



**TAIWAN**

**DOCS  
CATALOGUE**

**2020**

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## About Taiwan Docs

Taiwan Docs is a platform based under Taiwan Film Institute. The mission is to promote Taiwanese documentaries abroad and to assist local filmmakers in reaching a wider audience.

To reinforce the visibility of Taiwanese documentaries, this catalogue presents a selection of the most relevant documentaries made by local talents. It encompasses the latest works completed between 2019 and 2020, also projects in progress. You could find more information about these films on Taiwan Docs websites.

We think of ourselves as a window between international festival curators, media, institute, or anyone who is interested in Taiwanese documentary films and filmmakers. Hope to provide promotional resources for local filmmakers and reliable information for professionals overseas. Join us to explore!



[docs.tfi.org.tw/en](https://docs.tfi.org.tw/en)  
[taiwandocs@mail.tfi.org.tw](mailto:taiwandocs@mail.tfi.org.tw)



*The Border Within* by Boan WANG

# The Border Within

Boan WANG, Nuruzzaman KHAN / 28 min / 2020

Dr. Tawhid is a paediatrician in Dhaka, Bangladesh. In 2017, he visited the Rohingya refugee camp as a volunteer medic, where he met Osman, a 14-year-old boy. "I want to study. I want to become a doctor like you," Osman reminded Tawhid himself as a kid. Tawhid promised Osman to fight for his future, and he becomes Osman's only portal to a better life. At this point, Tawhid finally starts to worry about giving Osman a false dream because he cannot be the answer to Osman's life...

#### PRODUCTION COMPANY

Authentic Film Productions,  
Public Television Service  
Foundation (PTS)

#### FESTIVAL & SALES CONTACT

Public Television Service  
Foundation (PTS)  
Michelle LIN  
mhlin@mail.pts.org.tw



#### DIRECTOR Boan WANG

WANG started making films while studying in college with a specialization in screenwriting and directing. In 2015, WANG pursued his master's degree in documentary directing, as part of DocNomads Erasmus Mundus program. Having both fiction and non-fiction background, he intends to experiment with both forms in his work.

#### DIRECTOR Nuruzzaman KHAN

Nuruzzaman KHAN is a documentary filmmaker from Dhaka, Bangladesh. He graduated from DocNomads Erasmus Mundus program with a full scholarship from European Union's EACEA. He worked for Rosa Production in Slovenia. Now he is doing his PhD in documentary films on the subject of migration.

#### PRODUCER Elvis KUO

Elvis KUO graduated from Department of Ethnology, National Chengchi University, and he currently working as an executive producer in the film industry. With his considerable experience, his latest projects include feature films, documentaries, commercials and multimedia theatres.



# The Good Daughter

WU Yu-ying / 83 min / 2019

A portrait of the complicated marriage between Long, a disabled Taiwanese man, and Azhe, his Vietnamese bride. Their union results from Long's wish to obey his overbearing mother and Azhe's self-sacrificing effort to help her impoverished family. *The Good Daughter* is an unflinching look at one woman's epic struggle to balance her family obligation to support her relatives in Vietnam with her duties as a mother and wife to her family in Taiwan.

#### FESTIVAL & SALES CONTACT

Han T. Sun  
tsunghansun@gmail.com

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#### FESTIVALS & AWARDS

2020 Salem Film Fest  
2020 Taiwan International Documentary Film Festival - Taiwan Competition  
2019 Golden Horse Awards - Best Documentary Nomination

#### DIRECTOR & PRODUCER WU Yu-ying

WU began her career by collaborating as an editor with David SUTHERLAND on his FRONTLINE series, *Country Boys*, which aired on PBS in 2006 (IDFA). She was a co-editor on HBO's *Run Granny Run* (SXSW 2007) and was also the editor on Sutherland's PBS series *Kind Hearted Woman*. She also co-produced Sutherland's new film *Marcos Doesn't Live Here Anymore* (2019).



# Go Home

DUAN Pei-yao / 27 min / 2019

DUAN Chang-wen left his hometown Sichuan, China in 1949, and followed the Government of the Republic of China to Taiwan. DUAN Tsai Tsai-chiung, a young female from Taiwan, worked diligently in a textile factory. For the next forty years, they lived in a military dependents' village and worked in a clothing factory. As the factory closed down and the village being demolished, people started to move away. The DUAN couple, however, continued to live there. Their memories and lives were being captured by their granddaughter in this film.

#### PRODUCTION COMPANY

Truth Imaging Ltd.,  
Public Television Service  
Foundation (PTS)

#### FESTIVAL & SALES CONTACT

Public Television Service  
Foundation (PTS)  
Michelle LIN  
mhlin@mail.pts.org.tw



#### DIRECTOR DUAN Pei-yao

DUAN was born in Taiwan, 1991. She started out in filmmaking as an editor on a number of documentaries such as *Goodnight & Goodbye*. The documentary was officially selected for both the Doclisboa and the Taiwan International Documentary Festival in 2018. *Go Home* is her debut film.



#### PRODUCER WU Yao-tung

WU obtained an MA from the Graduate Institute of Studies in Documentary at Tainan National University of the Arts. WU has been making documentaries since 1996. His earlier film *Swimming on the Highway* (1998) awarded for the Ogawa Shinsuke Prize at the Yamagata International Documentary Film Festival. WU currently works as a freelance scriptwriter, director and cinematographer.



# Housing

LIN Show-tsai / 115 min / 2020

Mr. LIN is a happily retired man who spends his time keeping company with his toddling grandson, walking his dog, and playing golf with his in-laws. Recently, he has been obsessed with houses with river views. In the city of demolitions and reconstructions, money-making investors buy and sell houses at unaffordable prices. Young people are exiled to the outskirts. Above the skyline of Taipei, will the boundaries between daydreams and reality ever blur?

#### FESTIVAL & SALES CONTACT

Public Television Service  
Foundation (PTS)  
Michelle LIN  
mhlin@mail.pts.org.tw



#### FESTIVALS & AWARDS

2020 Taiwan International Documentary Film Festival - Taiwan Competition

#### DIRECTOR LIN Show-tsai

Tamsui, a relatively small town in Taipei, is the place where LIN started his journey of filmmaking and completed his first feature-length documentary, *Unfinished Progress*. He is deeply inspired by critical urban theories; therefore, the subject of his works are related to rapidly-changing urban landscapes or the innovative concepts that try to collaborate across the boundaries.



#### PRODUCER LIN Ting-husan

LIN was involved in filmmaking when she was in college. She has participated in short film production and film marketing during her final year of university. Also, she worked as a producer of LIN Show-tsai's documentary films.



# Me and My Condemned Son

LEE Chia-hua / 74 min / 2019

The film centres around three condemned prisoners, one still serving his sentence, one who has taken his own life in prison and one already executed. Consisting of unembellished interviews and news footage, the film shows the director's concern for the condemned prisoners and their families, examines the contemporary history of capital punishment in Taiwan, and furthermore questions the current judicial system.

#### FESTIVAL & SALES CONTACT

LEE Chia-hua  
riverch.lee@gmail.com

我的兒子是死刑犯



#### FESTIVALS & AWARDS

2020 Taiwan International Documentary Film Festival - Taiwan Competition  
2019 Taipei Golden Horse Awards - Best Documentary Nomination

#### DIRECTOR & PRODUCER LEE Chia-hua

Born 1978 in Taipei, LEE Chia-hua graduated from the Department of Advertising at the National Chengchi University and from the Graduate Institute of the Tainan National University of Arts. LEE now works as an independent documentary filmmaker and an assistant professor of communications management at the Shih Hsin University.



# The Reason Why I'm Home

CHANG Ming-yu / 75 min / 2019

In 2013, a mother tortured her son to death due to the influence of the Riyue Minggong, a cult belief in Changhua, Taiwan. Chen-yun, death's sister went back home since leaving for a long time. With the grief of loss and the uncertainty of family reunion, Chen-yun found it hard to face her broken family. This incident is her reason back home; her chance to talk to her mother and her catalyst to grow up.

#### FESTIVAL & SALES CONTACT

JU Jau-yan  
joannejuu@gmail.com

回家的理由



#### FESTIVALS & AWARDS

2019 Hong Kong International Documentary Festival - First Runner-up of Chinese Doc Competition

#### DIRECTOR CHANG Ming-yu

CHANG received his MA in Motion Picture from the National Taiwan University of Art. He is currently a documentary filmmaker who mainly focuses on social events. The warmth of humanity and strong ethic are not only the main core of his filming style but also the foundation of how he personally approach life.



#### PRODUCER JU Jau-yan

JU started producing documentaries and short films three years ago. One of her work, *Rose and Bee* (2018) was selected and awarded in Golden Harvest Awards of Outstanding Short Films. She also has experience in producing the singer's live tour documentary.



#Family, Violence

# The Tunnel

HSU Hui-ju / 30 min / 2019

The main character, Yong-hong usually assists film crews with location scouting and occasionally plays characters on film. Meanwhile, he writes a script. The unproduced script becomes this documentary, a story about his family: himself, his overworked mother who died too early, and "that person" who gambled, visited prostitutes and beat his mother.

#### PRODUCTION COMPANY

HardGoodLife Film Productions

#### FESTIVAL & SALES CONTACT

Public Television Service  
Foundation (PTS)

Michelle LIN  
mhlin@mail.pts.org.tw

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#### DIRECTOR HSU Hui-ju

Sometimes filmmaker, most often a mother of two children. Her films often explore life and death. Using a quiet gaze to gain an insight on the absurdity of life on earth, she tries to re-examine the meaning of painful life experiences whether it is through the context of family or some specific field, and from a cold and distant tone, eventually project another kind of tenderness.



#### PRODUCER CHI Chun-ming

He has always been the cinematographer and producer of Hsu Hui-ju's films.



#Air Pollution, Disinformation, Kids

# Kisses and Hugs

CHAN Hao-chung / 39 min / 2019

Due to its proximity to the No. 6 Naphtha Cracker Complex, Ciaotou Elementary School Syucuo Branch has relocated its students four times within three years for fear of health risks. It is said that "Kisses and Hugs", a newspaper praising the benefits and prosperity brought by the petrochemical industry, is delivered monthly to local households. Through this publication, this film examines the complex relationship between industry and local community.

#### FESTIVAL & SALES CONTACT

CHAN Hao-chung  
chan52bee@gmail.com

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#### FESTIVALS & AWARDS

2020 Taiwan International Documentary Film Festival - Taiwan Competition

2019 Hong Kong International Documentary Festival - Champion of Shorts Competition

#### DIRECTOR CHAN Hao-chung

CHAN studied social work at college and cares about the vulnerable people of the society. His work *Shrouding the Clouds* (2017) won the Social Justice Awards at the Taipei Film Festival; *Frame of Love* (2018) was selected in the Taipei Film Festival; *Kisses and Hugs* (2018) won Best Documentary at the Hong Kong International Documentary Festival, and a number of works are nominated for important awards.



#### PRODUCER CHOU Chiao-hsien

She worked as a marketing coordinator at an art-house theatre and film festivals. Additionally, she participated in several documentary productions including *Shrouding the Clouds* (2017), *Frame of Love* (2018) and *Kisses and Hugs* (2018).



# Whale Island

HUANG Chia-chun / 108 min / 2020

Although Taiwan is an island surrounded by the sea, its people fear the sea since the politics, the history and the religious beliefs make people turn their back to the sea. Two leading characters, LIAO Hong-ji, an writer of marine literature and Ray CHIN, the underwater photographer take the audience into the sea. They prompt the audience to understand the sea and to rethink about the connection between Taiwanese and the sea.

**PRODUCTION COMPANY**

O-Turm Films Co.

**FESTIVAL & SALES CONTACT**

Activator Marketing Company

WANG Sin

ivymavis@gmail.com



男人與他的海

**DIRECTOR HUANG Chia-chun**

Born in Taipei, Taiwan. HUANG has been working as a TV and film director for over 10 years. He focuses on the relation between people and society and shows the warmth through his works.



**PRODUCER Bing CHU**

CHU received his PhD from Department of Media and Communications in Goldsmiths, University of London. He is currently teaching at National Taiwan University of Arts. His documentary, *Saint and Sinner* (2009) was shown in several festivals.



**PRODUCER Jimmy HUANG**

Jimmy has been a permanent producer of director HUANG Chia-chun's works.



# Hut

SO Yo-hen / 54 min / 2019

*Gubuk (Hut)* is an experimental project growing out of Indonesian migrant workers' personal experiences in Taiwan. Gathering in a staged hut built out of abandoned materials from a factory, the workers retell and re-enact their own stories under fabricated identities. In this space where fiction intersects with reality, they share tales of escape, of loss, and of suffering.

**PRODUCTION COMPANY**

Your Bros. Filmmaking Group

**FESTIVAL & SALES CONTACT**

LIAO Hsiu-hui

hsiuhsuiway@gmail.com



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**FESTIVALS & AWARDS**

2020 Taiwan International Documentary Film Festival - Taiwan Competition

2019 Yamagata International Documentary Film Festival - New Asian Currents

2019 South Taiwan Film Festival - Path Breaker Award

**DIRECTOR SO Yo-hen**

A visual artist who was born 1982 Tainan, Taiwan. His work often addresses the underrepresented in society, culture, and history, and the possibilities of empowerment through whimsy. He studied at the Graduate Institute of Plastic Arts, Tainan National University of Art.



**PRODUCER LIAO Hsiu-hui**

Graduated from National Cheng Kung University Institute of Arts Studies. After finished her master degree, she worked in an alternative space called Absolute Space for the Arts for a year. Then she is now working as a film producer of Your Bros. Filmmaking Group, an independent curator, and a freelancer in Tainan.



#Family, Experimental, Human

# A Novel of A Family

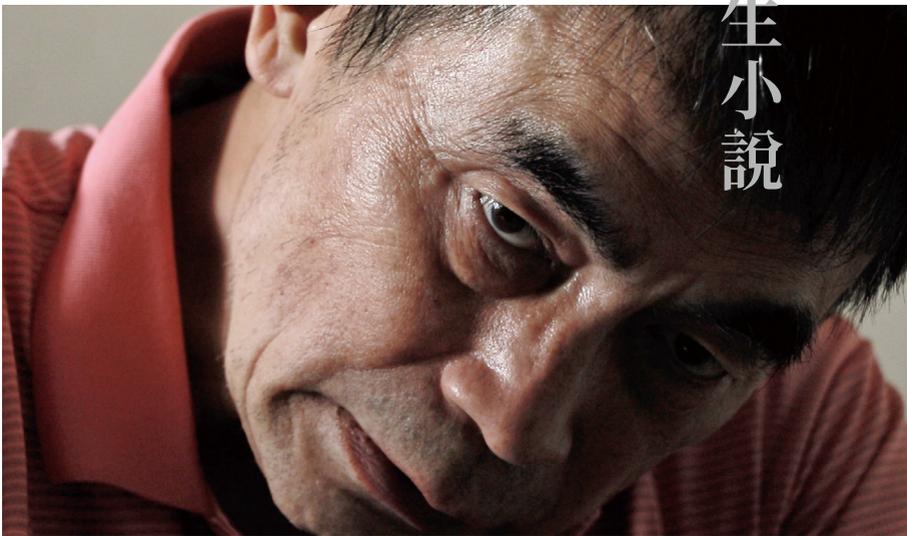
LIN Jie / 41 min / 2019

An ill father in depression, an independent mother, a very emotional sister, and a bother is at a loss. One day, my father suddenly make a decision that has been a significant shift in my family. Ten years later, I take my camera to my family to explore the words from the bottom of their heart.

#### FESTIVAL & SALES CONTACT

LIN Jie  
lin19990202@gmail.com

原生小說



#### FESTIVALS & AWARDS

2019 Taoyuan Documentary Festival - The Third Place

#### DIRECTOR & PRODUCER LIN Jie

LIN is currently studying in the Filmmaking Department at the Taipei National University of the Arts. He had participated in the training workshop, taught by director WU Yii-feng, where he learnt what documentaries are and what creat it. *A Novel of A Family* is not only his first film but also a journey of recognizing himself, his family as well as the need for creating.



#Marathon, Sport, Running

# Run for Dream

HUANG Maw-sen / 102 min / 2019

CHEN Yen-po is a famous Taiwanese ultra-marathon athlete, who became the first-ever Asian athlete to complete the 4 Deserts Race Series and achieved the title of World Champion, in 2016. To record CHEN's ten-year journey to become the champion, the crew entered into deserts, went up mountains and ploughed through snowfields. It's a journey filled with love, support, and even rival contenders that made this road to success bittersweet.

#### PRODUCTION COMPANY

Between Co., Ltd.

#### FESTIVAL & SALES CONTACT

Activator Marketing Company  
WANG Sin  
ivymavis@gmail.com

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#### DIRECTOR HUANG Maw-sen

Born in 1963, Taipei. Before becoming a director, HUANG had worked at Taiwan Aomei Commercial for eight years as a Producer, Account Executive and Senior Copywriter. This unique experience fostered his skills in expressing emotions and intensifying visual effects by image. He is the kind of dedicated director, who knows how to use the image to vividly express his inner belief.



#### DIRECTOR LIN Shu-yu

Born in 1978, Taipei. LIN later transferred to Shanghai to work as a Producer. Ten years of being an in-house executive producer, she had gained a complete production concept and firm practising experience. With the eager to try new things beyond traditional commercial production, LIN currently works as Producer of Director HUANG Maw-sen's documentary.

# This Shore: A Family Story

WU Tzu-an / 62 min / 2020

This experimental documentary opens with a family anecdote: When coming across my grandmother's painting in a random Chinese restaurant in the States, my aunt burst into tears. The film wanders through Cold War constructions, Taiwan–United States relations, generations of diaspora, family romances and ghost stories, while my family's personal and collective memories are transformed into another tale of “the Flying Dutchman”, doomed to sail the oceans forevermore.

FESTIVAL & SALES CONTACT

WU Tzu-an  
marchare@gmail.com

此岸

一個家族故事



FESTIVALS & AWARDS

2020 Taiwan International Documentary Film Festival - Asian Vision Competition

DIRECTOR & PRODUCER WU Tzu-an

As an experimental filmmaker, WU likes to manipulate heterogeneous images, sounds, and texts, to question the construction of the narrative and the selfhood. In recent years he mainly works with analogue film techniques, while he is also interested in the intersection of analogue and digital image production. His works have been shown worldily, in both film festivals such as BFI Flare, IFFR, CROSSROADS, EXiS, KLEX, Festival des Cinémas Différents de Paris or museum/ galleries exhibitions like Taiwan Biennial, Metropolitan Museum of Manila, Taipei Artist Village, etc. He also works on programming and promotion of experimental films with The Other Cinema.



# Moving In Between

TSAI Chia-hsuan / 32 min / 2019

When working in Tokyo, Erika embarks on the journey of stepping outside the role prescribed by her biological sex and relieving the suppressed feminine self. This film documents Erika's life journey of gradually building up her ideal body image, including the sexual reassignment surgery (SRS). Through Erika's experience moving between Japan and Taiwan, as well as between male and female identities, the film sheds light on the unique life experience of transgender people.

FESTIVAL & SALES CONTACT

TSAI Chia-hsuan  
tsai820423@gmail.com

游移之身



FESTIVALS & AWARDS

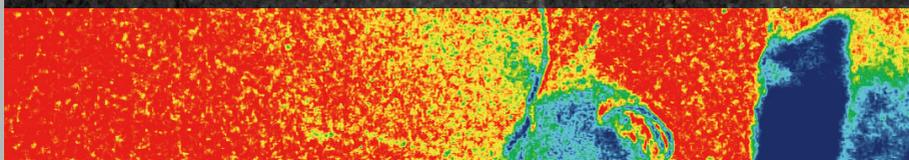
2019 New Taipei City Documentary Film Award - The Second Prize

DIRECTOR & PRODUCER TSAI Chia-hsuan

TSAI was born and lives in Taipei. She studied atmospheric science at National Taiwan University, but gradually developed her interests in arts and humanities. Thus, she completed her Master's in Communication at the National Chengchi University. The primary focus of her work is gender and cultural issues.



# WORKS IN PROGRESS



When the Dawn Comes by ZHANG Hong-jie

## Retouching

Pia LIN / Pre-Production / 60 min

Retouching is a traditional skill that has been fading away for several years. Before taking place on a computer, as it does now, it originally took place on the negative. My grandmother ran a photo studio where my mother, Lien learned how to take pictures, photographic processing and negative retouching since graduated from elementary school. Tens of thousands of face images were retouched by her hands, and her story has been witness to the ups and downs of the industry.

### FESTIVAL & SALES CONTACT

Pia LIN  
pia1102@gmail.com

昨日照相館



EXPECTED COMPLETION TERM  
Nov. 2020

TOTAL BUDGET (USD)  
30,000

FUNDING IN PLACE (USD)  
3,000

### DIRECTOR Pia LIN

LIN graduated from the Department of Radio and Television at Chengchi University. She works as a video producer of Chunghwa Telecom where she is responsible for film projects. Moreover, she directed series of documentaries about the history of Chunghwa Telecom.

### PRODUCER CHI Chun-ming

CHEN graduated from the Department of Radio and Television at Chengchi University. She works as a line producer and a coordinator of several projects: *Architecture Unfamiliar History*, *Yellow Sheep Rivers*, *National Treasure In Focus*, and *The Eternal Farm Villages*.



# XiXi

Fan WU / In Production / 70 min

Two girls seeking to liberate themselves by living each others' lives through exchanging diaries. It's a film about friendship, freedom, and personal life within filmmaking.

## FESTIVALS & AWARDS

2019 Doclisboa - Lisbon Docs (International Financing and Co-production Forum)

2019 DocedgeKolkata

PRODUCTION COMPANY  
SVMIRKO FILM

FESTIVAL & SALES CONTACT  
Fan WU  
jadewu1228@gmail.com



EXPECTED COMPLETION TERM	TOTAL BUDGET (USD)	FUNDING IN PLACE (USD)
Dec. 2021	167,777	41,200

## DIRECTOR Fan WU

Born in Taiwan, Fan WU graduated with a BA in Sociology from National Taiwan University. She joined DocNomads Erasmus Mundus program in Documentary Filmmaking. She currently works as producer and director. In 2019, she co-founded Svemirko Film with Venice Atienza as their label to direct and produce creative documentaries with strong personal stories that move them deeply.



## PRODUCER Venice ATIENZA

A Filipino documentary filmmaker and photographer. Stories have become a way for her to encounter life and bring her to the world of others. She was a photographer for the World Health Organisation on the effects of typhoon Haiyan in the Philippines. In 2017, she graduated from DocNomads Erasmus Mundus program. Her film, *Last Days at Sea* (2020), is supported by the IDFA Bertha Fund Classic 2019.



# When the Dawn Comes

ZHANG Hong-jie / In Production / 60 min

In 1986, CHI Chia-wei held a press conference as the first gay to come out in Taiwan, and it became his starting point to strive for same-sex marriage. In 2017, Taiwan legalized same-sex marriage. While legal protection for gay marriage is finally arriving, social discrimination and exclusion remain difficult to change. To this grey-haired man, is this the destination of his path of securing human rights, or a start of new challenges?

FESTIVAL & SALES CONTACT  
ZHANG Hong-jie  
j8712124@gmail.com



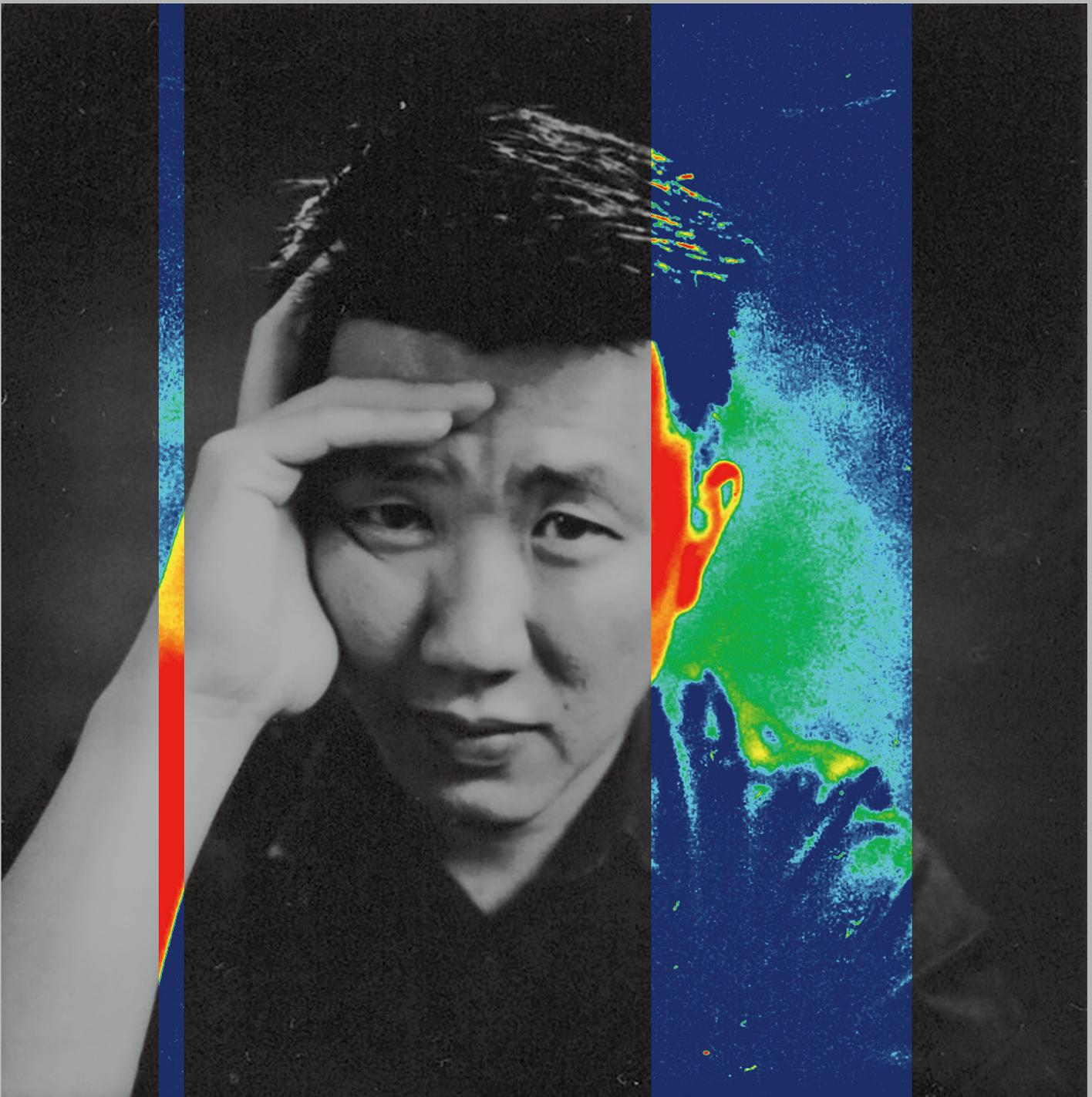
EXPECTED COMPLETION TERM	TOTAL BUDGET (USD)	FUNDING IN PLACE (USD)
Nov. 2020	70,000	30,000

## DIRECTOR & PRODUCER ZHANG Hong-jie

An independent documentary filmmaker who uses a camera to observe and record social issues. He is interested in making biographical documentaries; he had filmed baseball players, ex-offenders, indigenous people and puppet opera performers. To ZHANG, shooting a documentary is his way to explore the world and communicate with the society; making documentary is his calling.



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# DIRECTOR

# IN

# FOCUS

## LAU Kek-huat

Malaysian filmmaker based in Taiwan. His short film *Nia's Door* won the Sonje Award for Best Asian Short Film at Busan International Film Festival and selected for 38th Clermont-Ferrand International Short Film Festival. His written first feature film *Boluomi*, also won him the Tokyo Talent Award in 2015, Excellent Screenplay Award in Taiwan and selected for la Fabrique Des Cinéma Du Monde. He is an alumnus of Golden Horse Academy and Berlinale & Tokyo Talents.

#Politics, History

# The Tree Remembers

LAU Kek-huat / 89 min / 2019

Derived from the proverb “What the axe forgets, the tree remembers”, presents the current situation in Malaysia whereas the racial policy is still practised in Malaysia and the victims forced to have remained in silence. This film tackles the origin of racism in Malaysia and the taboo of racial riot in 1969.

**PRODUCTION COMPANY**

Hummingbird Productions Co.

**FESTIVAL & SALES CONTACT**

LAU Kek-huat  
darllau27@gmail.com



**FESTIVALS & AWARDS**

- 2019 Singapore International Film Festival
- 2019 DMZ International Documentary Film Festival - Asian Competition
- 2019 Taipei Golden Horse Awards - Best Documentary Nomination
- 2019 Taipei Film Festival - Best Documentary, Best Sound Design, Best Music Nomination



#Migrant, Identity, Family

# Boluomi

LAU Kek-huat, Vera CHEN / 108 min / 2019

Over the decades, the Malayan Communist Party fought a guerrilla war in the jungle for independence. When a baby was born during the war, they sent it out of the jungle to ensure its survival. Boluomi is one of those babies. On the other hand, Yi-fan is forced to flee Malaysia because of racial discrimination. His journey drives him overseas, Taiwan. In Taipei, Yi-fan meets with a Filipino illegal worker, Laila. Both strangers to this city, they have no language in common to speak, but share the same sense of nostalgia and homesickness.

**PRODUCTION COMPANY**

Hummingbird Productions Co.,  
Outland Film Studio

**FESTIVAL & SALES CONTACT**

Mirror Stage Films  
Han T. SUN  
tsunghansun@gmail.com



**FESTIVALS & AWARDS**

- 2019 Busan International Film Festival - New Currents
- 2019 Vancouver International Film Festival – Dragons & Tigers
- 2019 Taipei Golden Horse Awards - Best New Director Nomination



#History, Family, War

# Absent without Leave

Lau Kek-huat / 90 min / 2016

This story begins with a man's portrait hanging in my family home in Malaysia. The identity of this man has always been a taboo, until one day I discovered it was my grandfather, whose identity was hidden from me because he was a member of the Malayan Communist Party. This is a journey to discover the secret history of my country through the eyes of my grandfather.

**PRODUCTION COMPANY**  
Hummingbird Productions Co.  
**FESTIVAL & SALES CONTACT**  
Activator Marketing Co, Ltd.  
WANG Sin  
ivymavis@gmail.com

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#### FESTIVALS & AWARDS

2018 Taiwan International Documentary Festival - Grand Prize (Chinese Documentary Award) & Merit Prize (Taiwan Competition)  
2016 Busan International Film Festival - Wide Angle - Documentary Competition  
2016 Singapore International Film Festival - Audience Choice Award



#History, Family, War

# Firefly

Lau Kek-huat / 20 min / 2018

A story about ethnic Chinese Malaysians in the late 18th and early 19th centuries: as they traverse the lands in the South China Sea, they become like fireflies quivering upon the dark waters.



#### FESTIVALS & AWARDS

2018 Taiwan International Documentary Festival  
2018 Mini Film Festival

**PRODUCTION COMPANY**  
Public Television Service  
Foundation (PTS)  
**FESTIVAL & SALES CONTACT**  
Taiwan Film Institute  
service@mail.ti.org.tw

#Society, Environment Ten Years Taiwan  
十年台灣

# The Sleep

LAU Kek-huat / 25 min / 2018

In the future, people can choose their own dreams and enter the customized system of The Sleep. Instead of facing this disturbing society, Irene would rather seek her private tranquilly in The Sleep. However, is everything going to keep blocking out and staying in peace?



#### FESTIVALS & AWARDS

2018 Busan International Film Festival - A Window on Asian Cinema  
2018 Taipei Golden Horse Film Festival  
2018 Taipei Film Awards - Narrative Feature Nomination

**PRODUCTION COMPANY**  
Ten Years Studio  
**FESTIVAL & SALES CONTACT**  
Golden Scene  
Company Limited  
Felix TSANG  
info@goldenscene.com

#Migrant, Nostalgia

# Nia Door

Lau Kek-huat / 25 min / 2015

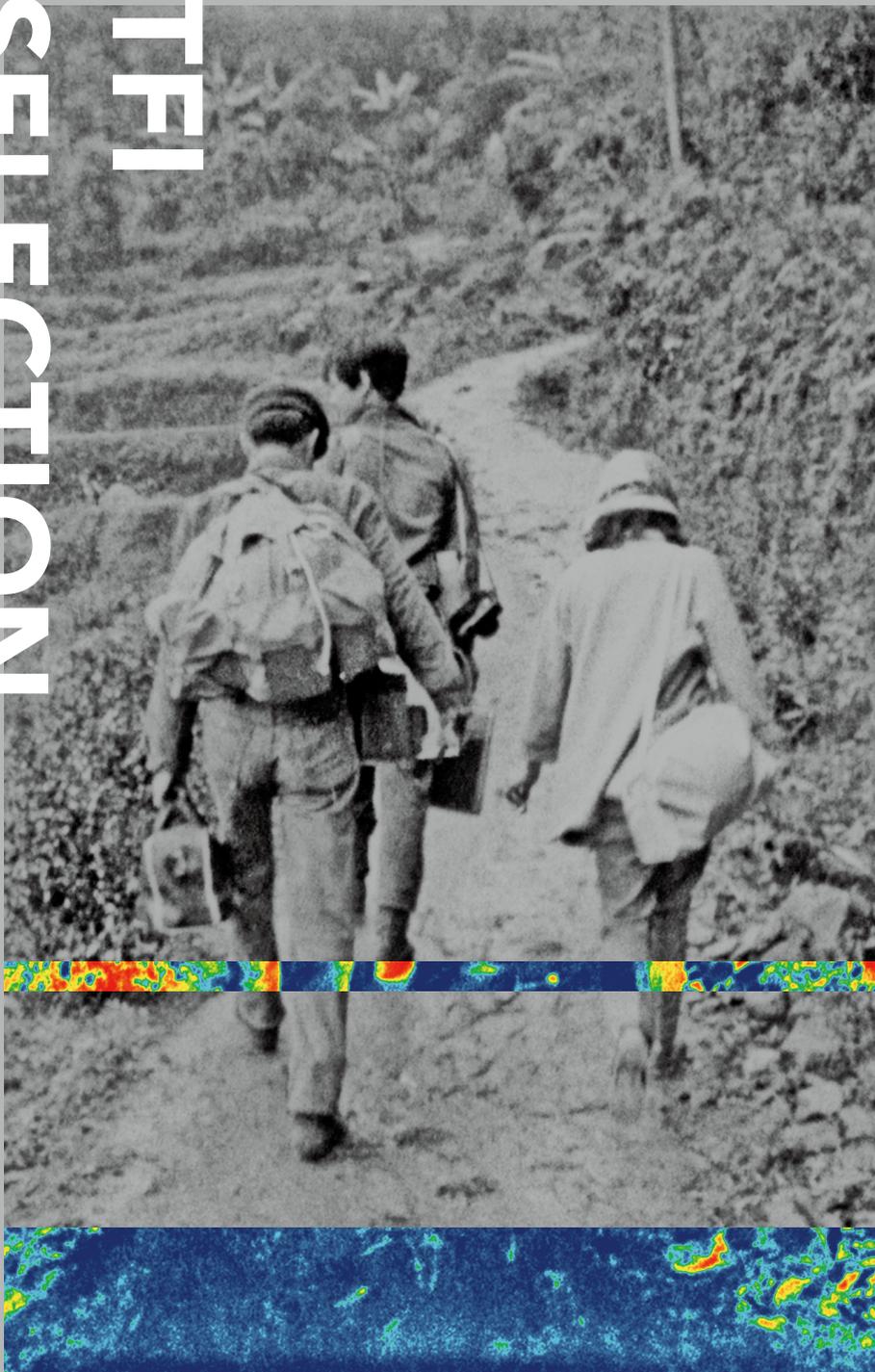
Travels from Philippine, Nia works as a family maid in Taiwan. Nia likes to keep herself in her private room, but it brings conflict between Nia and her female employer. This is a story about a day of Nia's life, which could also resonate for all who are far away from home.



#### FESTIVALS & AWARDS

2016 Clermont-Ferrand International Short Film Festival - International Competition  
2015 Busan International Film Festival - Best Film Award (Sonje Award) & Wide Angle - Asian Short Film Competition

**PRODUCTION COMPANY**  
Hummingbird  
Productions Co.  
**FESTIVAL & SALES CONTACT**  
LAU Kek-huat  
darlau27@gmail.com



#Film Preservation & Restoration, Craftsmen, Archive

# Archiving Time

LU Yuan-chi / 63 min / 2019

In Taiwan, there is a group of people participating in this race against time. They are hidden inside the film archive of New Taipei City's "Singapore Industrial Park", where the 17,000-plus film reels and over a million film artifacts have become their spiritual nourishment. Day after day, they shuttle back and forth inside, carrying their doubts, their learnings, and their faith. What they are doing is awakening these long-neglected film reels, then piecing together the no-longer-existent social atmospheres and lives of distant pasts recorded on them. And spending time in this archive has become everyday life for these film archivists and restorers.



## DIRECTOR LU Yuan-chi

LU is a director, producer and an editor with over twenty 16mm short films to his credit. He is the director and editor of the documentary series *Taiwan Pop Music Industry* and *Children from the Distant Planet*. The latter one won LU the Best Director and Best Editor in the non-dramatic category at the 2011 Golden Bell Awards.



## PRODUCER HUNG Tin-yi

HUNG used to work in an integrated marketing agency, a television station, and an advertising production corporation. She entered film and drama industry as a project scriptwriter and has been participating in the production of feature films, television dramas, documentaries since 2005. Owing to her passion for documentary, HUNG now spends considerable time in the making of documentary films.



# The Homecoming Pilgrimage of Dajia Mazu

HUANG Chun-ming / 28 min / 1974

The first episode of Fragrant Formosa, a TV documentary series broadcast in the 1970s, takes viewers through one of the most famous religious events in Taiwan. Believers spend eight days accompanying the sea goddess Mazu from Taichung to Yunlin on foot, before escorting her back to Dajia with colourful rituals and celebrations. In this digitally restored version, the film is reunited with its original language track in Taiwanese, which was banned on release due to the Mandarin policy.



Fragrant Formosa 島

Digital Restoration

大甲媽祖回娘家

# A Day at the Central Market

WANG Ying / 25 min / 1976



Fragrant Formosa 島

中央市場的一天

Digital Restoration

When Taipei is still quiet and asleep, trucks after trucks emerge in the dark with fresh fruits and vegetables, seafood and meat. Intermediate wholesalers' auction chants rise and fall; the Central Market is getting ready to feed the city's population. The film offers a glimpse into the lively hustle and bustle of the Market in the 1970s. Today, the site is known as the Taipei Agricultural Products Marketing Co., Ltd.

# When Mullet Come

WANG Chu-chin / 26 min / 1977



Fragrant Formosa 島

烏魚來的時候

Digital Restoration

The grey mullet is known for its roe, a beloved delicacy in Taiwan. Every year around the winter solstice, schools of grey mullet migrate south to spawn. When the cold current hits Taiwan, so comes the grey mullet. In order to catch the precious "black gold" at dawn, local fishermen set out in the thick mist and follow the mullet in the dark. This documentary focuses on the mullet industry and captures the 300-year-old tradition of mullet fishing.

# Imagine the Avant-garde: Film Experiments of the 1960s



想像式前衛：1960s 的電影實驗

Taiwan in the 1960s was a nation marked by a repressive political climate and a heavily restricted flow of information. Nevertheless, young Taiwanese artists were eager to align themselves with the innovations of their counterparts in the West. They formed for themselves a concept of what the “avant-garde” could look like and carried out their own experiments with film and theater.

Half a century later, the TIDF team went the extra mile to search and put together a filmography of 34 titles. In May 2018, TIDF presented this special series with some titles screening publicly for the first time since their completion decades ago. This program has been invited to present in various venues and festivals including Anthology Film Archive (2018, U.S.), Thai Film Archive (2019, Thailand), EXIS (2019, South Korea), Image Forum Festival (2019, Japan), and so on. The rediscovery and revival of these works allow audiences to conduct a conversation with the 1960s, a period known for its modern, avant-garde and experimental spirit.

## #1 1963-1966 Richard CHEN's Students Films

*The Archer* | Digital Restoration |

Richard Yao-chi CHEN | 1963 | 5min

*Through the Years* | Digital Restoration |

Richard Yao-chi CHEN | 1966 | 11min

*The Mountain* | Digital Restoration |

Richard Yao-chi CHEN | 1966 | 19min

*Liu Pi-chia* | Digital Restoration |

Richard Yao-chi CHEN | 1967 | 27min

## #2 1960's Shorts Collection

*A Morning in Taipei*

PAI Ching-ju | 1964 | 20min

*Today*

HAN Hsiang-ning | 1965 | 4min

*Run*

HAN Hsiang-ning | 1966 | 5min

*Modern Poetry Exhibition/1966*

CHANG Chao-tang | 1966 | 12min

*Alienation*

CHIU Kang-chien | 1966 | 16mm

*Life Continued*

CHUANG Ling | 1966 | 14min

*My New Born Baby*

CHUANG Ling | 1967 | 8min

*Getting Ready for the Festival*

LONG Sih-liang | 1967 | 5min

*Joy of Life*

CHEUNG Suk-fong | 1967 | 18min

## #3 1960's Shorts Collection

*The Milky Way*

Xi Xi | 1968 | 2min

*Routine*

LAW Kar | 1969 | 19min

*T'ai Chi Ch'uan*

Tom DAVENPORT | 1969 | 10min

*Experiment 002* (Extracted from Video Documentation of the Symposium of "Theatre Quarterly")

HUANG Hua-cheng | 1994 | 39min

*The Prophet*

SU Yu-hsien | 2016 | 25min

*Plaster Gong*

SU Yu-hsien | 2017 | 47min

*I Didn't Dare to Tell You*

MOU Tun-fei | 1969 | 78min

*The End of the Track*

MOU Tun-fei | 1970 | 91min

1 | 2  
3



- A**
- 14 A Novel of A Family 原生小說
- B**
- 4 The Border Within 尋找奧斯曼
- G**
- 5 The Good Daughter 阿紫  
6 Go Home 墟落
- H**
- 7 Housing 買房子賣房子  
13 Hut 工寮
- K**
- 11 Kisses and Hugs 親親抱抱
- M**
- 8 Me and My Condemned Son 我的兒子是死刑犯  
17 Moving In Between 游移之身
- R**
- 9 The Reason Why I'm Home 回家的理由  
19 Retouching 昨日照相館  
15 Run for Dream 出發
- T**
- 10 The Tunnel 地洞  
16 This Shore: A Family Story 此岸：一個家族故事
- W**
- 12 Whale Island 男人與他的海  
21 When the Dawn Comes 黎明到來的那一天
- X**
- 20 XiXi

- SOCIETY / LIFESTYLE 社會、人文**
- 4 The Border Within 尋找奧斯曼  
5 The Good Daughter 阿紫  
6 Go Home 墟落  
7 Housing 買房子賣房子  
8 Me and My Condemned Son 我的兒子是死刑犯  
9 The Reason Why I'm Home 回家的理由  
10 The Tunnel 地洞
- ENVIRONMENT 環境**
- 11 Kisses and Hugs 親親抱抱  
12 Whale Island 男人與他的海
- CULTURE / ARTS 文化藝術**
- 13 Hut 工寮  
19 Retouching 昨日照相館  
20 XiXi
- PORTRAIT 人物自傳**
- 14 A Novel of A Family 原生小說  
15 Run for Dream 出發  
16 This Shore: A Family Story 此岸：一個家族故事
- GENDER 性別**
- 17 Moving In Between 游移之身  
21 When the Dawn Comes 黎明到來的那一天



## INTERNATIONAL PROMOTION

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films' internationality.



4F, No.7, Qingdao East Rd., Taipei City, 100, Taiwan

T +886-2-2392-4243 F +886-2-2392-6359

[www.tfi.org.tw/en](http://www.tfi.org.tw/en) | [service@mail.tfi.org.tw](mailto:service@mail.tfi.org.tw)

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## TAIWAN CINEMA TOOLKIT

Taiwan Cinema Toolkit aims to offer easy access to the best of Taiwanese cinema by providing selected films authorized for non-profit screenings around the world and supporting public screening fees.



[toolkit.tfi.org.tw/en](http://toolkit.tfi.org.tw/en) | [toolkit@mail.tfi.org.tw](mailto:toolkit@mail.tfi.org.tw)

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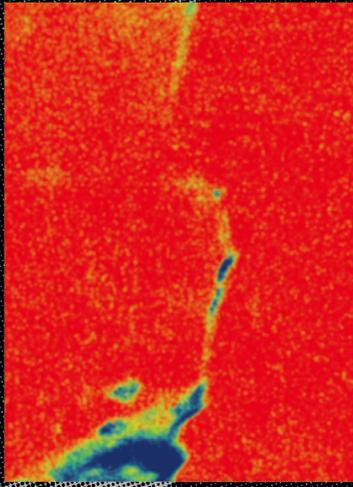
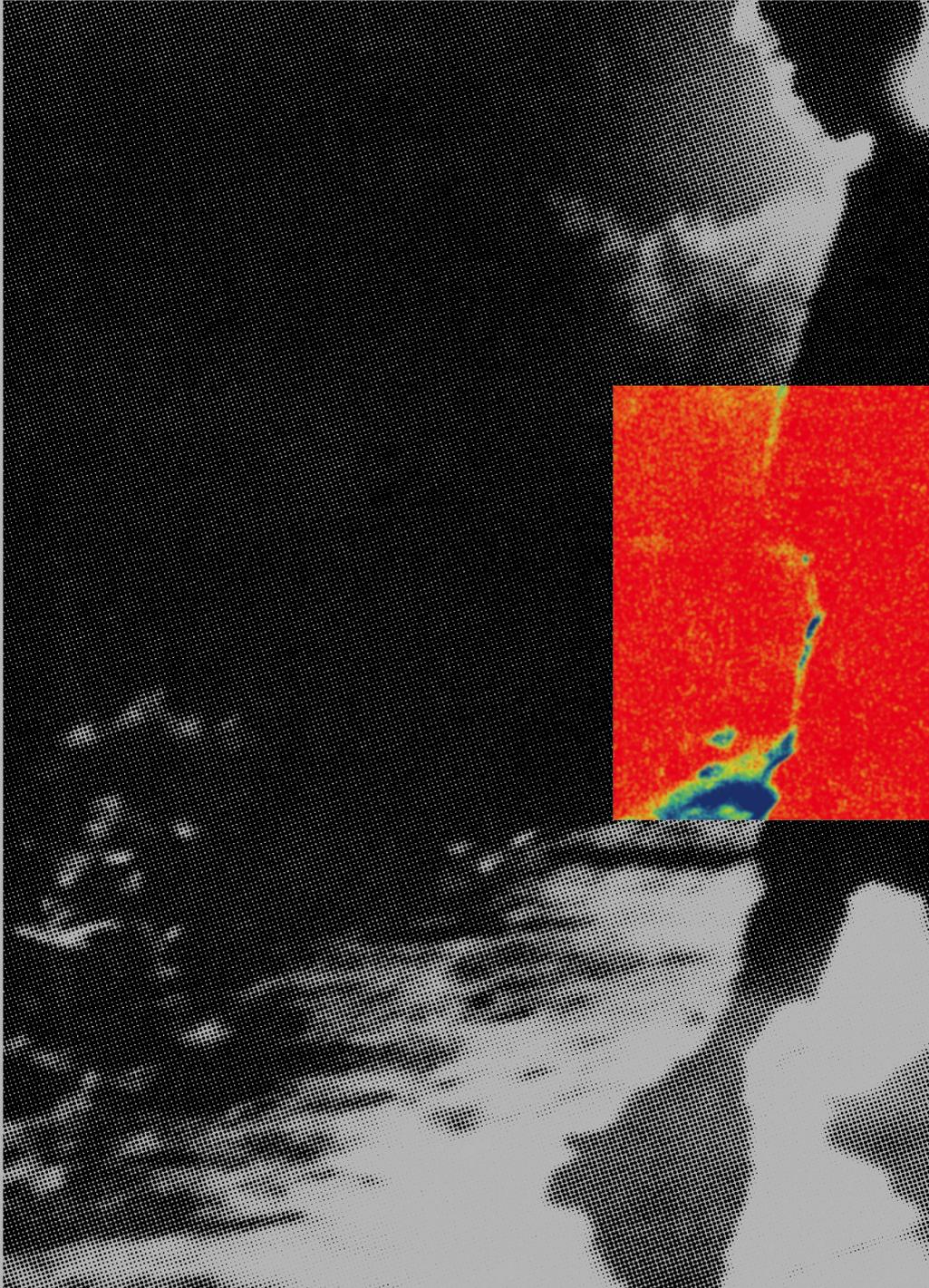


## TAIWAN INTERNATIONAL DOCUMENTARY FESTIVAL

Founded in 1998, TIDF is one of the major professional platforms for documentaries in Asia. We are looking for innovative documentaries with unique points of views which are relevant to social and human interests. TIDF aims to create a platform for quality documentaries from all over the world and to foster exchange among directors, film professionals and audiences.



[tidf.org.tw/en](http://tidf.org.tw/en)



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