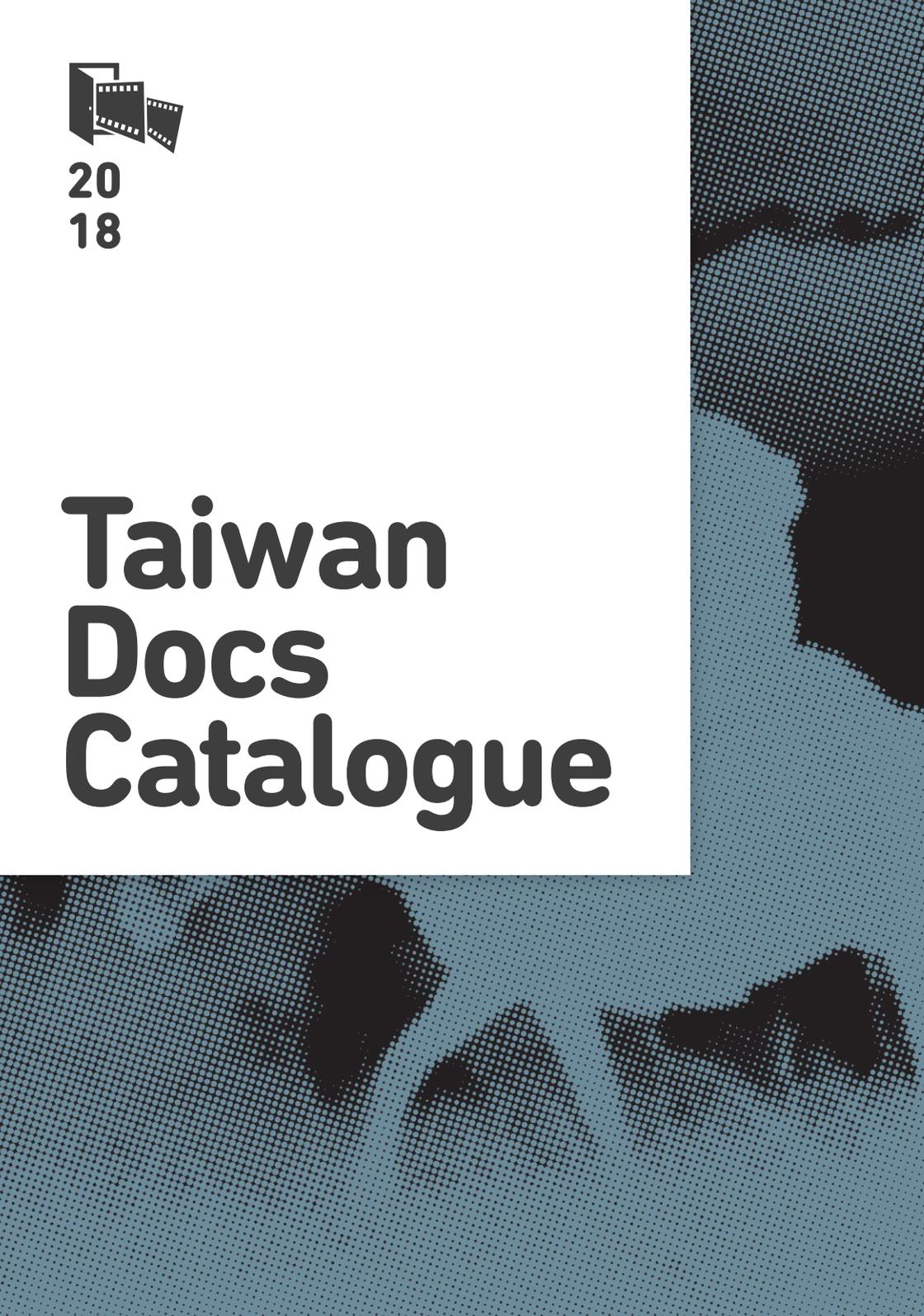




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Taiwan Docs Catalogue



About Taiwan Docs

Taiwan Docs is a platform based under Taiwan Film Institute. The mission is to promote Taiwanese documentaries abroad and to assist local filmmakers in reaching a wider audience.

To reinforce the visibility of Taiwanese documentaries, this catalogue presents a selection of the most relevant documentaries made by local talents. It encompasses latest works completed between 2017 and 2018, also projects in progress. You could find more information about these films on Taiwan Docs website.

We think of ourselves as a window between international festival curators, media, institute, or anyone who is interested in Taiwanese documentary films and filmmakers. Hope to provide promotional resources for local filmmakers and reliable information for professionals overseas. Join us to explore!

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**COMPLETED
FILMS**

Condemned Practice Mode

徐自強的練習題

CHI Yueh-chun 紀岳君 / 95 min / 2017

Justice, Unjust Verdict, Human Rights



HSU Tzu-chiang was pronounced guilty and sentenced to death in a 1995 kidnapping and murder case despite the lack of forensic evidence. After a 16-year effort by NGOs, HSU was released with a life sentence in 2016. Now out of prison, he continues the fight to prove his innocence.

Director CHI has been documenting and filming HSU's story since 2012. The journey brought CHI face-to-face with the shortcomings of human society and inspired his investigation into why the judicial system failed HSU by presuming his guilt without any corroborating evidence.

Festivals & Awards

2018 Taiwan International Documentary Festival - Taiwan Competition
2017 Golden Horse Awards - Best Documentary Nomination
2017 Taipei Film Awards - Audience Choice Award



Director **CHI Yueh-chun**

CHI Yueh-chun participated in various social movements as a video activist covering issues such as urban redevelopment and resettlement, urban indigenous communities, agriculture, environment, labour, independent media, as well as justice and human rights. He also took part in the development of webcasting, aiming to change broadcasting media via social activism. In recent years, he focuses on filming documentary and producing commercials and short films. He is currently planning the production of a feature film.



Producer **TSAI Tsung-lung**

TSAI Tsung-lung started his career as a journalist for the Independence Morning Post and Wealth Magazine, where the daily task was to follow what was happening in the news. Later he joined *Investigation Report* (Super TV) and *Hall of Dissent* (FTV) and took charge of the in-depth report and investigation. These experiences helped him better understand our society. When he accidentally read about a vacancy at the Documentary Division of PTS Taiwan, he daringly took his leap onto the path of documentary and stayed on.

Formosa 3D

美力台灣3D

Charlie CHU 曲全立 / 78 min / 2017

Environment



Producer

HO Chih-neng

Production Company

**Studio Gene Young
3D Image Co.,Ltd**

Festival Contact

**Activator Marketing Co.,Ltd
Anne HUANG
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Sales Contact

**Activator Marketing Co.,Ltd
Enga CHANG
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The iron casting master KUO Chang-hsi, now 74, learned the craft from his father when he was 13. Over 100 weapons in Ang LEE's film *Crouching Tiger, Hidden Dragon* were made by him; LI Chun-hung was a bank clerk, but he decided to quit his job and took over the family business once he realized that his parent could no longer handle the heavy work at their kiln. What drives these people to engage in traditional crafts is their belief that culture and crafts need to be passed onto future generations.

With stunning scenes ranging from the vibrant underwater world, lush terraced fields, mountain landscape, to tropical fish and butterflies; and with prominent artisans spanning oil-paper umbrella master, drum-maker, feather duster craftsman, to the tea-picking worker, *Formosa 3D* presents 10 fine shots of exquisite scenery and 100 traditional craftsmen to remind us the beauty of Taiwan.



Director **Charlie CHU**

By the age of 35, Charlie CHU has made thousands of music videos. He was a star in the industry before a fist-sized brain tumor changed his life forever. His doctor said he had only six months to live. However, CHU found his hope in the midst of despair and beat the grim reaper. From then on, he vowed to use his filming skills to contribute to a better world.

Jump! Men

翻滾吧! 男人

LIN Yu-hsien, KUO Le-hsing 林育賢、郭樂興 / 92 min / 2017

Sport, Gymnastics



LIN Yu-hsien is a gymnastics coach who returned to his hometown after a career setback more than a decade ago. LIN trained seven young boys there, and he made a childish yet ambitious deal with the boys that they would make it to the Olympics one day.

The boys have grown into men, but only HUANG and LEE continue to pursue their dream with LIN, who's now the coach of the Taiwanese national gymnastics team. For HUANG and LEE, it is the Olympics dream that keeps them going. They have made it through the pain caused by numerous jumps and falls, and now they are going all out, marching dauntlessly to the goal.

Festivals & Awards

2017 Kaohsiung Film Festival

Producer

Roger HUANG

Production Company

1 Production Film Co.

Festival & Sales Contact

Activator Marketing Co. Ltd.

Enga CHANG

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Director **LIN Yu-hsien**

LIN is known for presenting his keen observation of society with a brisk pace and humor, making his films entertaining yet thought provoking. His debut feature documentary *Jump! Boys* won Best Documentary at the Golden Horse Awards in 2015.



Director **KUO Le-hsing**

KUO is a documentary and television director specializing in themes of children, youth, and sports. KUO and LIN have collaborated to make feature documentaries include *The Turn of the Game* and *Jump! Men*.



Producer **Roger HUANG**

With courage and profound experience, HUANG founded the Yi Tiao Long Hu Bao Studio with his friend in 2005, and expanded his career in producing TV drama series in Taiwan. His work as the executive producer, *Will You Still Love Me Tomorrow?* was selected by Berlinale and Tribeca.

The Chrysalis

蛹

CHOU Shang-ting 周尚廷 / 13 min / 2017

Social Issue, Lifestyle, Human Rights



Producer

CHOU Shang-ting

Production Company

**Taiwan Public Television
Service Foundation (PTS)**

Festival Contact

PTS Foundation

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Sales Contact

PTS Foundation

Lynn WU

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With a detached gaze, the film captures what it is really like to be at the construction site, depicting the sense of uncertainty and powerlessness that weighs on the construction workers.

In a closed and depressed environment as such, the variation of sound and space is the only way for people underground to feel the gradual lapse of time. The cold building resembles not only a spider web in appearance, but also a jail in essence.

Festivals & Awards

2017 Golden Harvest Awards - Student Categories Experimental Film



Director & Producer **CHOU Shang-ting**

CHOU Shang-ting graduated from the Department of Radio, Television and Film at Shih Hsin University. His work *The Chrysalis* was selected for the 9th short film festival under PTS's documentary program "View Point".

Temporary

臨時工

HSU Hui-ju 許慧如 / 30 min / 2017

Labor, Abandoned Factories, Working Class



HSU took a non-traditional approach to make this documentary. She hired three real-life temporary workers to play themselves in an abandoned factory, which is both their stage and where they build a temporary home. They live on the edge in between the real and virtual world, between city and wilderness, and between family life and homelessness.

With these workers, the abandoned factory, and the signs that read "help wanted" on the walls, the film reflects the reality of the working class. They are "relics" of the modern industrialization process, cast aside to the empty, barren fringe of cities.

Festivals & Awards
2017 Kaohsiung Film Festival



Director **HSU Hui-ju**

HSU is a part-time filmmaker and a full-time mother of two children. Her works, which often deal with life and death, pierce the absurdity of life through a silent gaze and reconstruct the meaning of our suffering in the context of family or other social fields. Her films tend to carry a cold and distant tone, but they end up arriving at another kind of gentleness in one way or another.

Producer
CHI Chun-ming
Production Company
HardGoodLife Film Studio
Festival & Sales Contact
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Tsunma, Tsunma: My Summer with the Female Monastics of the Himalaya

尊瑪、尊瑪：我和她們在喜馬拉雅山的夏天

Lifang LIN 林麗芳 / 70 min / 2017

Tibet, Nun, Female



Producer
Gavin LIN
Production Company
Activator Marketing Co. Ltd.
Festival & Sales Contact
Activator Marketing Co. Ltd.
Enga CHANG
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Tsunma, an honorific term connoting "noble, delicate, and pure", refers to the Tibetan Buddhist Nuns of the Himalayan Region who have been largely dismissed or forgotten by the traditions they follow and the societies they've served.

Taiwanese photographer Lifang LIN undertook a solo journey up 4,270 meters into the Himalayan Plateau and lived for an entire summer with some of these nuns and recorded life in the unforgiving environment dubbed "The Roof of the World". There, Lifang LIN captured a life devoted to hope and faith and a people possessing a unique kind of tolerance, humility, and perseverance.

This is a story of the Nuns of the Himalayas, of seeing one's life through theirs, that is, a life lived in faith and with the spark of a summer eternal.

Festivals & Awards
2017 Taiwan Women Makes Waves Film Festival - Merit Prize



Director **Lifang LIN**

LIN graduated with a degree in Photography from CTI College in France. Starting from 1999, she has traveled to India frequently, documenting the life of Tibetan Buddhist monks. In 2000, she won Taiwan's Golden Tripod Award in Magazine Photography. To date, her works include *Papa's Youthful Dream*, *Buddha's Sons*, *The Returners*, and *My Mother* have been selected for film festivals worldwide.



Producer **Gavin LIN**

Graduated from Pittsburg State University, Gavin is skilled in creating characters' emotions and producing delicate, touching stories. He released his first 35mm feature film *In Case of Love* in 2010 and his second feature film *Revenge of the Factory Woman* was nominated by international festivals.

Welcome Home

歡迎來我家

HUANG Chia-chun 黃嘉俊 / 82 min / 2017

Social Issue, Nursing Home



How do we measure a person's worth? By his title, income, social status, or wealth? For those suffering from severe disabilities, unable to work, and even deemed a burden to society, how would they be evaluated? How do they connect with society, and how would they describe their lives?

Situated in a desolate, low-lying land in Tainan, Wujia Nursing Home often gets flooded during typhoon season. However, it's a permanent home for a group of patients of all ages, each of whom is challenged by disabilities or diseases and carrying a heartbreaking story. We used to label them as "disadvantaged" and mark the institutions as charitable organizations. The ridiculous truth is covered up and sugarcoated with sweet fantasy, and even "doing charitable deeds" has become a lifestyle or a way to raise social status.

Welcome Home leads audiences through the closed doors, looking into the reality we never really know.



Director **HUANG Chia-chun**

HUANG Chia-chun, a.k.a O-Turn, obtained his MFA from the National Taiwan University of Arts. In 2008, his first feature documentary *They Are Flying* won Best Documentary at Taipei Film Awards. In 2013, his work *Rock Me to the Moon* won Audience Choice Award at Taipei Film Awards and Best Original Film Song at Golden Horse Awards.

Producer **HUANG Chia-yuan**

HUANG Chia-yuan is a producer at O-Turn Film with abundant experience in film productions. From his past experience as a manager at a gas station and an engineer at a technology company, he has seen how people could become so consumed with jobs that they neglect family and friends. After getting married, he became a film producer determined to strengthen social bonding among people through spreading touching stories.

Producer

HUANG Chia-yuan

Production Company

O-Turn Films

Festival & Sales Contact

MM Square Co., Ltd.

Wen HSIAO

wenshao.mm@gmail.com

Toxic Bees-Human Intervention

蜂狂2

LAI Yen-ming 賴衍銘 / 59 min / 2017

Environment, Sustainability, Science



Producer

LAI Yen-ming

Production Company

**Taiwan Public Television
Service Foundation**

Festival Contact

Stella LIN

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Sales Contact

Lynn WU

pub50718@mail.pts.org.tw

Toxic Bees-Human Intervention, the sequel to Taiwan Public Television Service's *Toxic Bees- Nature's Mayday* in 2014, continues to tackle environmental sustainability issues. Apart from tracing the mystery of bees disappearing worldwide, this film builds stronger scientific links between pollution, human health, and bees.

The documentary took 18 months to investigate pesticide misuse, revealing the difficulties and pressures faced by beekeepers committed to environmental protection, scientists supporting pesticide control, and scholars concerned about public health. It also portrays how these people, acting with their conscience, advocate new ideas while fighting against the oligopolies that control the agricultural supply chain.

Furthermore, the documentary extends its reach from Taiwan to other countries filled with controversy over pesticide use, such as Japan and the United State. By interviewing people on site, the film covers these contested issues from all angles.

Festivals & Awards

2018 Green Image Film Festival, Japan

2018 Ekotopfilm - Envirofilm 2018, Slovakia

2018 New York Festivals World's Best TV & Films™, Environment & Ecology



Director & Producer **LAI Yen-ming**

LAI Yen-ming started his career as a visual director and has served in a number of major broadcasters in Taiwan. With expertise in directing, he has produced several international co-production documentaries. His works have been recognized by many international awards, including New York Film Festival, Jackson Hole Media Award, FIPA, and BANFF Rockie Awards. He is the executive producer of *The Asia Pitch* (TAP), a judge of the Asian TV Awards (ATA), and the producer & section chief of International Dept. in Taiwan Public Television Service.

Body Talk

尋找乳房

Singing CHEN 陳芯宜 / 80 min / 2017

Lifestyle, Female, Social Issue



Is this my body? Who am I? As the carrier of spirit and will, how does a woman's body struggle, jostle, collide, and merge with everything but herself? The body seems to follow the mind as merely its shell or tool. However the body does possess memory. It knows how it feels to be tired, injured, sick, fat, being visible or invisible, bearing life or decaying and aging... Have you looked at your body carefully? Everything about you is buried amongst the hair, deep in your skin, down in your guts, or within those millions of nerves. Whether you have forgotten, your body remembers.

We interviewed nearly thirty women and interspersed the clips throughout the film to discuss body's birth, aging, and illnesses during the course of life. Through these talks we learn the diverse female body experience, as if overhearing women's whispers that flow in a feminine tone.

Producer
Singing CHEN

Production Company
The 3rd Vision Films

Festival Contact
PTS Foundation
Stella LIN
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Sales Contact
PTS Foundation
Lynn WU
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Director & Producer **Singing CHEN**

One of the most talented and promising young directors in Taiwan, CHEN is well known for her unique styles and fast paces with focuses on issues in art and culture. In 2007, *God Man Dog*, was selected in The Forum at the Berlin International Film Festival and was voted Best Film by the Der Tagesspiegel. Furthermore, it was invited to more than 30 film festivals, including Busan International Film Festival and Fribourg Film Festival. In 2000, her first 16mm feature, *Bundled*, was critically acclaimed and won numerous awards at both domestic and international film festivals.

Looking For?

你找什麼?

CHOU Tung-yen 周東彥 / 60 min / 2017

Gay, Social Media, LGBTQ



Producer
CHOU Tung-yen
WU Ting-chieh

Production Company
Very Mainstream Studio

Festival Contact
HUANG Chia-wen
chiawen.vmstudio@gmail.com

Sales Contact
Very Mainstream Studio
WU Ting-chieh
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"Looking for?" – one of the most commonly asked questions on all gay dating apps – is not easy to answer, at least for CHOU, the director, when he saw it for the first time four years ago.

The question then leads him to start a journey in search of answers, by encountering 60 gay men from various cities across the world, exchanging experiences and stories about love, lust, and getting lost in their lives for being a gay in the modern time.

As time goes by, though all the questions remain perplexing, this journey, like all the greatest journeys, opens up a chance for the audience to reconsider: What are we looking for?

Festivals & Awards
2017 Golden Horse Awards - Best Documentary nomination
2017 Taipei Film Awards - Best Documentary nomination



Director & Producer **CHOU Tung-yen**

CHOU Tung-yen holds an MA in Scenography with distinction from Central Saint Martins College of Art and Design in London. He is the founder and director of Very Mainstream Studio & Very Theatre. His first documentary feature *Voyage in Time* (2012) was nominated for Best Documentary at Golden Horse Awards. His latest documentary *My Leftover Ladies* (2015) was selected for Tartu World Film Festival, Estonia, and competed at Les Ecrans de Chine, France and Golden Harvest Awards, Taiwan.



Producer **WU Ting-chieh**

WU has been working as a project manager for Very Mainstream Studio & Very Theatre since 2011. She holds a BA in Business Administration from National Chengchi University and is currently pursuing a postgraduate degree in Arts Administration and Management at Taipei National University of the Arts. She also participated in several documentary productions including *Voyage in Time* (2012), *New Minds* (2012), and *My Leftover Ladies* (2015).

Our Happy Birth Day

祝我好好孕

Angel SU, Mimi CHEN 蘇鈺婷、陳青青 / 83 min / 2018

Delivery, Gentle Birth, Life Education



Our Happy Birth Day follows the stories of two expectant mothers - Daisy and Anais. This film shows how they speak for women's autonomy in giving birth, striving to call attention of all parties - from pregnant women and their families, the medical system, government, to the whole nation - to think over the relation between childbirth and life.

Festivals & Awards

2017 Women Make Waves Film Festival, Taiwan - Merit Prize
2017 Chinese Documentary Festival, Hong Kong - Shorts Champion
2016 New Taipei City Documentary Award - Finalist

Producer

Angel SU

Festival & Sales Contact

Angel SU
angelsu0923@gmail.com



Director & Producer Angel SU

Angel is the director of Legna Studio and an independent documentary filmmaker with a bachelor degree of journalism from NCCU. She believes that documentary could serve as the family album of society, and also the ink for the land's stories that wait to be told.



Producer Mimi CHEN

Mimi is an independent documentary filmmaker who studied filmmaking at Cinécrétais in Nantes, France. Her major fields of work include human rights, human plight, and environmental issues.

The Shepherds

牧者

Elvis LU 盧盈良 / 76 min / 2017

LGBT, Religion, Human Rights



Producer

Elvis LU

Festival & Sales Contact

Elvis LU
elvis0511@livemail.tw

Despite harsh condemnation and denunciation from society, a heterosexual female pastor founded Taiwan's first LGBT-affirming church in May 1996. For LGBT Christians, who had been rejected by the Christian community for a long time, they finally have a church that offers them a safe haven. Though the founder has passed away, the church members continue to make their voice heard, confronting the unjust social institutions while struggling with religious conflict at the same time.

Come hell or high water, they strive to make a difference in the lives of others by telling their own life stories, in hope that love will eventually trump hate and solve misunderstanding someday.

Festivals & Awards

2018 "Euro Kino" Czech International Independent Film Festival
2017 Sydney World Film Festival
2017 IndieFEST Film Festival



Director & Producer Elvis LU

LU graduated with a master's degree in Cinematography from the National Taiwan University of Arts. He worked as an art director in an advertising agency, and currently serves as a freelance documentary filmmaker. His works primarily deal with social trends and minority issues.

Blood Amber

血琥珀

LEE Yong-chao 李永超 / 96 min / 2017

History, War, Labour



Somewhere in Burma, a forest rich in amber is controlled by the Kachin Independence Army. For most of the inhabitants, amber mining is their bread and butter, and their only hope to escape from poverty. Working in harsh condition under constant threat from government army, these forest villagers live in fear and despair, with a future as dark as the end of the mining tunnel...

Producer

LEE Yong-chao

Festival & Sales Contact

Swallow Wings Films

Albert YAO

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Festivals & Awards

2018 Taiwan International Documentary Festival - Taiwan Competition

2017 Busan International Film Festival - Wide Angle: Documentary Showcase

2017 Locarno Festival - Semaine de la critique



Director **LEE Yong-chao**

LEE Yong-chao was born in the rural countryside of northern Burma. In 2015, he was accepted into the 7th Golden Horse Film Academy founded by HOU Hsiao-hsien. He produces his films mainly in Taiwan and Burma. One of his short films was nominated at Busan International Film Festival competition. Another short film shot simply on a smartphone was nominated for Warsaw Film Festival competition. *Blood Amber* is his first feature documentary.

MATA-The Islan's Gaze

MATA-影像之初

CHENG Li-ming 鄭立明 / 52 min / 2017

Experimental, Siraya, History



Producer

CHENG Li-ming

Production Company

**Taiwan Public Television
Service Foundation (PTS)**

Festival & Sales Contact

CHENG Li-ming

locmayea@gmail.com

Scottish photographer John THOMSON's trip to Taiwan in 1871 left an important mark in the history. This film reinterprets the event via a photo of a hunter, taking the audience to the Siraya tribe to meet WAN, a tribe elder who knows how to sing and talk. Through his intriguing words and songs, WAN leads us back to the past as he plucks the strings.

Festivals & Awards

2017 Golden Harvest Awards - Best Experimental Film

2017 Taipei Film Awards - Best Documentary Nomination



Director & Producer **CHENG Li-ming**

CHENG Li-ming, born in Changhua, Taiwan, is a director for documentaries and avant-garde cinema. He's also a film critic and an award-winning writer.

Return

回程列車

HUANG Pang-chuan 黃邦銓 / 19 min / 2017

Photography, Family, War



This film intertwines two journeys in two different time periods. In the first one, a traveler on the way home picks up tattered memories of the green years along the transcontinental railway from Europe to Asia; While in the other, the life in war flashes back once again through an old family photo. Amid the steady rhythm of the swaying train, the past and the present merge, a long-forgotten memory revealed.

Festivals & Awards
 2018 Clermont-Ferrend - Lab competition Grand Prix Award
 2018 FIPA young creation
 2017 Kaohsiung Film Festival - Taiwan Award

Producer
Natalia TREBIK

Production Company
Le Fresnoy

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HUANG Pang-chuan
huangpangchuan@gmail.com

Sales Contact
Natalia TREBIK
ntrebik@lefresnoy.net



Director **HUANG Pang-chuan**

HUANG Pang-chuan, born in 1988, holds a degree in graphic design from National Taichung University of Science and Technology, and another in cinema and audiovisual from Paris 3 Sorbonne Nouvelle. HUANG started in graphic design and photography, and then turned to cinema and video-installation. His works focus on the relationship between material and image, and the ambiguity between documentary and fiction. HUANG currently lives and works in France, splitting time between Paris and Le Fresnoy, the national studio for contemporary arts in Lille.

Stranger in the Mountains

那山人這山事

LEE Li-shao 李立劭 / 140 min / 2017

War, History, Identity



Producer
LEE Li-shao

Production Company
IBAK IMAGE STUDIO

Festival & Sales Contact
LEE Li-shao
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During the Chinese Civil War, part of the KMT (Chinese Nationalist) forces retreated to the Thai-Burma border region. Under international pressure, most of the troops were evacuated to Taiwan in 1961, yet some remained. In northern Thailand and in central Taiwan, the two groups shared a similar destiny while they were apart. Now that over 50 years have passed, their differences gradually emerge, and their descendants are struggling with their identity.

Festivals & Awards
 2018 Taiwan International Documentary Festival - Taiwan Competition
 2017 Beijing Independent Film Festival



Director & Producer **LEE Li-shao**

LEE began shooting documentaries in 1991 and has completed more than 20 documentary features and shorts. He has received four Golden Harvest Awards, four Local Voice Film Festival awards, four official selections at Taiwan International Documentary Festival, three nominations at Taipei Film Festival, as well as the Best Documentary award at Golden Horse Awards and many others abroad. In recent years, he is committed to making a trilogy about the Yunnan-Burma border area guerrillas.

Funeral Video

告別進行式

WU Wen-wei 吳文偉 / 17 min / 2018

Death, Aging, Family



My youngest granduncle is the photographer in my extended family. On every special occasion, we always see him moving about with a camera. Switching from analogue to digital compact cameras, he documents the happiness and sorrow, life and death of family members. One day he asked me to make a "retrospective film" to be played at his funeral. I took on this assignment and began a journey with him.

Festivals & Awards
2018 Taiwan International Documentary Festival - Taiwan Competition

Producer
LU Hui-chen

Festival Contact
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Stella LIN
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PTS Foundation
Lynn WU
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Director **WU Wen-wei**

WU Wen-wei is from Pingtung, Taiwan. He graduated from the Graduate Institute of Sound and Image Studies in Documentary, Tainan National University of the Arts and currently lives in Tainan. Documentaries form the basis of his filmmaking work, through which he tries to explore the connotations in life.

Goodnight & Goodbye

Adon WU 吳耀東 / 65 min / 2017

Portrait



Producer
Adon WU

Production Company
Truth Imaging Ltd.

Festival Contact
PTS Foundation
Stella LIN
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Lynn WU
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This is a journey in which the creator of this documentary tries to find the origin for his creation. While driving on the freeway to Puzi, Chiayi County, WU Yao-tung and GU Guo-tang continue a conversation left unfinished two decades ago. The dialogue falters; clearly they live in two different worlds. After traversing this journey for 20 years, the dark spectre entangled within the depths of the mind is never driven away.

Festivals & Awards
2018 Taiwan International Documentary Film Festival - Asian Vision Competition



Director & Producer **Adon WU**

WU Yao-tung graduated from the Department of Mass Communication, Fu Jen Catholic University and holds an MFA degree from the Graduate Institute of Sound and Image Studies in Documentary, Tainan National University of the Arts. A writer/director and cinematographer, he has been learning and making documentaries for more than 20 years.

Spectrum of Nostalgia

鄉愁 / 餘像

CHEN Yi-zhu 陳彥竹 / 24 min / 2017

Memory, Image, Portrait



"What might have been is an abstraction remaining a perpetual possibility, only in a world of speculation." —T. S. Eliot

As we talk about the past, my memories are fading, my past self vanishing. In quest of an answer to the ultimate question, the film dissects the existence of "I", and how its body, memory, and images relate with death.

Producer

CHEN Yi-zhu

Sales / Festival Contact

CHEN Yi-zhu
sybill7123@gmail.com

Festivals & Awards

2018 Taiwan International Documentary Festival - Taiwan Competition

Director **CHEN Yi-zhu**

CHEN Yi-zhu, a Taiwanese filmmaker born in Kaohsiung in 1994.

Face the Earth

肉身搏天

HUANG Ming-chuan 黃明川 / 86 min / 2017

Performance Art, Artist, Environment



Producer

Annie BERMAN,
(New York Co-producer)
YANG Chin-chih,

Festival & Sales Contact

Formosa Filmedia Co.
HUANG Ming-chuan
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This is an exceptional film about YANG Chin-chih, a renowned Taiwanese multidisciplinary artist who has lived in New York City for over 30 years. The story interweaves YANG's facial disorder and his unique works that incorporate the rhythms and discords of human society.

His works address the wantonly discarded industrial waste, whereas his face has been partially paralyzed and twisted for nearly 40 years due to a disease in his youth. For that he has undertaken five surgical operations but all in vain.

YANG is a remarkable performance artist in New York visual art world, widely known for his most praised piece "Kill Me Or Change", in which he showered 30,000 empty aluminum cans on his head within 20 seconds. His performances often dramatize the divided quality of the self, and he frequently uses video projections to create a discordant ambience to strengthen his warning.



Director **HUANG Ming-chuan**

HUANG has committed to full-time documentary production since 2000 and he is currently based in Taipei. After graduating from the Law School of National Taiwan University, he left for New York and established his career in still photography.

He has been acknowledged as the "forefather of independent film" in Taiwan after his first narrative feature *The Man from Island West*, while *Avant-Garde Liberation*, his most renowned TV documentary series that depict 14 Taiwanese contemporary artists, won the first Taishan Arts Award.



Co-producer (New York) **Annie BERMAN**

Annie BERMAN is a media artist living and working in New York City. She was named one of Independent Magazine's "10 Filmmakers to Watch in 2016". Her films, videos, performances, and installations have shown internationally in galleries, festivals, universities, and conferences, including the MoMA Documentary Fortnight, Rooftop Films, Galerie Patrick Ebensperger Berlin, Kassel Hauptbahnhof, Babycastles Gallery, and the Rome Independent Film Festival where she was awarded the Best Experimental Film Prize.

Father

紅盒子

YANG Li-chou 楊力州 / 100min / 2017

Hand-Puppet, Inheritance, Family



CHEN Hsi-huang is the eldest son of LI Tien-lu, the renowned Taiwanese glove puppeteer, but his relationship with his father had always been strained. At the age of 79, CHEN set up his own troupe, which soon earned recognition all over the world. Nevertheless, CHEN finds no one to pass on his great skills...

Festivals & Awards
2018 Hong Kong International Film Festival
2017 Taipei Golden Horse Film Festival

Producer
Michelle CHU
Production Company
Backstage Studio
Festival & Sales Contact
Michelle CHU
2009film@gmail.com



Director YANG Li-chou

YANG graduated from Tainan National College of the Arts in Taiwan and has been an independent documentary filmmaker ever since. His work *I Love (080)* won the NETPAC Special Mention at the Yamagata International Documentary Film Festival and Prix Regards Neufs Etat De Vaud at Visions du Reel; *The Old West Gate* won the Best Documentary Award at Taiwan's Council for Cultural Affairs; and *Someone Else's Shinjuku East* won him the Best Non-Drama Director at the Golden Bell Awards. His major works also include *My Football Summer* and *Floating Women*.



Producer Michelle CHU

Michelle CHU has a degree in Commercial Design from Chung Yuan University. She has filmed a number of documentaries as an independent filmmaker. With YANG Li-chou, she co-founded the Backstage Studio. She continues to film documentaries that deal primarily with women's issues.

Hanzi

漢字

TSAI Mu-ming 蔡牧民 / 57 min / 2017

Language, Traditional Chinese, Font



Producer
Iris LAI
Production Company
Muris LLC
Festival & Sales Contact
Iris LAI
irislai912@gmail.com

Hanzi is a documentary exploring international design, visual culture, and identity through the lens of modern Chinese typography. The film covers a variety of topics such as how languages shape identity, and what role handwriting plays in the digital age. Collaborating with filmmakers from many countries, *Hanzi* includes interview clips with Chineasy's founder HSUEH Shao-lan, renowned font designer Akira Kobayashi from Japan, veteran Chinese font designer Sammy OR, and the last type foundry for traditional Chinese letterpress in the world, Ri-Xing Type Foundry. Focusing on Chinese typography with universally applicable insights, *Hanzi* encourages its audiences to revisit and rediscover their own culture, language, and identity.

Festivals & Awards
2017 Singapore A Design Film Festival - Opening film
2017 Urban Nomad Film Festival - Closing film & Big Nomad Award
2017 USA Providence International Design Film Festival



Director TSAI Mu-ming

TSAI has directed three documentaries: *Design & Thinking* (2012), *Maker* (2014) and *Hanzi* (2017). His award-winning *Design & Thinking* and *Maker* were crowd funded on Kickstarter and distributed independently. These works have been selected at many international film festivals, such as CPH: DOX, A Design, Seattle Design, and screened worldwide at organizations like Google, Twitter, and Harvard University. As a Taiwanese filmmaker focusing on the innovation sector, TSAI produced *Hanzi* to explore international design, visual culture, and identity through Chinese typography.



Producer Iris LAI

Iris is the co-founder of Muris Media and the producer of the following three feature documentaries - *Design & Thinking* (2012), *Maker* (2014), and *Hanzi* (2017).



Reel Taiwan 2018: Archives Revisited

時光臺灣

This programme is a collaboration between Taiwan Film Institute and Public Television Service (PTS).

13 filmmakers are invited to breathe new life into TFI's film archives. The short films created as part of this project will have their world premiere at TIDF and be broadcasted on PTS.

Festival & Sales Contact

Public Television Service Foundation (PTS)

TSO Pei-hwa. news50335@mail.pts.org.tw

Reel Taiwan #1



The Elephant Dancer

大象會跳舞

HUANG Ting-fu 黃庭輔 / 22 min / 2018

Everyone has childhood memories of a zoo. The 1950s were a paradise with monkeys riding bicycles and lions jumping through rings of fire. Animals of today are placed in an artificial, "virtual" natural environment, and are subjugated as "humanised" animals. They lose their natural habits and become physically and mentally warped. As we see elephants dancing, does this signify happiness, anxiety, or a bottomless pit?

Scissors and the Cat

剪刀找貓

HOU Chi-jan 侯季然 / 18 min / 2018

The cat has disappeared in a night of torrential rain; they say if you point a pair of scissors to your doorstep and silently call the cat's name, a mysterious force will lead your cat back. Half a world away, I silently call my cat's name, and my memories take me across the waters of the underworld, as things I have lost in the past now stand before my eyes. As the scissors slice time open, can the cat find its way home?



The Last Documentary Fossil

最後的影像化石

LIN Tay-jou, WU Duan-sheng 林泰州、吳端盛 / 25 min / 2018

In 2118 an alien named X surveys the Earth in his flying saucer. In this wasteland, where humans have long become extinct due to heavy pollution, he finds a bunch of rotting "image fossils" (old, discarded films). X is puzzled by these images: Why are they building a machine that belches smoke? Why are there ribbon-cutting ceremonies? This is a sci-fi film in an alternate style.

Reel Taiwan #2

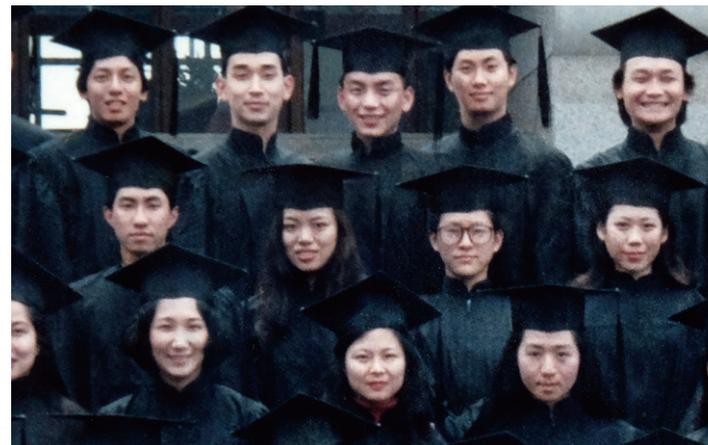


A Talk with Yin-shang Liu

與引商阿姨對話

Wen Chih-yi 溫知儀 / 20 min / 2018

LIU and WEN share a collaborative relationship in film, and also a close friendship despite their age difference. In this visit by WEN, we enter LIU's life and reflect on her five-decade career in acting. Regardless of glamour or monotony, a steadfast mindset always prevails.



Written on the Sky

太陽雨

CHIANG Hsiu-chiung 姜秀瓊 / 25 min / 2018

In 1995 when Taiwan reached the pinnacle of economic prosperity and the flowers of art blossomed everywhere, we just had our wings fully grown and were ready to fly, yet he passed away at the young age of 26. His death left a scar in our lives and rang a bell of alarm. As we reflect upon his youthful smile and tribulations of love, we find that even after more than 20 years, the stroke of the bell still reverberates among us.



Silent Steps

默默行

Jessica Wan-yu LIN 林婉玉 / 21 min / 2018

Ah-zhong is a non-upright walker, a theatre worker and a man of action. Walking forms the basis for his bodily training and is also one of his methods of expression. Through prolonged and repeated walks, interspersed with cigarette breaks, he enters into another world by imagining "Who am I?"; and with it comes the strength for living.

Reel Taiwan #3



The Horrible Thirty: Me, My Father and Richard the Tiger

虎父的妞妞未而立

Rina B. TSOU 鄒隆娜 / 23 min / 2018

As she nears the age of 30, Rina still tries to find, with some difficulty, a path to become a film director. This year her father Richard, who she misses dearly, sends his favorite animal and Chinese zodiac sign, the tiger, to silently listen and follow his daughter through her unsteady sound of life. Through the medium of film, we distantly imagine what the world was like in the 1950s, when he himself was 30.



In Trance We Gaze

恍惚與凝視的練習

Singing CHEN 陳芯宜 / 20 min / 2018

Under constant regimes of discipline and incorporation, rituals, faiths, bodies, and the position of man and god all trend towards uprootedness, where we lose our links to the land and to others. Time is dissected into ever more infinitesimal parts. Those who could not keep up now appear within the gaze of a stopped frame. Regardless of man or god, all destruction and rebirth meet at this point in search of a safe corner.



Moment Within Time

時光中

SHEN Ko-shang 沈可尚 / 20 min / 2018

I rarely see or speak to my own father. Old images, which have an independent, fictional time, intimately occupy my and my father's consciousness or memories. After nearly 30 years of this frozen relationship, I look forward to using film to document this "time", which becomes a concrete and direct journey when it radiates through a world filled with real emotions.

Reel Taiwan #3

32 Km-60 Years

32公里~六十年

Laha MEBOW 陳潔瑤 / 20 min / 2018

After being abandoned for nearly seven decades, the old tribal village is difficult to reach with almost no roads leading to it. The only guide on our journey in search of our roots is Wilang, who drags his octogenarian body up the mountain. As we follow Wilang's footsteps, we travel a tunnel back in time...

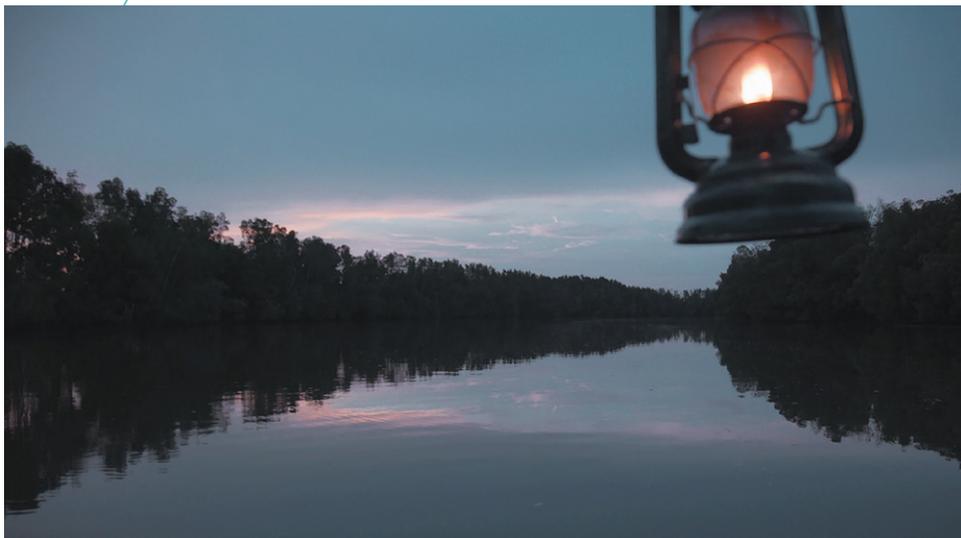


Firefly

螢火

LAU Kek-huat 廖克發 / 20 min / 2018

A story about ethnic Chinese Malaysians in the late 18th and early 19th centuries: as they traverse the lands in the South China Sea, they become like fireflies quivering upon the dark waters.



Taiwan Province of China

不曾消失的台灣省

FU Yue 傅瑜 / 24 min / 2018

As someone who grew up in a family that wasn't originally from Taiwan, I didn't identify with "Taiwan" at first. With the term "Taiwan Province" now consigned to the dustbin of history, in this short film I aim to comb through my own past from the vantage point of one's "province of origin".

One World
One Dream

一中

CHUNG Chuan 鍾權 / 20 min / 2018

People say what happened in dreams is opposite to that in reality; however, sometimes, reality is like a dream, as well as a mirror image: although it can present a reversed reflection, it cannot reverse time. Like an island where its time and space are stagnating, a current moment may seem familiar in dreams.



**WORKS IN
PROGRESS**

The Extra's Journey

臨演人生

Actor, Dream, Youth



Director	Length	Total Budget (USD)	Sales Contact
WU Hsin-yu 伍心瑜	60 min	350,000	Jerome WANG
Producer	Expected Completion Term	Funding in Place (USD)	jerome.yiw@gmail.com
Jerome WANG	December 2019	130,000	
Production Status			
In-production			

Acting is a very mysterious job. If you are new to this business, you'll certainly encounter a lot of difficulties such as low pay, long working hours, and no guarantee of future employment.

But there are always people who want to chase their dreams, trying everything they can just to get in the acting business. WU documents three extra actors of different generations in Taiwan. Through their stories, we discover how they struggle to pursue their show business dream in Taiwan, and how has Taiwan's role in Film & TV industry changed in the Chinese-speaking world.

Pitching Forums & Awards

2017 Taiwan New Taipei City Doc Film Award - Honorable Mention



Director **WU Hsin-yu**

WU holds a master degree in Documentary & Film Archiving from Tainan National University of the Arts. She was a director and program writer in DaAi TV channel and now an independent documentary filmmaker. WU's co-directing documentary film *The Wall* won Best Documentary in the Short Films category at 2015 Golden Harvest Awards.



Producer **Jerome WANG**

WANG graduated from School of Performance and Screen Studies, Kingston University, London. He is an experienced theater maker, filmmaker and performer in Taiwan. *The Extra's Journey* is his first documentary work.

Homesick Tongue

漂流廚房

Female, Identity, Immigrant



Director & Producer	Length	Total Budget (USD)	Sales Contact
CHEN Hui-ping 陳惠萍	50 min	250,000	CHEN Hui-ping
Production Status	Expected Completion Term	Funding in Place (USD)	twoclips@gmail.com
Post-production	August 2018	13,000	

Kollyan is from Cambodia. When she missed her mom, she has to leave her family in Taiwan behind and spends tens of thousands of dollars to take flight for several hours to see her parents.

Sally's parents are no longer with her, but she still remembers the taste of her mom's cuisine. She follows her Mom's way of cooking, and it brings her back to the time like her Mom was still with her.

What about me? Without the experience of migration, I was conjoined with another person's life by the immigration officer on the national border. Since then, the questions "Who am I?" and "Who could I be?" have rooted in my mind.



Director & Producer **CHEN Hui-ping**

Born in 1980 in Taipei. CHEN Graduated from the Graduate Institute of Studies in Documentary and Film Archiving of Tainan National University of the Arts. Because of her own experience growing up, she is interested in the underlying existence and life of workers. No matter what is the distance between image and reality, she is determined to get closer to the truth of the heart.

The Price of Democracy

狂飆一夢

Democratisation, Civil Resistance, Political Movement



Director LIAO Jian-hua 廖建華	Production Status Post-production	Total Budget (USD) 110,000	Sales Contact Jewel Chen-lin LAI
Producer Jewel Chen-lin LAI	Length 100 min	Funding in Place (USD) 10,000	dotconnectstudio@gmail.com
Production Company Dot Connect Studio Ltd.	Expected Completion Term October 2018		

The history of the Taiwanese democratisation is usually interpreted by elites from different political parties, who often neglect the real faces and lives of individuals participating in the rallies. The director, a confused twenty-something, looks back upon the 40-year history of democratisation in Taiwan through the life experiences of two veteran grassroots activists. He attempts to discover the causes of their actions and decisions to be lefties as well as their limitations.



Director **LIAO Jian-hua**

LIAO born in Chiayi, Taiwan. His first feature-length documentary *The Last Insurrection* was shortlisted in the Taiwanese Competition of Taiwan International Documentary Festival and the Asian Competition of DMZ International Documentary Film Festival in 2016. Through in-depth interviews and research, the film re-examines the Taiwan Independent Association Incident in 1991.



Producer **Jewel Chen-lin LAI**

LAI received her Master in Film and Screen Study from Goldsmiths College, University of London. She has organized two editions of the acclaimed CNEX Documentary Film Festival and founded Dot Connect Studio in 2012. She currently works as a film producer and festival programmer.

Green Jail

綠色牢籠

Female, Immigrants, Colonialism



Director Huang Yin-yu 黃胤毓	Production Status In production	Total Budget (USD) 252,534	Sales Contact Johan CHANG
Producer YAMAGAMI Tetsujiro	Length 90 min	Funding in Place (USD) 168,055	johan@moolinfilms.com
Production Company Moolin Films, Ltd.	Expected Completion Term February 2019		

Grandma Hashima is the final person still alive and can tell the stories of "Green Jail, the notorious coal mine in which 3,000 colonial miners were imprisoned before World War II in Okinawa, Japan.

What has happened in the coal mine? Her adoptive father Yang Tien-fu was the head of Taiwanese miners who recruited hundreds of miners to this "Green Jail", making them unable to get back to Taiwan and leave the jail... Is he an assaulter or a victim under Japanese Imperialism?

Grandma is 93-year-old now, alone keeping those secrets. It is the final years of her life, a survivor with the memory of crime, pain, anger and the miserable history throughout 80 years.

Pitching Forums & Awards

2017 Docs Port Incheon

2015 Visions du Réel International Film Festival - Grand Prize- "HEAD - Genève Postproduction Award" of "Pitching du Réel" section,

2015 Berlinale Talents - Doc Station



Director **HUANG Yin-yu**

HUANG Yin-yu's *Wuguwang N. St. to Taipei* (2010) is an anthropological film about Thai labours in Taiwan. *Temperature at Nights* (2013) is a private film, which was selected in the international competition of Visions du Réel. In 2015, HUANG founded Moolin Films, Ltd. in Taiwan. Now he's based in Okinawa, producing a series of documentaries about the pre-war immigrants.



Producer **YAMAGAMI Tetsujiro**

YAMAGAMI Tetsujiro produced a series of documentaries of TSUCHIMOTO Noriaki since 1981 that dealt with the problems of Minamata disease; and then he founded Siglo, Ltd. in 1986, producing over 60 documentaries and 20 fiction films. He had won a lot of film awards, including Special Mention Award of Hujimoto Awards and a Silver Bear at the Berlinale.

Ballet in Tandem

舞徑

Ballet, Youth, Education



Director	Length	Total Budget (USD)	Sales Contact
YANG Wei-hsin 楊偉新	100 min	250,000	YANG Wei-hsin
Production Status	Expected Completion Term	Funding in Place (USD)	wei.hsin.yang@gmail.com
Post-production	August 2019	100,000	

Due to his injury, 30-year-old ballet dancer LIANG Shih-huai is forced to put his dance career on hold. While nursing his body through recovery, Shih-huai retraces his tenacious pursuit of ballet from Taiwan, U.S., South Korea, to New Zealand, and he carefully thinks through the options available at this pivotal moment in his career.

Ballet in Tandem centers on Shih-huai's journey in dance and compares it with different generations of Taiwanese dancers' quest for perfection in Western classical dance. Through these stories, this film questions the decision-making process in Taiwanese education system and in other related social institutions, challenges the stereotypical perceptions of the art form, and explores more possibilities for dance, art, and culture in Taiwan.



Director & Producer **YANG Wei-hsin**

YANG graduated from the prestigious Columbia Film School and is an award-winning editor/director. His thesis film *Passing Fancy* won the 2008 Directors Guild of America's Student Film Award. Since 2009, he has edited more than a dozen projects ranging from short and feature-length narrative and documentary films, which have won numerous accolades and screened in prominent film festivals worldwide. *Ballet in Tandem* will be his first feature-length project as a director.

All and Nothing-Li Yuan Chia

尋找·另一個故事

Dream, Lifestyle, War



Director	Production Status	Total Budget (USD)	Sales Contact
LIAO I-ling, CHU Po-ying 廖憶玲、朱柏穎	Post-production	295,667	LIAO I-ling
Producer	Length	Funding in Place (USD)	maggie2cc@hotmail.com
LIAO I-ling	100 min	193,333	
	Expected Completion Term		
	December 2018		

LI Yuan-chia is the first Chinese Conceptual Artist. His ideal of "making a new world" had been in form as he experienced exile during World War II. After war, he studied modern art in Taiwan. From China, Taiwan, Italy, to London, and finally settled down in a conservative village of northern England in 1970s. He built up a museum by his own hand there. It is a museum praising for freedom and open for everyone. It is also his home.

In his whole life, he stood against commercializing art, and practiced art with effort like an acetic, proposing questions to the world: "Is art beyond money?" "Can art make some changes of the world?" Nevertheless, now is 2018, and we can see a great amount of works he left being considerably sensationalized in art market, which represents exactly the phenomena of his questioning for life in contemporary art. Under such circumstances, for friends and people who stand for the art spirit of LI Yuan-chia, how would they reckon and cope with it?



Director & Producer **LIAO I-ling**

LIAO as a producer, director for feature film and documentary, and freelance artist, is apt at detecting complicated humanity and concealed feelings from real life. Her work *How Deep* is awarded at the Citizen Film and Video Competition in 2003 Taipei Film Festival. Her first documentary *The Weight of Life* was selected and awarded in several national festivals.



Director **CHU Po-ying**

A director and photographer for feature film and documentary, and freelance artist. As a director, *The Love Letter* won the second prize in the Citizen Film and Video Competition in 2005 Taipei Film Festival. His first documentary *The Weight of Life* was selected and awarded in several national festivals.

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11th 台灣國際
紀錄片影展

再見真實
Re-encounter Reality

TAIWAN 2018
INTERNATIONAL
DOCUMENTARY
FESTIVAL

05.04
05.13

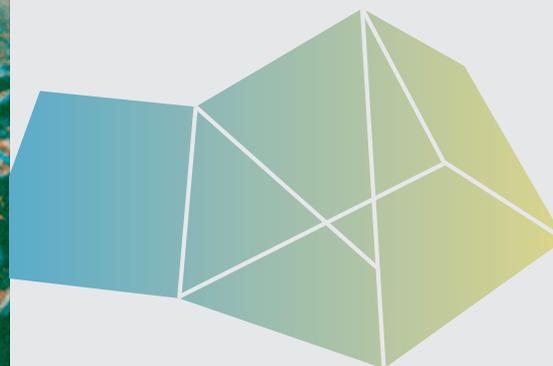
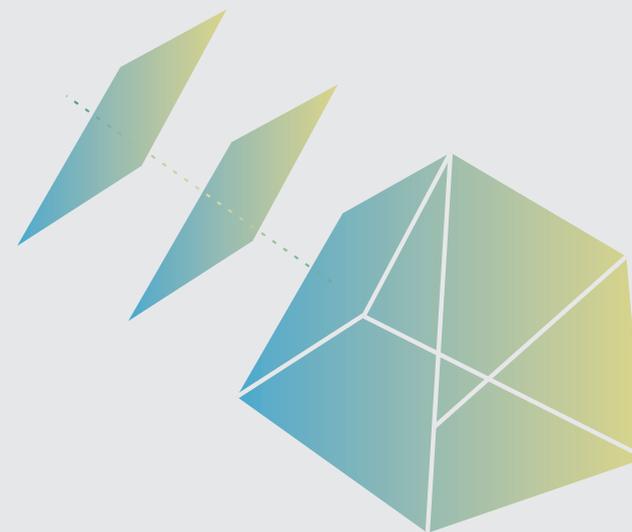
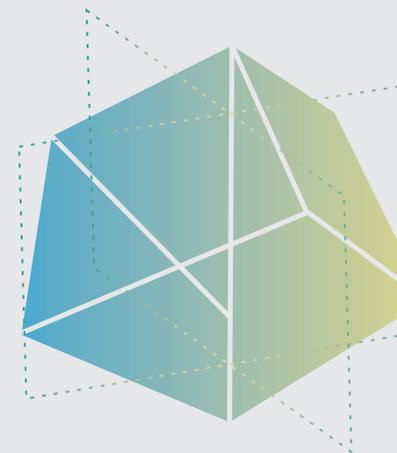
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Taiwan Cinema Toolkit



DCP & Blu-ray Showcase



台灣電影 一觸可及

A CLICK TO THE BEST OF TAIWAN CINEMA

W toolkit.tfi.org.tw/en | E toolkit@mail.tfi.org.tw



Taiwan Film
I n s t i t u t e

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films' internationality.

W www.tfi.org.tw/en/ | E service@mail.tfi.org.tw



TAIWAN INTERNATIONAL
DOCUMENTARY FESTIVAL

TIDF

Founded in 1998, the Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia. We are looking for innovative documentaries with unique points of views which are relevant to social and human interests. Under the leitmotif "Re-encounter Reality", TIDF presents a well-curated programme with three competitions and varying program sections. It is our aim to create a platform for quality documentaries from all over the world, and to foster exchange among directors, film professionals and audiences.

W www.tidf.org.tw/en



**TAIWAN
CINEMA
TOOLKIT**

Taiwan Cinema Toolkit aims to offer easy access to the best of Taiwanese cinema by providing selected films authorized for non-profit screenings around the world and supporting public screening fees.

W toolkit.tfi.org.tw/en | E toolkit@mail.tfi.org.tw



docs.tfi.org.tw
taiwandocs@mail.tfi.org.tw

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32 Km - 60 Years
A Talk with Yin-shang Liu
All and Nothing-Li Yuan Chia
Ballet in Tandem
Blood Amber
Body Talk
The Chrysalis
Condemned Practice Mode
The Elephant Dancer
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the Female Monastics of the
Himalaya
Welcome Home
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