested in Taiwanese documentary films and filmmakers. Hope to provide promotional resources for local filmmakers and reliable information for professionals overseas. Join us to explore!





The Bad Man

LEE Yong-chao / 76min / 2020

#War, Youth, Myanmar

The Bad Man is a documentary of the life story of a violent and bloodthirsty young man from Kachin, Myanmar, who casually discusses killing as if it were not his own story. His past of a non-voluntary, military life has cost him a great deal and completely changed his post-military life. With all the wounds and experiences, he is now considering which path to take for the future.



DIRECTOR & PRODUCER LEE Yong-chao

LEE was born in Myanmar, and now works both in Taiwan and Myanmar. His short films have been nominated at Busan International Film Festival and Warsaw Film Festival. His first documentary feature, *Blood Amber*, was selected at Locarno Film Festival for the Semaine de la critique competition section.

FESTIVALS & AWARDS

2021 Taipei Film Awards - Best Documentary Nomination

FESTIVAL & SALES CONTACT

Public Television Service Foundation (PTS)
Michelle LIN
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Llyong Topa

KAO Jun-honn / 90 min / 2020

Indigenous People, History, Colonization

In the Dabao River basin, where the Llyong Topa indigenous community used to be, stands a “ghost temple” where hundreds of Atayal people were buried. They fell victims to Japanese government's first wave of indigenous genocide during its colonial rule of Taiwan. The massacre occurred much earlier than the Wushe Incident (1930), yet it is still rarely known to the world. The filmmaker visited the mountains over a hundred times, seeking clues to fill in the blanks of history.



DIRECTOR KAO Jun-honn

KAO was born in 1973 in Taiwan. He graduated from the Taipei National University of the Arts (TNUA) with a BA degree in Fine Arts in 1998, and earned his PhD degree in Art Creation and Theory from the Tainan National University of the Arts (TNNUA) in 2017. His artistic works mainly focus on issues of history, space, bio-politics, neoliberalism, East Asia, and indigeneity through the forms of physical practice, video art, planned action, and writing. He is currently an adjunct assistant professor at the TNUA.

FESTIVALS & AWARDS

2021 Taiwan International Documentary Festival - Taiwan Competition

FESTIVAL & SALES CONTACT

Public Television Service Foundation (PTS)
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逃跑的人



The Lucky Woman

TSENG Wen-chen / 87min / 2020

#Vietnam, Gender, Migrant Workers

Why do they run away? To make more money or to pursue better job opportunities? Through the accounts of the two “runaway” migrant workers, the film shows the highs and lows of their lives by telling their stories. They give up their legal status as migrant workers and take risks to work illegally. By spending their youth in Taiwan, they try to give their family a better life and change their fate.

**DIRECTOR & PRODUCER TSENG Wen-chen**

TSENG was born in Taipei in 1968. She obtained an MA from the Graduate Institute of Sound and Image Studies in Documentary at Tainan National University of the Arts. Her film, *Spring: The Story of Hsu Chin-Yu* (2002), won the Best Documentary at the Golden Horse Awards and was selected for the Busan International Film Festival.

FESTIVALS & AWARDS

2020 Women Make Waves International Film Festival - Taiwan Competition, Special Mention Award

FESTIVAL & SALES CONTACT

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阿查依蘭的呼唤



The Way Home

Elaine WEI / 78 min / 2020

Aboriginal, Female, Family

Dremedrema is the chief heir of her tribe. Being the eldest, she therefore, must accept her inheritance of the position and status according to the tradition. Though her mother and children hope that she would disavow the obligation. Even Dremedrema had run away from her tribe once, her ancestral spirits has never given up on her. She is a tribal chief who doesn't speak the native tongue. At the same time she is a devoted single mother of three. She is a chief without her traditional tribal family house, unable to live within the tribe. She misses home. But despite ten years' effort, it is a home that she cannot easily return to.

**DIRECTOR Elaine WEI**

Elaine has worked in documentary production for thirteen years. The documentary series *Man and Trees* that she produced was nominated at the 2019 Golden Bell Awards. She has produced several documentaries about Taiwan's indigenous people, which include *The Angry Blazing Sun* and *Ancient Oceanic Explorer*.

PRODUCER HSU Kuo-yang

Before entering documentary filmmaking, HSU was a traveler and a journalist. He devoted himself to researching the issues about traditional culture and natural ecology. In recent years, he is interested in how Taiwan's indigenous culture has been affected by the wave of modernization.

**FESTIVALS & AWARDS**

2020 Taipei Film Awards - Best Documentary Nomination

FESTIVAL CONTACT

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Graffiti, Urban, Portrait

A Cat May Look at A King

CHENG Chih-ming / 24 min / 2020



咪咪貓的奇幻之旅

The graffiti of a cat is seen everywhere in Tamsui, a small town to the north of Taipei. The artist is a middle-aged man always dressed in volunteer firefighter uniform. Driving a van, he delivers gas cylinders to the residents while maintaining the vivid colours in the graffiti.

FESTIVALS & AWARDS

2020 Kaohsiung International Short Film Competition - Taiwan Student Award
2020 Taipei Film Festival

FESTIVAL CONTACT

CHENG Chih-ming
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SALES CONTACT

Public Television Service Foundation (PTS)
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DIRECTOR

CHENG Chih-ming

Born in 1993. He gained a master's degree in Filmmaking from Taipei National University of the Arts. Currently, he works as an independent documentary filmmaker and pays attention to the people with rapid flows of capital.



PRODUCER

LIN Mo-fan

LIN engaged in film production, such as a feature film *Killed by Rock and Roll*, a musical *Flowers Drifting in the Wind* and is turned into a television film.

Elderly, Gender, Society

The Old Men's Party

LIN Tse-yu / 22 min / 2020



曹大哥的休息站

"Politics and religion are not allowed here. We only talk about women." But after a few glasses of Kaoliang liquor, CAO's rules are naturally forgotten. Every night for 30 years, CAO would sit in front of his house and have a few drinks, and it has become a place for older men to gather. After retirement, their conversations are full of conflicts between old and new values and "masculine" topics. CAO and his buddy LAI chit chat about their inner feelings that have to be spilled out.

FESTIVALS & AWARDS

2020 New Taipei City Documentary Film Award

FESTIVAL & SALES CONTACT

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DIRECTOR & PRODUCER

LIN Tse-yu

LIN graduated from the Department of Communication Art of Fujian University, and is currently pursuing a masters degree in Filmmaking at Taipei National University of the Arts. His short film, *ChingMing*, is on the shortlist for the Golden Harvest Award in 2014.



PRODUCER

LIN Chih-wen

LIN was born in 1997. He graduated from the Department of Filmmaking at Taipei National University of the Arts. He works as a director, a screenwriter and a producer. Currently, he is engaging in various art-related activities.

Youth, Labor, Family

In Their Teens

LIN Yu-en / 40 min / 2020



度日

"Tudou", who just turns 19, lives with his uncle and older brother in a Sanheyuan compound. He starts to fend for himself at an early age and takes on high-risk jobs of labor, even ones in legal grey areas. A group of young people from the countryside of Yunlin, Taiwan are eager to turn their lives around, but life is ever changing. When they join the workforce and start a family at an early age, will their children share the same fate?

FESTIVALS & AWARDS

2021 Taipei Film Awards - Best Documentary Nomination

FESTIVAL & SALES CONTACT

Public Television Service Foundation (PTS)
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DIRECTOR & PRODUCER

LIN Yu-en

LIN was born in Taipei, Taiwan in 1986. He obtained a degree in Photography and Urban Cultures, Goldsmiths, University of London. He's now a grad student in the College of Communication, National Chengchi University. He was a photojournalist and now a visual artist. *In Their Teens* is his first short documentary.

2D Animation, Father, Hand Drawing

Clothes on Rainy Day

WU Shih-hung / 4 min / 2020



雨天的衣服

A father is taking care of a baby in his daily life. He took the baby out and always was nervous when facing the neighbor's greeting. Sometimes father's behavior is like a baby. For some reason, the knife could not cut the food while cooking, but it continued to cut the fingers. The boiling water in the pot is bubbling all the time, just like constantly facing chaos every day. The father seemed to temporarily cut off outside sounds only when he was helping the baby to bathe...

FESTIVAL & SALES CONTACT

WU Shih-hung
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DIRECTOR

WU Shih-hung

WU is an illustrator, film director, and cartoonist. He has been concerned about local culture, history and family relations, and has produced animation content for documentaries and children's animation series. WU founded Weeler studio in 2015. The studio aims to promote Taiwan's aesthetic education and produces short documentaries about education in Taiwan.



PRODUCER

LIN Yun-an

LIN focuses on the promotion of cross-disciplinary aesthetic education in Taiwan. She has been working with school teachers for a long time to develop over 300 creative curricula. She also collaborated with production companies on a number of documentaries, exploring the learning status of students and achievements of teachers in the teaching field.



Green Jail

HUANG Yin-yu / 101 min / 2021

Memory, Family, Female, Human Rights

Grandma Hashima, the last existent from colonial Taiwan, who knows the secrets of “Green Jail”, the notorious coal mine before World War II in Okinawa, Japan. With hardly any visitors, she lives alone in an old and shaggy wooden house by the “jail on the sea” where her family once lived, she recounts her experience of the coal mine days on the island. Through her memories of guilt, pain, anger, and the miseries of the past 80 years, this film portrays the last years of Grandma Hashima’s life.



DIRECTOR & PRODUCER HUANG Yin-yu

HUANG was born in Taitung, Taiwan, and began documentary filmmaking in 2010 and since then has completed several short-form documentaries. He founded Moolin Films, Ltd. (Taiwan) in 2015, later Moolin Production Co., Ltd. (Japan) in 2019. Based in both Okinawa and Taipei, he produces documentaries and participates in international film projects. His first feature film, *After Spring, the Tamaki Family...* (2016), was theatrical released in Taiwan and Japan, and received a lot of international attention. He has been selected to the programme Emerging Producers 2020 of Ji.hlava as Taiwanese representative. Besides director and producer, he works as a programmer of Cinema at Sea- Ishigaki Island International Film Festival in Okinawa.

FESTIVALS & AWARDS

2021 Osaka Asian Film Festival
2021 Taipei Film Awards - International New Talent Competition, Best Documentary & Best Sound Design Nomination

FESTIVAL & SALES CONTACT

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K's Room – the Creation and Destruction of the World

HUNG Wei-lin / 15 min / 2020

#White Terror, Cold War, New English Grammar

“K’s room” is a mental space that serves as a metaphor for the complex relationship between men, boundaries, and the nation during martial law. All the lines in the film were extracted from the sentences used in the “New English Grammar”, one of Taiwan’s most popular English grammar books, to restructure the mental status of its author, Mr. K, during his incarceration because of the political left.



DIRECTOR & PRODUCER HUNG Wei-lin

HUNG is an independent video artist graduated from ESEC, France (École supérieure d’études cinématographiques). Once worked as a TV screenplay writer, a TV program manager, and a film marketing specialist, now she focuses on film innovations and screenplay writings, attempting to make voices of the histories hidden and of the memories forgotten throughout time.

FESTIVALS & AWARDS

2021 Clermont - Ferrand International Short Film Festival - Lab Competition
2021 Image Forum Festival - East Asian Experimental Competition

FESTIVAL & SALES CONTACT

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A Lean Soul

CHU Hsien-che / 104 min / 2020

Literature, Biography

A Lean Soul examines the life and works of Taiwanese novelist Qi Dengsheng. The filmmakers were able to obtain in-depth interviews not only with Qi's closest friends and relatives, but also with the notoriously camera-shy Qi himself. The film also vividly dramatizes many passages from Qi's intensely autobiographical works of fiction. The result is an intimate and candid portrait of one of the most important and controversial Taiwanese writers of the last fifty years.



DIRECTOR CHU Hsien-che

CHU has worked as a director and writer for more than twenty years. In 2001, his film *Pick of the Litter: Stray Dogs* earned the Best Documentary at the Golden Horse Awards. His feature film, *White Ant*, was awarded the FIPRESCI Prize at the 2016 Busan International Film Festival.



PRODUCER LAI Meng-hsiu

LAI has worked with director CHU Hsien-che for a long time and worked as a producer of several documentary films such as *Prisoner*, *West Island*, *Taichung Railroad Station*, *An Exposure of Affected Hospital*, and as an executive producer of the feature film *White Ant*.

FESTIVALS & AWARDS

2021 Taipei Film Awards - Best Documentary & Best Visual Effects Nomination
2020 Taipei Golden Horse Film Festival

FESTIVAL & SALES CONTACT

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Ballet in Tandem

YANG Wei-hsin / 143 min / 2021

Dance, Education, Performing Arts

Ballet in Tandem is a triptych of Taiwanese dancers' tireless pursuit in classical ballet despite overwhelming odds.



DIRECTOR & PRODUCER YANG Wei-hsin

YANG graduated from Columbia Film School in New York and is an award-winning editor/director. His thesis film won the 2008 Directors Guild of America's Student Film Award. *Ballet in Tandem* is his first feature-length documentary.

FESTIVAL CONTACT

Hooray Films
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SALES CONTACT

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Han T. SUN
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Solo Dance

LEE Li-shao / 83 min / 2021

Education, Art

Dance educator LIN Ssu-tuan is the first professional nude model in Taiwan in the 1950s and the 1960s, the muse for painters and sculptors in the art world, and the face for photographers' salons around the world; in the end, she reversed the dynamics of the subject vs. the object and went on to perform her first solo modern dance in 1975, turning herself from the state of passiveness to an active educator of the art of dance.

LIN is over 80 years old, but she still fervently pursues her ideals and passions with her body; her path of life is indeed a book of female art history that communicates with the society in Taiwan.



DIRECTOR LEE Li-shao

LEE has been making documentaries and short films since 1999 and has more than 20 credits. His works often focus on the issues of history and different groups. In recent years, his productions are mainly about the isolated fighting Chinese army. He completed the Trilogy of Burmese Guerrillas in 2016 and took a look at their national identities and history. Episode one, *Boundary Revelation*, won the TIDF Jury Prize and was nominated for Golden Horse Awards, Golden Bell Awards, and film festivals around the world. In 2019, he completed *Song of Sakura Funeral* to see the aftermath of battles in Myanmar.

FESTIVAL & SALES CONTACT

Public Television Service Foundation (PTS)
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Chen Uen

WANG Wan-jo / 135 min / 2020

#Manga, Art, Animation

Chen Uen is the most celebrated artist in the field of comic art in Asia. His work presented a unique aesthetic style that blends art forms of Chinese ink painting and western painting skills. His agility and skillfulness in using various materials have made him unparalleled, which is regarded as "Chen Uen aesthetic".

This film focuses on Chen Uen's art career, depicting Chen's aesthetics of life through representing his works and interviewing related persons. Centered on Chen Uen and his artworks, this film gives a brief overview of comic industries in greater China and Japan, trying to explore and carry forth Chen's legacy.



DIRECTOR WANG Wan-jo

WANG Wan-jo holds an MA in Screenwriting at Exeter University. She was an important production team member of the literary documentary series, *The Inspired Island*. Her first feature-length documentary, *River Without Banks* (2012), depicts a full picture of the prominent Taiwanese poet LO Fu. In 2017, her second work, *A Foley Artist*, was theatrically released in Taiwan and Hong Kong.



PRODUCER SHENG Ru-uing

SHEN holds a master degree in film production from the Taipei National University of the Arts. She has been a producer of PTS and the Moving Visual Co., and she is also very experienced in documentary and feature production. Now she is a producer of CNEX Studio Corporation.



PRODUCER Cate YU

Cate YU has been involved in documentary production for over 6 years. *A Foley Artist* and the literary documentary series *The Inspired Island* are her works as a producer.

FESTIVALS & AWARDS

2020 Golden Horse Awards -
Best Documentary Nomination

FESTIVAL & SALES CONTACT

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WANG Sin
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The Road Less Traveled

Martin RUSTANDI / 107 min / 2020

Sports, Family, Entertainment

After more than a decade in the financial industry, Jeff HUANG decided to leave his comfort zone at the age of 33 and changed his job from an analyst to a mixed martial artist without a regular income. Jeff walked away from it all, moved to Brazil to train. Upon his return to Taiwan, Jeff entered the professional world of MMA and became known as "The Machine".

But In the face of his family's doubts and marriage crisis, will he be able to continue to follow the path he has chosen?



DIRECTOR Martin RUSTANDI

An Indonesian director based in Taipei. His hour-long documentary *The Machine* won the Best Pitch Award, ASD Award, and Far East Transvideo x CCDF Award at the 2016 CNEX Chinese Doc Forum. The film debuted on Knowledge Network (B.C, Canada) and Discovery Asia. He is working on his debut feature film.

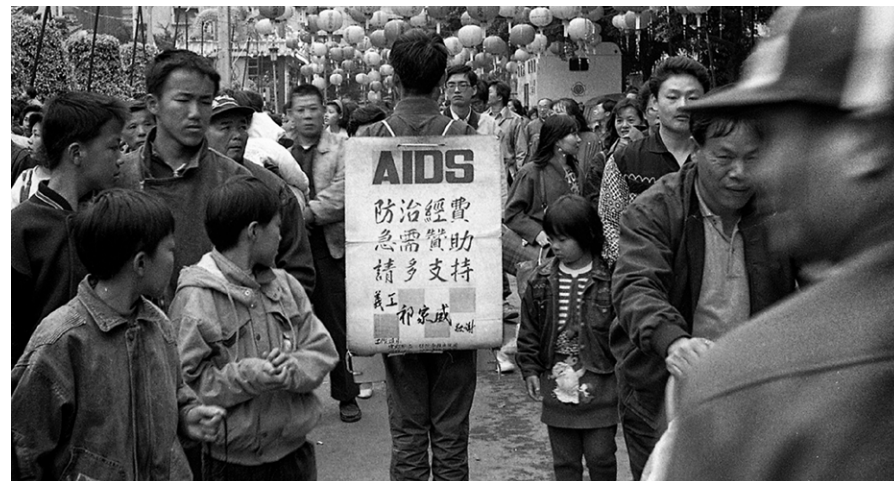


PRODUCER Gwyneth RUSTANDI

Gwyneth RUSTANDI is a graphic designer and film producer. She majored in Visual Communications at the Tainan University of Technology. After a career in design, she entered filmmaking. She is a co-founder of The Rustandi Ltd.

FESTIVAL & SALES CONTACT

Gwyneth RUSTANDI
gwyneth@therustandi.com



When the Dawn Comes

ZHANG Hong-jie / 60 min / 2021

Same-sex Marriage, Human Rights

CHI Chia-wei used to give away condoms during the 80s while dressing as Snow White, Jesus or the mummy. His activism received attention from the media and suffered discrimination from the general public. As a volunteer striving to make more people understand AIDS, he organized a press conference at which he came out, becoming the first person in Taiwan to do it. In 2017, a constitutional ruling made him a hero in the gay community. A 30-year struggle seemed to reach its final destination or a new starting point?



DIRECTOR ZHANG Hong-jie

ZHANG Hong-jie is an independent documentary filmmaker, who uses a camera to observe and record social issues. His documentaries mainly focus on portraits, such as baseball players, ex-offenders, indigenous people and puppet opera performers. To ZHANG, shooting a documentary is his way to explore the world and communicate with society; making a documentary is his calling.



PRODUCER YANG Zih-syuan

FESTIVAL & SALES CONTACT

ZHANG Hong-jie
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DIRECTOR IN FOCUS

HSU Hui-ju

Sometimes as a filmmaker, most often a mother of two children. Her films often explore life and death. She tries to re-examine the meaning of painful life experiences both through the context of family or specific fields and provide insights into the absurdity of human existence with a quiet gaze that reflects tenderness in her cold tone films.





#Family, Violence

The Tunnel

HSU Hui-ju / 30 min / 2020

The main character, Yong-hong usually assists film crews with location scouting and occasionally plays characters on film. Meanwhile, he writes a script. The unproduced script becomes this documentary, a story about his family: himself, his overworked mother who died too early, and "that person" who gambled, visited prostitutes and beat his mother.

FESTIVALS & AWARDS

2020 Sheffield Doc/Fest
2020 Taipei Film Festival

FESTIVAL & SALES CONTACT

Public Television Service Foundation (PTS)
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PRODUCTION COMPANY

HardGoodLife Film Productions



Labor, Abandoned Factories, Working Class

Temporary

HSU Hui-ju / 30 min / 2018

HSU took a non-traditional approach to make this documentary. She hired three real-life temporary workers to play themselves in an abandoned factory, which is both their stage and where they build a temporary home. They live on the edge in between the real and virtual world, between city and wilderness, and between family life and homelessness.

FESTIVALS & AWARDS

2019 Yamagata International Documentary Film Festival - New Asian Currents
2018 Golden Horse Awards - Best Short Nomination
2017 Kaohsiung Film Festival

FESTIVAL & SALES CONTACT

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Society, Human Interest, Science, Nature Environment

Twelve Stories about the Flood

HSU Hui-ju / 23 min / 2011

This documentary tells the sorrow and helplessness faced by villagers in Nansalu Village of Namaxia Township in southern Taiwan, a hard-hit area by typhoon Morakot. The twelve short stories about homes depict the kind of emotional entanglement experienced by the tribal people after going through a drastic disaster. These stories portray the cruelty of reality and allow the audience to see how it forges endurance of life.

FESTIVALS & AWARDS

2019 Yamagata International Documentary Film Festival
2013 Golden Harvest Awards - Best Documentary Nomination
2012 Chinese Documentary Festival

FESTIVAL & SALES CONTACT

HSU Hui-ju
aaaaaju@gmail.com



Out of Place

HSU Hui-ju / 78 min / 2012

Family, Politics, History, Investigative

This is a film about searching and losing. Two threads intertwine and form the whole of the story. One of which is about my husband, a man from a JI family. He could be a descendent of the Pingpu tribe, but neither he nor his family remembers their origin.

The other is about the tragedy in which Xiaoling Village, one of the few places in Taiwan comprehensively preserving Pingpu culture, was destroyed overnight during the Typhoon Morakot disaster.

We try to extend the time and observe the rising and falling of life and the cycle of nature, so that we can walk out of sadness and realize the ever-changing nature and wisdom of life.



FESTIVALS & AWARDS

2019 Yamagata International Documentary Film Festival
2013 Taiwan International Ethnographic Film Festival
2013 Hong Kong Independent Film Festival
2012 South Taiwan Film Festival

FESTIVAL & SALES CONTACT

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Hard Good Life II

HSU Hui-ju / 75 min / 2008

#Family, Medicine, Generation, Youth, Senior

Hard Good Life II is a work that comes from the heart. Since the director learned how to hold a camera, she had gazed at her father through the lens all the time.

This film is a memory of her father. After her father got cancer, they went through all kinds of treatment together, including loss or gain, hope or sorrow.

This unbreakable connection supported them to the very last moment and never faded away.



FESTIVALS & AWARDS

2009 Visions du Réel
2009 The Tel - Aviv International Documentary Film Festival (Docaviv)
2009 Women Make Waves Film Festival - Audience's Choice Award
2009 SEOUL International Women's Film Festival
2008 Taiwan International Documentary Festival - Jury Special Prize for Taiwan Award

FESTIVAL & SALES CONTACT

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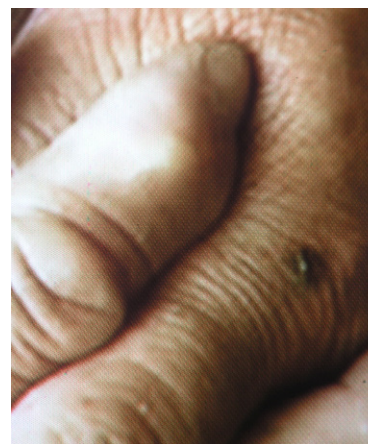


Hard Good Life I

HSU Hui-ju / 43 min / 2003

Family, Generation, Youth, Senior

A quiet daily life of a father recorded by his daughter, filled with ordinary moments of extraordinary emotional power and deep resonance in our relationships with parents. With less than ten sentences of dialogue, the truthful intensity of the images and detailed revelations clearly communicate to the heart. This highly personal film may seem simple, but the carefully controlled use of cinema language is beautiful, profound, and moving.



FESTIVALS & AWARDS

2003 Yamagata International Documentary Film Festival - Award of Excellence for New Asian Currents Awards
2003 DocBsAs Film Festival

FESTIVAL & SALES CONTACT

HSU Hui-ju
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TFAI SELECTION



The Homecoming Pilgrimage of Dajia Mazu (1975) by HUANG Chun-ming

A Day at the Central Market (1970s) by WANG Ying



Reel Taiwan: Selected Films from Fragrant Formosa

1970s – 80s

Shot on 16mm film, the Taiwanese documentary television series *Fragrant Formosa* consists of 34 episodes; the first season was aired on Taiwan's China Television Company (CTV) in 1975, and the second season at the end of 1980. They are considered important Taiwanese “local documentaries” for their historical and cultural values.

Thanks to the continued efforts of the Taiwan Film and Audiovisual Institute (TFAI), the series has re-emerged in digitised form after years of silence, with some of the episodes fully restored. In this programme, we select nine episodes featuring Taiwanese local traditions, folk cultures, indigenous communities, and common people's occupations, offering the viewer a glimpse at the norms and values of Taiwanese mainstream society of a bygone era.



When Mullet Come (1977) by WANG Chu-chin

The Homecoming Pilgrimage of Dajia Mazu | Digital Restoration |

HUANG Chun-ming / 29 min / 1975

The Twilight of Tamsui | Digital Restoration |

HUANG Chun-ming / 26 min / 1975

The Dragon Boat Festival

HUANG Chun-ming / 24 min / 1975

A Day at the Central Market | Digital Restoration |

WANG Ying / 25 min / 1970s

Heroes with No Name: Coal Miners in Ruifang

HSIA Tsu-hui / 25 min / 1975

Gold for the Gods

YU I-hsueh / 24 min / 1975

When Mullet Come | Digital Restoration |

WANG Chu-chin / 26 min / 1977

Legends of the Sun Moon Lake

WU Huan / 25 min / 1975

The Mysterious Lanyu

CHENG Ching-chuan & LIAO Hsien-sheng / 24 min / 1981



The Homecoming Pilgrimage of Dajia Mazu (1975) by HUANG Chun-ming

Taiwan Spectrum

Indigenous with a Capital “I”: Indigenous Documentaries from 1994 to 2000

The English title of this programme, *Indigenous with a Capital “I”*, is indebted to the late Māori director Barry BARCLAY, who first introduced the concept of “Fourth Cinema” in the 1980s to promote two iconic ideas: Indigenous stories in films should be interpreted by indigenous people; the indigenous “interiority” should be recognised and highlighted as a creative force.

Owing to fast-developing technologies and wider availability of affordable equipment, the 1990s saw an explosion in Taiwanese documentary filmmaking. That’s when indigenous filmmakers picked up their cameras to tell authentic stories of their own communities.

As Life, As Pangcah (1998) by Mayaw Biho



This programme selects 17 films produced between 1994 and 2000 by indigenous filmmakers who studied in film academies, worked as journalists, or attended local training camps on cultural/historical documentary filmmaking. We intend to explore these early productions in terms of their central issues, viewpoints, aesthetics, and formation of discourses.

Productions from this era may be regarded as the first wave of indigenous cinema in Taiwan; they preserve invaluable historical records that inform our understanding of Taiwanese society today.



Children in Heaven (1997) by Mayaw Biho



The Kavalan: Past and Present (1997) by bauki angaw

The Kavalan: Past and Present

bauki angaw / 43 min / 1997

C'roh Is Our Name

Mayaw Biho / 34 min / 1997

Children in Heaven

Mayaw Biho / 13 min / 1997

As Life, As Pangcah

Mayaw Biho / 27 min / 1998

Where Has the Land Gone?

Pilin Yapu / 34 min / 1997

Tales of the Rainbow

Pilin Yapu / 55 min / 1998

Song of the Wanderer

YANG Ming-hui (Umin Howa) / 45 min / 1996

Please Give Us a Job

YANG Ming-hui (Umin Howa) / 35 min / 1997

The Forgotten Hunting Dance

YANG Ming-hui (Umin Howa) / 38 min / 1997

Too Young

YANG Ming-hui (Umin Howa) / 43 min / 1998

New Paradise

Laway Talay / 34 min / 1999

The Painter from Fata'an

Lalan Unak / 28 min / 1996

And Deliver Us from Evil

Si Yabosokanen / 55 min / 2001

Looking for the Salt

Lungnan Isak Fangas / 41 min / 1994

Angoo

Lungnan Isak Fangas / 40 min / 1999

A Mu Yi

Michang Seku / 15 min / 2000

The Traditional Clothes of Raisinay Village

Baunay Watan / 34 min / 1997



PROGRAMME &
FILM INTRODUCTION



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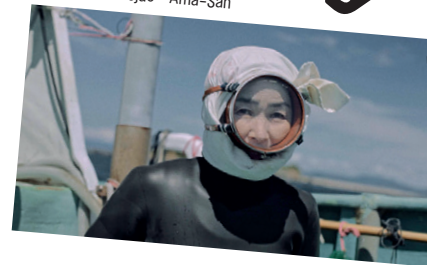
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