

2017
***Taiwan
Docs
Catalogue***



About *Taiwan Docs*

Taiwan Docs Promotion Center, based under Taiwan Film Institute and a partner of Taiwan International Documentary Festival (TIDF), aims to promote Taiwanese documentaries abroad and to assist local filmmakers in reaching a wider audience. It serves as a promotion agency for Taiwan documentary filmmaking and screening, providing promotional resources for local filmmakers and reliable information for professionals overseas.

To reinforce the visibility of Taiwanese documentaries, this catalogue presents a selection of the most relevant documentaries made by local talents. It encompasses latest works completed between 2016 and 2017 as well as projects in progress, covering a wide range of themes, with keywords added to each title to help identify its characteristics.

Any request for further information about these films is always welcomed. Updates on the latest titles will also be available on the Taiwan Docs website. Here is a window to understand more about Taiwanese documentary films and filmmakers. Just come and explore!



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COMPLETED FILMS



A Foley Artist 擬音

WANG Wan-jo | 100 min | 2016

Portrait, Movie, Sound Effect



From filming site to post-production studio; from dubbing, music scoring, sound effects, to the final mixing, *A Foley Artist* follows HU Ding-yi, the only well-trained Foley artist in Taiwan. This film traces the history of sound making in Taiwanese films. It starts out as a biography of master HU, and extends further to a broader view of the Chinese-language film industry, attempting to rediscover and record both historic and future developments.

Festivals & Awards

2017 Visions du Réel - Media Library

2016 Taipei Golden Horse Film Festival - Special Screening

Producer

WANG Wan-jo

Sales & Festival Contact

Activator Marketing Co., Ltd.

Enga CHANG

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Director WANG Wan-jo

WANG Wan-jo holds an MA in Playwriting and Script Development from the University of Exeter, UK. She was an important production team member of the literary documentary series *The Inspired Island*. Her first feature-length documentary, *River Without Banks*, was theatrically released in Taiwan in 2014.

FaceTaiwan: Power of Taiwan Cinema

我們這樣拍電影

HSIAO Chu-chen | 82 min | 2016

Taiwan, History of Film



It has been 30 years since the first wave of New Taiwan Cinema. HOU Hsiao-hsien, now a mentor to many young filmmakers, is breaking into another new territory with his first martial arts film. TSAI Ming-liang still makes auteur films and is experimenting with new ways to distribute them. Ten of Edward YANG's previous assistants or protégés have become directors themselves. Younger generations of directors are facing an audience hungry for films that make them feel the link with their land and society.

In *FaceTaiwan*, 30 key Taiwanese filmmakers – including HOU Hsiao-hsien, TSAI Ming-liang, Midi Z, LEE Lieh, WEI Te-sheng, Leon DAI, Sylvia CHANG, LIM Giong, Doze NIU Chen-zer, Tom Shu-yu LIN – talk about what it is like to make films in Taiwan nowadays, how they are profoundly affected by New Taiwan Cinema, and how hard some of them try to escape from it by making totally different kinds of films.

Festivals & Awards

2016 Singapore Chinese Film Festival

Producer

Jane H.C. YU

Production Company

FaceTaiwan Co.

Sales & Festival Contact

FaceTaiwan Co.

Jane H.C. YU

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Director HSIAO Chu-chen

HSIAO Chu-chen graduated from the Department of Economics at National Tsinghua University in 1994. She began making documentaries during her final year of university. *The Red Leaf Legend* (1999) and *Grandma's Hairpin* (2001) won her two Golden Horse Awards for Best Documentary. Her 2002 documentary *Our Time, Our Story - 20 Years' New Taiwan Cinema* premiered at Busan International Film Festival celebrating the 20th anniversary of New Taiwan Cinema.

Producer Jane H.C. YU

Jane YU received her MA in Cinema Studies from New York University. As a veteran programmer and film critic, she is the founder and director of Book Meets Film Forum, promoting Chinese-language book-to-film adaptations. She is also one of the founders and committee members of Asian Network of Documentary (AND) Fund, Busan International Film Festival. YU wrote and translated many film-related books, including *The Cinema Magician - CHEN Po-wen's World of Cinema*, and edited *Asian Documentary Today* and *Women and Image: Diverse Views of Women's Cinema*.



My Dear Art 一個人的收藏

HSU Hao-hsuan | 142 min | 2016

Modern Art



My Dear Art depicts the wonderful yet absurd world of art from the perspective of an Asian middle-class collector. We hope the audience enjoy this artistic journey, on which we do not talk about academics but stay close to real life. We will visit collections and encounter artists, gallerists, auctioneers, museum and exposition managers. Through our exchanges with these professionals and objective observations, we hope to broaden our horizon and present our in-depth exploration in the film. The production team travelled to different regions in the world including China, Hong Kong, Taiwan, Singapore, Italy, and the UK, raising questions, whether simple or profound, to the world of art collection on behalf of the general public. With these discussions, we hope to paint a picture of diversity and abundance, that is the dazzling world of art.

Festivals & Awards

2017 Art Basel Hong Kong

Producer

LEE Yen-hsun

Sales & Festival Contact

Activator Marketing Co., Ltd.

Enga CHANG

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Director Hsu Hao-hsuan

Born in 1984, Hsu Hao-hsuan has participated in documentaries *A Life that Sings*, *The Untrammelled Traveler*, and *Ode to Time* as the writer and assistant director. He currently works as an independent director/writer of documentaries, commercials and fiction films.



Producer Lee Yen-hsun

LEE Yen-hsun graduated from the Department of Radio and Television, National Chengchi University. He has been a freelance production manager for more than three years and participated in documentaries such as *Night Symphony of Formosa*, *Waterfall Land*, and *My Engineer Dad*.

Ode to Time 四十年

HOU Chi-jan | 100 min | 2016

Music, History, Folk Songs



After four decades, a group of veteran singers gather together again. The songs they wrote when they were young had once changed the fate of the island. However, time took away their youth and changed the island's soul. Not only a new national identity has formed but so many new music genres have emerged since then. Can the innocent songs they sang back in the old days still be relevant in the new era? Or could they speak for only the souls of a particular generation?

On that memorable night in history, the veteran singers are re-united and sing those beautiful songs they wrote 40 years ago. The unpredictability in life, cruelty of fate and the complicated relations between Taiwan and China are gradually revealed in their singing.

Festivals & Awards

2016 Tokyo International Film Festival - Asian Future

Producer

Aileen LI

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Enga CHANG

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Director HOU Chi-jan

HOU's career in film began with his first short, *Stardust 15749001*, which won the Grand Prize at the 2003 Taipei Film Festival. In 2005, his documentary feature *Taiwan Black Movies* was presented worldwide and nominated for Best Documentary at Golden Horse Awards. In 2010, HOU made his narrative feature debut, *One Day*, followed by *When a Wolf Falls in Love With a Sheep* in 2012. His works often convey his reflection on time and memories. *Ode to Time* is his latest documentary feature.



Producer Aileen LI

LI received two master's degrees in Law and Telecommunication Policy from Northwestern University. The first featured film she produced, *Formula 17* (2004), was the highest-grossing Taiwanese film that year. In recent years, she has produced many acclaimed local films such as *Young Dudes* (2012), *When a Wolf Falls in Love With a Sheep* (2012), and coordinated the shooting of several high-profile international productions, such as Luc BESSON's *Lucy* (2014) and John WOO's *The Crossing* (2014).

Sound of Sakura 櫻之聲

HUANG Ming-chuan | 93 min | 2016

Literature, Colonialism, WWII



A group of Taiwanese who were born before World War II still insist on writing poetry and haiku in Japanese language. Director HUANG Ming-chuan has been documenting them for 22 years since 1994. Unlike Korea, another previous colony of Japan, Taiwan retains emotional and cultural ties with Japan even after the War. Over 40 years, these poets and writers get together discreetly under the ban of speaking and publishing in Japanese. More than half a century later, despite aging, they remain using Japanese in the final years of their lives.

This film gathers memories of local Taiwanese who have been ruled by several colonial powers since the Dutch arrived on the island in late 17th century. And the path to obtain their own voice became a long way struggle, and so as the national identity.

Producer

HUANG Ming-chuan

Sales & Festival Contact

HUANG Ming-chuan
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Director & Producer HUANG Ming-chuan

HUANG Ming-chuan is a film director based in Taipei, Taiwan. After graduating from the Law School of National Taiwan University, he left for New York, establishing his career in still photography for years. After HUANG's first independently made narrative feature *The Man from Island West*, he has been acknowledged as the "forefather of independent film" in Taiwan. Since 2000, he has committed himself to full-time documentary production and has been entitled to numerous acclaimed documentaries on art and literature. His most renowned TV documentary series *Avant-Garde Liberation* depicts 14 Taiwanese contemporary artists and won the first Taishin Arts Award.

Wansei Painter - Tetsuomi Tateishi

灣生畫家—立石鐵臣

KUO Liang-yin, FUJITA Shuhei | 59 min | 2016

History, Portrait, Wansei



TATEISHI Tetsuomi was born in Taiwan in 1905. He returned to his birthplace to find painting subjects and then he had been attracted by the landscape and local cultures of Taiwan. During his stay in Taiwan, he made oil paints, illustrations and wood engravings for the magazine *Minzoku Taiwan* (Taiwanese Folklore).

He was regarded as a promising painter, but his achievements were to be forgotten when he was repatriated to Japan at the end of WWII and lost most of his paintings. He earned a living as an illustrator for children's books, but finally achieved unique expressions in his last years. This film reveals his ambition and struggle, and reflects the dramatic political, cultural and social change in Taiwan.

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

Producer

KUO Liang-yin,
FUJITA Shuhei

Sales & Festival Contact

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Director & Producer KUO Liang-yin, FUJITA Shuhei

KUO Liang-yin and FUJITA Shuhei both received the MFA degrees at USC film school. Since 2000, they have internationally collaborated and produced four documentaries, *Searching for the Zero Fighters*, *Shonenko*, *Suspended Duty - Taiwan Military Training Regiment*, *Wansei Painter - Tetsuomi Tateishi*, and one narrative feature *Quiet Summer*. These films focus on ordinary people who have been governed by Japanese and Taiwanese authorities. It is a unique viewpoint to approach the pre- and post-war history.



Black Bear Forest 黑熊森林

LEE Hsiang-hsiu | 126 min | 2016

Formosan Black Bear, Ecology, Conservation



Dafen, the heart of Yushan National Park, is also known as “the realm of bears”. It is a place abundant in wildlife and aboriginal culture. With the assistance of an indigenous hunter, a female ecologist started her journey searching for Formosan Black Bears since 1998. In the midst of this wilderness, they gradually developed a deep and sincere companionship. Together with copious research, the secret of the Taiwan Black Bear is thus revealed.

Producer

LEE Hsiang-hsiu

Sales & Festival Contact

Swallow Wings Films Co., Ltd.

Albert YAO

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Director & Producer LEE Hsiang-hsiu

LEE Hsiang-hsiu is an independent filmmaker and assistant professor in the Department of Radio, Television and Film at Shih Hsin University. She received her MFA in Film and Media Arts from Temple University, Philadelphia, USA in 1998. Her first documentary work, *The Lost Kingdom*, was nominated for Best Documentary at the 1999 Hawaii International Film Festival and won the NETPAC Award for Special Mention at the 2000 Taiwan International Documentary Festival. *Chronicle of the Sea, Nan-Fang-Ao*, her second feature-length documentary, was awarded Best Documentary at Golden Horse Awards in 2004.

From Now On 此後

Akira CHEN | 85 min | 2016

Survivors of Typhoon, Current Issue, Education



It has been eight years since Typhoon Morakot, the deadliest typhoon to impact Taiwan in recorded history, swept through Siaolin Village, Taiwan. It left 462 inhabitants dead, including Mr WENG Jui-chi's beloved family. Like the other 46 survivors, WENG struggled to face the recurrent nightmare after losing his family, tackling the regret and guilt of being left alone.

From Now On unfolds how WENG gradually picks up his life and releases himself from the prison of grief. Director Akira CHEN spent three years with WENG, documenting his life in the aftermath. Within the simple, direct, and straightforward frames lies a story of life, recovery, and rebirth.

Producer Company
Luminoso Film Co., Ltd.

Sales & Festival Contact
Akira CHEN
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Director Akira CHEN

Akira CHEN's work focuses on social engagement. His first documentary feature, *Home*, co-directed with GU Show-faye, was nominated for Best Documentary at Golden Horse Awards 2004. He has kept sharing his concern about environmental issues with his films ever since. Apart from documentary filmmaking, he is also active in political and social movement. He worked as a journalist and once ran for a legislative position. Now he is the head of Changhua County Cultural Affairs Bureau, trying to generate more impacts on the society.



Ocean 海

KE Chin-yuan | 59 min | 2016

Ecology, Marine, Environment



Ocean is an important observation and record of nearly 20 years of changes in the marine environment. This film continued to focus on actual situations of the marine environment and the way humans exploit marine resources. *Ocean* tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

Producer

KE Chin-yuan
YU Li-ping

Production Company

Taiwan Public Television
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Sales Contact

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Festival Contact

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Director & Producer KE Chin-yuan

KE Chin-yuan began filmmaking back in 1980 and produced a continuous record of Taiwan's natural landscape. After joining the News Department of Taiwan Public Television Service (PTS), he worked on the environmental news programme *Our Island*, producing films on a range of issues, from coastal damage, forest conservation, to environmental hazards. Between 2007 and 2009, he travelled to the Arctic Circle, Antarctica and Mount Everest to record environmental issues related to climate change, and to film the current situation on glacial retreat.



Producer YU Li-ping

After obtaining a master's degree in marine environment, YU Li-ping stepped into the world of media, educating the public through her words and videos. She was a journalist and is now the producer of PTS news programme *Our Island*. Her documentary *Ferrying Across: the Tamsui River* won "Best of EARTH VISION" at the 19th EARTH VISION Tokyo Global Environmental Film Festival. Her *Hermit Crabs in Plastic House* was on the shortlists of several national and international film festivals.

Looking For? 你找什麼？

CHOU Tung-yen | 60 min | 2016

Gay, Social Media, LGBTQ



"Looking for?" – one of the most commonly asked questions on all gay dating apps – is not easy to answer, at least for Yen, the director, when he saw it for the first time four years ago.

The question then leads him to start a journey in search of answers, by encountering 60 gay men from various cities across the world, exchanging experiences and stories about love, lust, and getting lost in their lives for being a gay in the modern time.

As time goes by, though all the questions remain perplexing, this journey, like all the greatest journeys, opens up a chance for the audience to reconsider: What are we looking for?

Producer

CHOU Tung-yen
WU Ting-chieh

Production Company

Very Mainstream Studio

Sales Contact

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Festival Contact

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Director & Producer CHOU Tung-yen

CHOU Tung-yen holds an MA in Scenography with distinction from Central Saint Martins College of Art and Design in London. He is the founder and director of Very Mainstream Studio & Very Theatre. His first documentary feature *Voyage in Time* (2012) was nominated for Best Documentary at Golden Horse Awards. His latest documentary *My Leftover Ladies* (2015) was selected for Tartu World Film Festival, Estonia, and competed at Les Ecrans de Chine, France and Golden Harvest Awards, Taiwan.



Producer WU Ting-chieh

WU has been working as a project manager for Very Mainstream Studio & Very Theatre since 2011. She holds a BA in Business Administration from National Chengchi University and is currently pursuing a postgraduate degree in Arts Administration and Management at Taipei National University of the Arts. She also participated in several documentary productions including *Voyage in Time* (2012), *New Minds* (2012), and *My Leftover Ladies* (2015).

The River

HSU Ya-ting, Geoffrey HUGHES | 12 min | 2016

Childbirth, Women Rights, Self-Portrait



The River is an experimental short documenting the repetitively traumatic nature of pregnancy. Director Hsu Ya-ting explores childbirth and the physical and emotional toll that childbirth took on her personally. In her film, Hsu uses her body as a canvas, providing viewers with a most intimate view of what the female body is subjected to when bringing a pregnancy to term. Images of Hsu accompany impressionistic depictions of her fetus in utero, and images of rivers suggesting both hope and menace, among other things. Hsu and her husband invite audiences to partake in their shared nine-month journey.

Festivals & Awards

2017 Ann Arbor Film Festival - Asian Focus
2017 Golden Harvest Awards - Best Experimental Film Nomination
2017 Chiayi City International Art Documentary Film Festival

Producer

HSU Ya-ting

Sales & Festival Contact

HSU Ya-ting
yating1020@gmail.com



Director & Producer Hsu Ya-ting

HSU Ya-ting received an MFA degree from the FVNM department at the School of the Art Institute of Chicago in 2009; for her, making art is not only about creating but about rediscovering things that matter, as well. Filmmaking allows her to rediscover the world from an artist's point of view. The processes associated with creating works of art allow her to rediscover the world frame by frame.



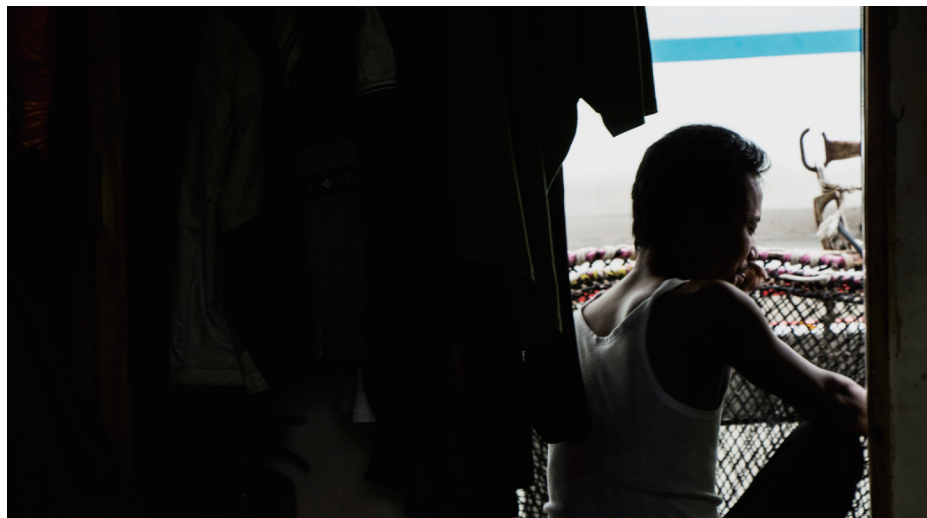
Director Geoffrey HUGHES

Geoffrey HUGHES believes – simply – that a director can only develop and maintain a consistent and coherent visual style if he/she has complete control of their work.

About the Maritime Drifters 觀漁

HUNG Ya-chih | 23 min | 2016

Human Rights, Labour, Fishing Industry



Due to the shortage of labour, the Taiwanese fishing industry has been importing Indonesian and Philippine workers since 1992. The traditional profit sharing system does not apply to these foreign workers, who are paid on a monthly basis. However, the unpredictable and unstable working condition on the sea has caused disputes such as labour and health insurance, working hours and overtime pay. With the Labour Standards Act and the special marine working environment, how can we adjust to truly protect foreign workers' and employers' rights and benefits?

Producer

NIEN Mei-chieh

Sales & Festival Contact

HUNG Ya-chih
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Festivals & Awards

2017 Golden Harvest Awards - Best Documentary Short Nomination

2016 Women Make Waves Film Festival, Taiwan



Director HUNG Ya-chih

HUNG Ya-chih is a female director who is profoundly influenced by her Chinese Indonesian mother. Therefore, foreign spouses, foreign workers and gender are the issues she pays much attention to. This time, she would like to focus on foreign fishermen and she hopes that more and more people can take notice of the fishing industry and foreign fishermen in Taiwan.



Producer NIEN Mei-chieh

From New Taipei City, Taiwan, NIEN Mei-chieh wants to tell more lesser-known stories hidden in the corners to make people have more compassion towards others, and to discover her own possibilities.

Condemned Practice Mode

徐自強的練習題

CHI Yueh-chun | 95 min | 2017

Justice, Unjust Verdict, Human Rights



HSU Tzu-chiang was pronounced guilty and sentenced to death in a 1995 kidnapping and murder case despite the lack of forensic evidence. After a 16-year effort by NGOs, HSU was released with a life sentence in 2016. Now out of prison, he continues the fight to prove his innocence.

Director CHI has been documenting and filming HSU's story since 2012. The journey brought CHI face-to-face with the shortcomings of human society and inspired his investigation into why the judicial system failed HSU by presuming his guilt without any corroborating evidence.

Producer

TSAI Tsung-lung

Production Company

Broken Scene Studio

Sales & Festival Contact

Broken Scene Studio

CHI Yueh-chun

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Director CHI Yueh-chun

CHI Yueh-chun participated in various social movements as a video activist covering issues such as urban redevelopment and resettlement, urban indigenous communities, agriculture, environment, labour, independent media, as well as justice and human rights. He also took part in the development of webcasting, aiming to change broadcasting media via social activism. In recent years, he focuses on filming documentary and producing commercials and short films. He is currently planning the production of a feature film.



Producer TSAI Tsung-lung

TSAI Tsung-lung started his career as a journalist for the *Independence Morning Post* and *Wealth Magazine*, where the daily task was to follow what was happening in the news. Later he joined *Investigation Report* (Super TV) and *Hall of Dissent* (FTV) and took charge of the in-depth report and investigation. These experiences helped him better understand our society. When he accidentally read about a vacancy at the Documentary Division of PTS Taiwan, he daringly took his leap onto the path of documentary and stayed on.

Realm of Reverberations 殘響世界

CHEN Chieh-jen | 103 min | 2016

Social Issue, Lifestyle, Human Rights



Realm of Reverberations comprises four sections, each presenting perspectives of individuals whose lives have been touched by the Losheng Sanatorium: old residents (*Tree Planters*), a young woman who accompanies sanatorium residents (*Keeping Company*), a hospice nurse who lived in China during the Cultural Revolution (*The Suspended Room*), and a fictional political prisoner who travels through Taiwanese history from the Japanese colonial period to the present (*Tracing Forward*). They discuss what many believe to be the inevitable outcome for the Losheng Sanatorium. But is that really Losheng's legacy? Other possibilities include serving as a starting point for multiple dialectics and other imaginings.

Producer

CHEN Chieh-yi,
CHEN Mao-jung

Production Company

Taiwan Public Television
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Sales Contact

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stellalin@mail.pts.org.tw

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition



Director CHEN Chieh-jen

CHEN employed extra-institutional underground exhibitions and guerrilla-style art actions to challenge Taiwan's dominant political mechanisms during a period marked by the Cold War, anti-communist propaganda and martial law. After martial law ended, CHEN ceased art activity for eight years. Returning to art in 1996, CHEN started collaborating with local residents, unemployed laborers, day workers, migrant workers, foreign spouses, unemployed youth and social activists. They occupied factories owned by capitalists, slipped into areas cordoned off by the law and utilized discarded materials to build sets for his video productions. In order to visualize contemporary reality and a people's history that was obscured by neo-liberalism, CHEN embarked on a series of video projects in which he used strategies he calls "re-imagining, re-narrating, re-writing and re-connecting".

Robot Somnambulism 機器人夢遊症

Richard HSIAO | 90 min | 2016

Labour, Social Issue, Globalisation



Foxconn, the world's largest electronics OEM factory, manufactured and assembled more than 50% of iPhones in the world. In 2010, the serial suicides of Foxconn workers by jumping off a building caught attention. The second suicide attempter survived but became paralysed from the waist down. What's more, an HTC engineer left a message on Facebook at midnight: "off work, issue still not resolved", then died at his apartment due to sudden cardiac disease. This film challenges the brave new world smartphone brought.

Producer

CHI Yueh-chun

Sales & Festival Contact

Richard HSIAO

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Festivals & Awards

2016 Taiwan International Labour Film Festival - Closing Film

2016 South Taiwan Film Festival

2016 Taipei Labour Award - First Prize



Director Richard HSIAO

Richard HSIAO is a documentary filmmaker and social activist. Besides filmmaking, he also organises independent film festivals and founded the Taiwan Studio, Exhibition and Arts Labour Union.



Producer CHI Yueh-chun

CHI Yueh-chun participated in various social movements as a video activist covering issues such as urban redevelopment and resettlement, urban indigenous communities, agriculture, environment, labour, independent media, and justice and human rights. He is actively developing the webcasting medium in an effort to change broadcasting media via social activism

See You, Lovable Strangers 再見 可愛陌生人

NGUYEN Kim-hong, TSAI Tsung-lung | 62 min | 2016

Human Rights, Labour, Globalisation



In 2017, the total number of migrant workers in Taiwan has reached 600,000, which is higher than the total population of indigenous people in Taiwan as well as new immigrants. However, the conditions of life and work of migrant workers are completely different from the rest of Taiwan. The lives of undocumented, or “illegal”, migrant workers are unknown to most people. This film is a sequel to the 2013 film *Lovely Strangers*, which won the Outstanding Award at Golden Harvest Awards. *See You, Lovable Strangers* continues to follow Vietnamese migrant workers, to examine the reasons behind their numerous escapes and to trace the family situations of those who were deported from Taiwan.

Producer

TSAI Tsung-lung

Production Company

TWINFLOWS PRODUCTION

Sales/Festival Contact

TWINFLOWS PRODUCTION

TSAI Tsung-lung

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Director NGUYEN Kim-hong



NGUYEN is a new immigrant in Taiwan from Vietnam. She was raised in a rural countryside and was unable to complete primary education due to poverty. In 2000, she got married to a man in Taiwan through a marriage agency and got divorced in 2008 after experiencing domestic violence. Her first documentary *Out/Marriage* was nominated for Best Documentary at both Taipei Film Festival and South Taiwan Film Festival. It won the Best Newcomer Award at South Taiwan Film Festival.

Director & Producer TSAI Tsung-lung



TSAI is currently an assistant professor in the Department of Communications at National Chung Cheng University and an independent documentary producer and director. Social issues regarding human rights, environmental protection, and cultural diversities have long been his concerns. He is known for his film *Killing in Formosa*, which was awarded Best Documentary at the 2001 Golden Harvest Awards. *Sunflower Occupation*, the latest film produced by TSAI, was selected for the New Asian Currents section of the 2015 YIDFF.

Small Talk

日常對話

HUANG Hui-chen | 88 min | 2016

Family, Gender, Human Rights



Small Talk is the director's courageous portrayal of her family story, which gives the audience an inside look at a culture we might not be familiar with. This powerful documentary manages to be of universal significance and extremely intimate at the same time. – TEDDY AWARD Jury Statement

The film unfolds the difficult conversations between director HUANG Hui-chen and her butch lesbian mother, Ah-nu. Ah-nu suffers from an abusive relationship in a forced marriage. She runs off with her two little girls and launches her own funeral performance service. HUANG decides to film her mother and it took her 20 years to make this film. Together, HUANG and her mother start a journey to face the inconvenient past and walk out of the shadows.

Festivals & Awards

2017 Berlin International Film Festival - Teddy Award for Best Documentary

2016 Golden Horse Awards - Best Documentary and Best Editing Nominations

Producer

Diana Chiawen LEE

Sales Contact

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Festival Contact

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Director HUANG Hui-chen

Prior to embarking on her first documentary, HUANG worked for Taiwanese NGOs, advocating for labour rights and social justice. It was during this time that she began documenting the plight of the disadvantaged and the voiceless. Her intimate profiles of the less fortunate and the exploited became tools used for social change. Most recently, she served as Secretary General of Taipei Documentary Filmmakers' Union, and is currently working on her memoir to be published in 2017.



Producer Diana Chiawen LEE

Diana Chiawen LEE is an independent documentary film producer with films in various stages of production in Taiwan, United States, and China. Prior to producing, Diana worked for leading media arts organisations in the US, including Center for Asian American Media, Human Rights Watch International Film Festival, Women Make Movies, Arts Engine, and Asian CineVision. She splits her time between New York and Taipei.

Absent Without Leave 不即不離

LAU Kek-huat | 83 min | 2016

Family, Malaysia, War



They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary sets out to unveil the mysteries.

Producer

Stefano CENTINI

Production Company

Hummingbird Production Co., Ltd.

Sales & Festival Contact

Activator Marketing Co., Ltd.
Enga CHANG
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Festivals & Awards

2016 Busan International Film Festival - Wide Angel: Documentary Competition
2016 Singapore International Film Festival - Audience Choice Award
2016 Taipei Film Festival

Director LAU Kek-huat

LAU Kek-huat was born and brought up in Malaysia. He worked as a primary school teacher for four years in Singapore before pursuing a degree in film directing at National Taiwan University of Arts in 2006. He has won two Best Short Film Awards and one Best Director Award at Golden Harvest Awards. His first narrative feature script, *A Very Long Wait of Boluomi Ripe*, depicting his own family story, won the Excellent Screenplay Award in Taiwan.

Producer Stefano CENTINI

After obtaining a master's degree in Creative Producing at the Italian National Film Academy, Stefano CENTINI gained professional experience as a writer and producer for international broadcasters. He then completed a second master's degree in Chinese Language and Culture at the INALCO in Paris. After moving to Taiwan, he enrolled at National Taiwan University of Arts for a master's in television studies. He now lives in Taipei where he works as a director/producer of documentaries for Discovery Channel, CCTV, and AETN.



City of Jade 翡翠之城

Midi Z | 98 min | 2016

War, Labour, Family



In the war-torn Kachin State, Myanmar, waves of poor workers flock to dig for jade, dreaming of getting rich overnight. The eldest brother of director Midi Z was among them. With this film, Midi tries to find out why his brother became a drug addict and abandoned his family. Moreover, the film depicts how people struggle for survival in the darkest corners of Myanmar.

Festivals & Awards

2016 Golden Horse Awards - Best Original Film Score, Best Documentary Nomination
2016 Vienna International Film Festival
2016 Hong Kong International Film Festival

Producer

WANG Shin-hong, Midi Z,
Isabella HO, LIN Sheng-wen

Production Company

Seashore Image Productions,
Myanmar Montage Productions

Sales & Festival Contact

Seashore Image Productions
Isabella HO
isabellaho@seashore-image.com



Director & Producer Midi Z

Born in Myanmar in 1982, Midi Z arrived in Taiwan at the age of 16. He studied design and art before obtaining a master's degree from National Taiwan University of Technology and Science. In 2006, his graduation film, *Paloma Blanca*, was selected for several festivals such as Busan and Gothenburg. From 2011 to 2014, Midi made three narrative features, including *Return to Burma*, *Poor Folk* and *Ice Poison*; all were shot in less than ten days with a budget lower than US\$10,000. In 2011, *Return to Burma* was nominated for Busan's New Currents competition and Rotterdam's Tiger Awards. In 2014, *Ice Poison* won Best International Film at Edinburgh Film Festival, Best Director at the Love and Peace Film Festival in Sweden, Best Director and Press Award at Taipei Film Festival, and was nominated for Best Director at Golden Horse Awards. Moreover, it represented Taiwan at the Oscars' foreign language film category in the following year.

Fight for Justice 進擊之路

James SU | 95 min | 2016

Human Rights, Current Issue, Democratisation



Having witnessed civilians being oppressed, four young Taiwanese lawyers joined forces to form a team of defense attorneys. Over the past three years, while Taiwan was undergoing a major change, these attorneys kept their focus on serving the public through the several cases they had taken on. They fought for the rights of older workers in a lawsuit between a group of displaced workers and the government. They were also involved in the efforts to subvert the military trial system as well as in the Sunflower Movement, where students occupied the legislative chamber.

Producer

Nicole T.I. CHAN

Production Company

Magnifique Creative Media Production Ltd. Co.

Sales & Festival Contact

Eric CHOU
cs98h040@gmail.com

These attorneys fought strongly for the weak, against the injustice in the state's administration and legislation, as in *The Rebel* by Albert CAMUS. In the third global wave of democratisation when Taiwan is beginning to shine, democratic stagnation and evolutionary dictatorship seemed to come into the picture. This is the time when this team of pro bono attorneys play the role of promoting Taiwan's democratic progression.

Festivals & Awards

2017 Hong Kong Independent Film Festival



Director James SU

SU received his master's degree from the Graduate School of Applied Media Arts at the National Taiwan University of Arts. He used to sojourn a few years in Beijing. His debut feature *Hip Hop Storm* was awarded the Best Documentary at the 2010 Golden Horse Awards, and set a record that the youngest director won this award.



Producer Nicole T.I. CHAN

CHAN has played successfully in various roles, including the Director-general of Science & Technology Law Institute of Institute for Information Industry, the general manager of CMPC Management Consultant Co., Ltd., the producer of *7 Days in Heaven*, and the executive producer of *Flying Dragon*, *Dancing Phoenix*.

Letter #69

第六十九信

LIN Hsin-i | 19 min | 2016

History, Archives, Political Victims



Letter #69 is a reinterpretation of the prison letters by SHI Shui-huan, a victim of Taiwan's White Terror. The filmmaker attempts to highlight the blankness of SHI's last letter, describing the unseen history of that period. The film is a narrative made up of three perspectives: the silent writers (political victims SHI Shui-huan and SHI Zhi-cheng), the present off-camera narrators (female family members of the victims), and the interwoven first, second, and third person narration that is the discourse of the people involved in contemporary events (narrator LI Zhe-yu, and the filmmaker).

Sales & Festival Contact

LIN Hsin-i
netsocio@gmail.com

Festivals & Awards

2017 Visions du Réel - Media Library

2017 Busan International Short Film Festival - Landscape of Asian Shorts

2016 Women Make Waves Film Festival - Taiwan Competition: Excellence Award



Director LIN Hsin-i

An independent filmmaker born in Taipei, Taiwan, LIN uses essay film as a means to develop fresh documentary aesthetics. Her works have received an Excellence Award at Women Make Waves Film Festival 2016, an Outstanding Award at Kaohsiung Film Festival 2016, Rookie of the Year Award at South Taiwan Film Festival 2015, and nominations at various international film festivals. Her research interests range from film aesthetics, cultural theory and art criticism to critical aesthetic theories of art.

Terra Nullius or: How to Be a Nationalist

無主之地：一部台灣電影

James T. HONG | 79 min | 2016

Geopolitics, History



Following three groups of nationalists from China, Taiwan, and Japan, *Terra Nullius or: How to Be a Nationalist* focuses on the geopolitical issues surrounding the disputed islands known in Japanese as "Senkaku", in Chinese as "Diaoyutai" or "Diaoyudao", and in English as the "Pinnacle Islands", and the filmmaker's attempts to set foot upon them. Claimed by Japan, China, and Taiwan, these minor, remote and uninhabited islands, only approximately 7 square kilometers in size, are located roughly 170 kilometers northeast of Taiwan, 330 kilometers east of China, and 170 kilometers northwest of the westernmost tip of the Japanese Ryukyu Islands.

After WWII, the islands were administered by the US government as part of its occupation of Okinawa. Currently the Diaoyu/Senkaku islands are controlled by Japan, which received administration rights in 1971 from the United States.

Festivals & Awards

2016 Berlin International Film Festival - Forum Expanded

2015 Jihlava International Documentary Festival

Producer

James T. HONG,
Freya CHOU,
NISHISATO Fuyuko,
CHEN Yin-ju

Production Company

Taiwan Public Television
Service Foundation (PTS)

Sales Contact

PTS Foundation
TUNG Ya-ching
pub51052@mail.pts.org.tw

Festival Contact

PTS Foundation
Stella LIN
stellalin@mail.pts.org.tw

Director James T. HONG



James T. HONG, born in 1970 in Minnesota, USA, is a filmmaker and artist based in Taiwan. He studied philosophy at the University of Illinois at Urbana-Champaign, and Film & Television Production at the University of Southern California. In 1997 he founded the production company Zukunftsmusik, "a nomadic production entity". HONG has been producing films and videos for nearly twenty years. He has produced works about Heidegger, Spinoza, Japanese biological warfare, and racism. His current research focuses on nationalism and disputed territories in East Asia.

Time Splits in the River 錢江衍派

LIAO Xuan-zhen, HUANG I-chieh, LEE Chia-hung, WANG Yu-ping | 89 min | 2016

Literature, Family, Human Rights



Four artists decide to invite their parents to play the parts of dissidents in 1980s Taiwan. To get prepared for the performance, the artists show the actors footage from that time, initiating the discussion of arts and politics. Although none of them were involved in the event, they are still caught up in the story as well as their own past...

Producer

HUANG I-chieh

Sales & Festival Contact

HUANG I-chieh
ichiehuang@gmail.com

Festivals & Awards

2016 Jihlava International Documentary Film Festival - Opus Bonum

2016 Taiwan Biennial: The Possibility of an Island



Director LIAO Xuan-zhen, HUANG I-chieh, LEE Chia-hung, WANG Yu-ping

LIAO Xuan-zhen (born 1993), HUANG I-chieh (born 1992), LEE Chia-hung (born 1992), and WANG Yu-ping (born 1993) are Taiwanese artists who met at Taipei University of Art. All four graduated in 2015. Together, they have initiated a number of art projects based on a specific collective awareness.

After Spring, the Tamaki Family...

海的彼端

HUANG Yin-yu | 96 min | 2016

History, Family, Identity



On a warm spring day in 2015, Grandma Tamayo and the TAMAKI family, the largest Taiwanese immigrant family on Yaeyama Islands of Okinawa, goes on a journey back home where they left before World War II: Taiwan. The people who emigrated from Taiwan to Okinawa became political refugees under the 30-year US occupation. The TAMAKI family experienced the complicated history. By revisiting Taiwan, they little by little steer out of the disorientation of their memory and identity. This is a heartwarming home movie spanning 80 years about how a family together wades through the vicissitudes of East Asian history.

Producer

YAMAGAMI Tetsujiro

Production Company

Moolin Films, Ltd.

Sales & Festival Contact

Moolin Films, Ltd.

HO Meng-hsueh

info@moolinfilms.com

Festivals & Awards

2017 Osaka Asian Film Festival - Special Screening

2016 Taipei Film Festival - Best Documentary Nomination

2016 DMZ International Documentary Film Festival - Asian Competition

Director HUANG Yin-yu

HUANG Yin-yu's *Wuguwang N. St. to Taipei* (2010) is an anthropological film about Thai labours in Taiwan. *Temperature at Nights* (2013) is a private film, which was selected in the international competition of Visions du Réel. In 2015, HUANG founded Moolin Films, Ltd. in Taiwan. Now he's based in Okinawa, producing a series of documentaries about the pre-war immigrants.

Producer YAMAGAMI Tetsujiro

Since 1981, YAMAGAMI Tetsujiro has produced a series of documentaries by TSUCHIMOTO Noriaki which dealt with Minamata disease. He founded Siglo, Ltd. in 1986 and produced over 60 documentaries and 20 fiction films. He has also received various film awards, including a Special Mention at the Hujimoto Awards and a Silver Bear at the Berlinale.



An Odyssey of Dreams 童夢

LAI Chun-yu | 79 min | 2016

Arts, Painting, Education



64-year-old artist Michael LEU returns to Taiwan after years of successful career in America. Guided by childhood teacher CHENG Ming-chin, he comes back to his home country, where art is not as highly valued as in America. Why did he leave 30 years ago? The film chronicles the artist's work and history of Taiwan. Through the memory of the artist, the secret is gradually revealed. What lies behind the artist's achievement is a nightmare that haunted him and pushed him to America.

Producer

CHANG Yi-chi

Production Company

White Crane Films Ltd.

Sales & Festival Contact

Charles CHEN

yeniyux@gmail.com

Festivals & Awards

2016 Kaohsiung Film Festival



Director LAI Chun-yu

LAI Chun-yu is the director of *AYU* and *BeFore*, for which he was nominated for several awards at Brussels International Fantastic Film Festival, Taipei Film Festival, Golden Bell Awards, and Golden Harvest Awards. He also worked on *Secret*, which won him the Golden Horse Award for Best Visual Effects. His first narrative feature *Campus Confidential* is a fantasy comedy of love that takes place in a university.



Producer CHANG Yi-chi

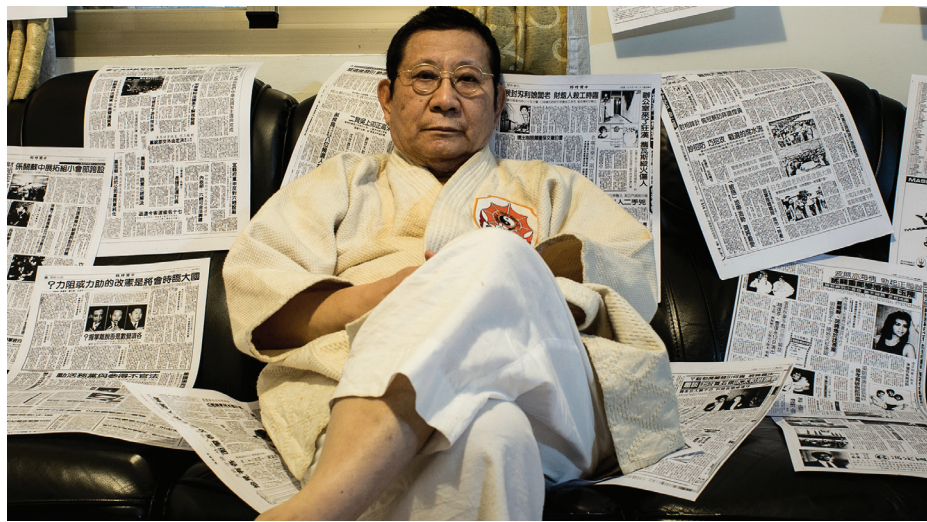
CHANG Yi-chi served as a producer for White Crane Films Ltd. and Wonderful Time Film Production. She also worked as a music agent, coordinator and promoter for Taiwan Colors Music, a technical manager for Simple Life Festival, and the organiser of Taipei MRT Exit Music Festival. Her producing credit includes documentaries *Super Expert* and *Soccer Field of Dreams*.

Once Upon a Time When Robin Hood Grew Old

就是這個聲音

Adiong LU | 52 min | 2016

History, Culture, Lifestyle



In Taiwan, there was once a voice, connecting the north and south, hiding amongst the common people, bitterly hated by the ruling power that wished him bound and silenced. It became the song of democracy, the people's requiem, and the horn of freedom.

For decades, WU Le-tian narrated the famous story of Taiwan's very own virtuous thief – Taiwan's Robin Hood – "LIAO Tian-ding". In the era of martial law, he used fantastic stories as a cover for arousing rebellion, and a guerrilla-style strategy to disrupt the state media. With an audience of millions, the common people viewed WU as their very own Robin Hood!

Surviving prison, escaping the jaws of death and disappearing without a trace for a decade, rumours have unceasingly circulated about the reappearance of the legendary virtuous thief. Today, in the raging storms of social unrest and rebellion, the legend has indeed quietly reappeared. The hero is alive!

Producer

Adiong LU

Production Company

Taiwan Public Television
Service Foundation (PTS)

Sales Contact

PTS Foundation
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pub51052@mail.pts.org.tw

Festival Contact

PTS Foundation
Stella LIN
stellalin@mail.pts.org.tw

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

Director & Producer Adiong LU

Adiong LU was born in 1984 and currently lives in Taipei. LU was a violinist in a symphony orchestra and a guitarist in a rock band. Now he is an independent documentary filmmaker, a music composer and an exchange residential artist overseas.



Landscaping 風景畫

LEE Li-shao | 60 min | 2016

Real Estate Agent, Painters, Capitalism



As Taipei's house price-to-income (PTI) ratio has topped the world, Taiwanese people may work hard all their lives but still can't afford a costly apartment.

Caught up in this money game of flipping properties, real estate agents hunt their targets in co-opetition, while being torn between the buyers and sellers. The film focuses on a real estate agent husband and his painter wife, and the couple's hectic life: the husband chasing after money with his silver tongue, while the wife producing art with her paint brush. Together, they orchestrate a landscape of Taiwan in this very century.

Producer

LEE Li-shao

Production Company

Ibak Image Studio

Sales/Festival Contact

Taiwan Public Television

Service Foundation (PTS)

CHEN Yi-ru

news60105@mail.pts.org.tw



Director & Producer LEE Li-shao

LEE began shooting documentaries in 1991 and has completed more than 20 documentary features and shorts. He has received four Golden Harvest Awards, four Local Voice Film Festival awards, four official selections at Taiwan International Documentary Festival, three nominations at Taipei Film Festival as well as the Best Documentary award at Golden Horse Awards and many others abroad. In recent years, he is committed to making a trilogy about the Yunnan-Burma border area guerrillas.

My Uncle's TATALA 二姨丈的TATALA

JIANG Wei-ling | 50 min | 2016

Indigenous Peoples, Culture, Family



The Tao People are an indigenous group native to the outlying island of Taiwan. It is the biggest asset of the Tao people that they have learned how to be grateful, for they understand the natural environment and how to cultivate natural resources with diligent work. The Tao director recorded the making of the tatala boat in a light and simple documentary, *My Uncle's TATALA*, that also carries the deepest messages of love and affection.

Festivals & Awards

2016 Women Make Waves Film Festival, Taiwan - Audience Award

2016 Pulima Art Award - Honourable Award

Producer

JIANG Wei-ling

Production Company

Pongso Media Studio

Sales/Festival Contact

Pongso Media Studio

JIANG Wei-ling

sipnadan@gmail.com



Director & Producer JIANG Wei-ling

JIANG Wei-ling (Sipnadan) was born in 1982 on Orchid Island, of Tao descent. In 2008, she participated in the "Indigenous People Audiovisual Training Programme" organised by Taiwan Indigenous Television (TITV). In 2010, she began working for TITV, promoting the news and short productions of indigenous peoples. She embarked on a grand tour around Australia in 2011 and worked for Club Med Guilin in China before returning to her village on Orchid Island in 2014 and became an independent filmmaker.

The Silent Teacher

那個靜默的陽光午後

Maso CHEN | 73 min | 2016

Life and Death



In Taiwan, a dead body used for medical dissection is called “a silent teacher”. This film tells the story of Mrs LIN, whose body will be dissected the next year. In the dissection class, Mrs LIN, the “silent teacher” will definitely teach the medical students and her family more about the meaning of life.

Festivals & Awards

2017 Hot Docs Film Festival - International Spectrum

2014 Docs Port Incheon

2013 CNEX Chinese Doc Forum - Project with Most International Potential

Producer

Ging LEE

Production Company

The Classic Vision Co., Ltd.

Sales/Festival Contact

The Classic Vision Co., Ltd.

Ging LEE

m0411c@gmail.com



Director Maso CHEN

Maso CHEN's filmmaking style is known to be sincere and simple, with profound observations into people and society. He regards documentary film as a means of communication to increase understanding in society. A frequent winner at international pitching forums, he is also the first Taiwanese director to collaborate with Al Jazeera.



Producer Ging LEE

Ging LEE thinks that a documentary film only shows its true strength when it is involved in any kind of social dialogue. Hence, she dedicated herself to the distribution of documentary films to achieve social communication. She has produced documentaries about marriage, family, love, and ecology. *Let's Fall in Love*, the first documentary she produced, was selected for Rotterdam International Film Festival.

Way Out: D-Fight

出口：夢想肢戰

PAN Wei-chieh | 56 min | 2016

Human Rights, Sport, Physically Challenged People



With physical deficiencies, five players from the Mars Baseball Team for the Physically Challenged and their teammates will fight against other national teams at the 3rd Baseball World Cup for the Physically Challenged. Can they win the title and find a way out for themselves?

Producer

PAN Wei-chieh

Sales/Festival Contact

PAN Wei-chieh
jeffq0@gmail.com

Festivals & Awards

2017 Golden Harvest Awards - Best Documentary Feature Nomination

Director & Producer PAN Wei-chieh

Majored in Visual Communication Design at Ming Chi University of Technology, PAN is currently an independent filmmaker and the captain of Mars Baseball Team for the Physically Challenged. He started making documentaries because he wanted to share the story of his team. He completed his debut *Way Out* in 2012 and his second *Way Out: D-Fight* in 2016.



WORKS IN PROGRESS

Face the Earth by HUANG Ming-chuan



Ballet in Tandem 舞徑

YANG Wei-hsin | Post-production | 100 min

Ballet, Youth, Education



Ballet in Tandem is a feature-length documentary exploring the state of ballet in Taiwan. Through on-site filmic documentation of various schools and companies, archival materials, and interviews with students and professionals alike, the filmmaker intends to piece together an often-neglected chapter of dance narrative in Taiwan. As we follow the interwoven stories of generations of dancers who have dedicated themselves to the art and craft of ballet, their joys and pathos, successes and failures, dreams and disillusion will compel us to contemplate our collective understanding of the art form and ultimately question the policy and decision-making of Taiwan's culture and education.

Expected Completion Term
December 2017

Producer
YANG Wei-hsin

Total Budget (USD)
200,000

Funding in Place (USD)
100,000

Sales Contact
YANG Wei-hsin
wei.hsin.yang@gmail.com



Director & Producer YANG Wei-hsin

YANG graduated from the prestigious Columbia Film School and is an award-winning editor/director. His thesis film *Passing Fancy* won the 2008 Directors Guild of America's Student Film Award. Since 2009, he has edited more than a dozen projects ranging from short and feature-length narrative and documentary films, which have won numerous accolades and screened in prominent film festivals worldwide. *Ballet in Tandem* will be his first feature-length project as a director.

Ça Fait Si Longtemps 漂流遇見你

Laha MEBOW | Post-production | 75 min

Indigenous Peoples, Music, Identity



Is it possible that total strangers of different ethnicity on the other side of the ocean can have a similar cultural background and fate with us?

Two young indigenous Taiwanese pop musicians explore the beauty, creativity and cultural diversity of New Caledonia in the southwest Pacific Ocean by visiting some of its acclaimed indigenous Kanaky musicians to share their love and passion for music and life.

Through the journey, they discover the key to be seen in the world is to find and redefine the roots of their own traditions.

Expected Completion Term

June 2017

Producer

Jewel Chen-lin LAI

Production Company

Dot Connect Studio Ltd.

Total Budget (USD)

111,963

Funding in Place (USD)

105,963

Sales Contact

Dot Connect Studio Ltd.

Jewel Chen-lin LAI

dotconnectstudio@gmail.com



Director Laha MEBOW

Laha MEBOW is the first female indigenous film director in Taiwan. She has devoted herself to the industry for 18 years as a scriptwriter, director and TV producer. Her works focus mostly on the shared experience of indigenous peoples in Taiwan. Her latest feature *Hang in There, Kids!* is awarded the Grand Prize at Taipei Film Festival 2016. She received an Annual Top 10 Outstanding Young Women Award in 2015 for her contribution to indigenous issues. She recently visited the Cité Internationale des Arts in Paris as an artist-in-residence on the recommendation of Taiwan government.



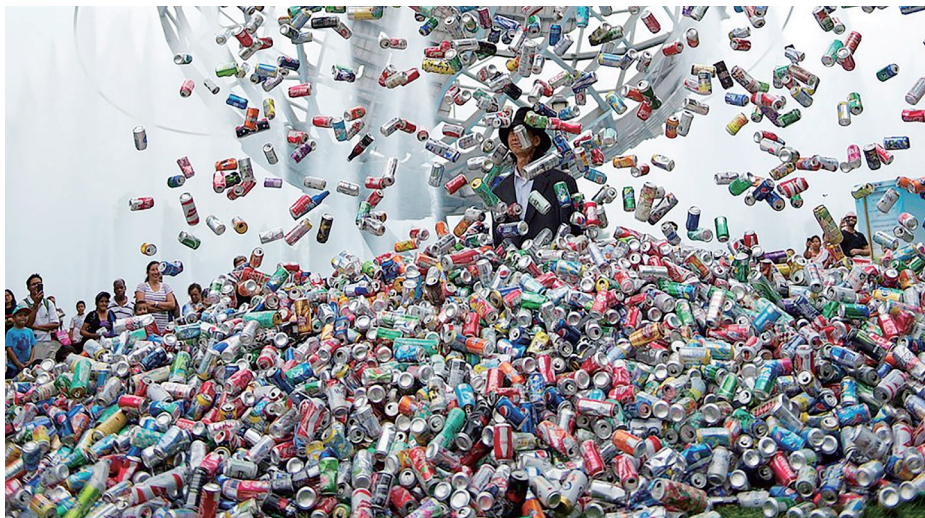
Producer Jewel Chen-lin LAI

Jewel Chen-lin LAI received her Master in Film and Screen Study from Goldsmiths College, University of London. She has organised two editions of the acclaimed CNEX Documentary Film Festival and founded Dot Connect Studio in 2012. She currently works as a film producer and festival programmer.

Face the Earth 肉身搏天

HUANG Ming-chuan | In production | 80 min

Performance Art, Artist, Environment



YANG Chin-chih, a 59-year-old Taiwanese-born artist, has lived in New York for more than 30 years. While doing graphic design and advertising for a living, YANG is a creative artist by profession, who has worked on contemporary visual art projects via performing to the public since 1984. His performances, calling for attention to issues concerning disasters induced by abusive misconducts of human beings, have gained recognitions and supports from many US institutes and art foundations.

Pitching Forums & Awards

2016 Ministry of Culture, Taiwan - Documentary Film Grant

2014 New Taipei City Doc - Grant (15 min version)

Expected Completion Term

April 2018

Producer

HUANG Ming-chuan,
Annie BERMAN (New York
Co-producer)

Production Company

Formosa Filmedia Co.

Total Budget (USD)

200,000

Funding in Place (USD)

100,000

Sales Contact

Formosa Filmedia Co.
HUANG Ming-chuan
hmc_films@yahoo.com

Director & Producer HUANG Ming-chuan

HUANG Ming-chuan is a film director based in Taipei, Taiwan. After graduating from the Law School of National Taiwan University, HUANG left for New York, establishing his career in still photography for years. After HUANG's first independently made narrative feature *The Man from Island West*, he has been acknowledged as the "forefather of independent film" in Taiwan. Since 2000, he has committed himself to full-time documentary production. His most renowned TV documentary series *Avant-Garde Liberation* depicts 14 Taiwanese contemporary artists and won the first Taishin Arts Award.

Co-producer (New York) Annie BERMAN

Annie BERMAN is a media artist living and working in New York City. She was named one of Independent Magazine's "10 Filmmakers to Watch in 2016". Her films, videos, performances, and installations have shown internationally in galleries, festivals, universities, and conferences, including the MoMA Documentary Fortnight, Rooftop Films, Galerie Patrick Ebensperger Berlin, Kassel Hauptbahnhof, Babycastles Gallery, and the Rome Independent Film Festival where she was awarded the Best Experimental Film Prize.

He Had Become an Island

他已，化為一座島

Pinti ZHENG | In production | 70 min

Environment, Island, Spirit



He Had Become an Island is a documentary film about Ken, who travelled around the perimeter of Taiwan on foot advocating anti-nuclear ideas before drowning in the sea of his hometown Tainan.

Filmed from the viewpoint of Ken's travel diary, this film records how young people face the injustice around them and how they return to the land to learn from nature. In fleeting scenery, they reflect on the essence of life.

Pitching Forums & Awards

2016 CNEX Chinese Doc Forum

Expected Completion Term
March 2018

Producer
LIU Chia-hsin

Production Company
Be Lucky! Taipei Creative Agency

Total Budget (USD)
120,000

Funding in Place (USD)
20,000

Sales Contact
Pinti ZHENG
pinti.zheng@gmail.com



Director Pinti ZHENG

Pinti ZHENG was born in Taipei, Taiwan in 1987 and graduated from the Department of Architecture at Shih Chien University. Most of her recent work uses documentary images as the medium of expression. Developing from personal life experiences, her work explores individual and collective consciousness and how they are connected to the surrounding environment, while teasing out instinctive, primitive sensations and rediscovering ritual transformations.



Producer LIU Chia-hsin

LIU Chia-hsin received her MFA in Film Production from National Taiwan University of Arts and works extensively in documentary and dramatic genres. The films she makes are a mixture of fiction and collected stories. Her previous fictional short film *Fan Fan* was screened and awarded Best Short Film and Audience Award at various international film festivals. As a director/producer, LIU is currently engaged in an artistic collaboration to develop fictional feature films and documentaries.

The Poem of Fire

火焰中的星空

FU Shan-fong | Post-production | 90 min

Ceramics, Wood Firing, Arts



Since the 1999 Jiji earthquake, ceramics artist LIN Jin-zhong has devoted himself to pursuing the mystery of "Yohen Tenmoku", a Song-dynasty technique lost for 800 years. He bases his experiments on modern science, but chooses the ancient yet unpredictable method of wood firing. For over a decade, more than 700 kiln firings have been done, all by himself.

Pitching Forums & Awards

2016 Ministry of Culture, Taiwan - Documentary Film Grant

Expected Completion Term

December 2017

Producer

CHIEN Chia-chi

Production Company

Plus One Creative Corporation

Total Budget (USD)

250,000

Funding in Place (USD)

200,000

Sales Contact

Plus One Creative Corporation

Philo WU

film.philo.wu@gmail.com

Director FU Shan-fong

FU received a Master of Art from the School of the Art Institute of Chicago. His directing credit includes documentary series *Taiwan: A People's History - An Epic Film Series* (Taiwan Public Television Service Foundation), *Portraits Taiwan: CHANG Hui-mei* (Discovery Channel), and narrative feature *Striking Back*. He also worked as the executive producer of documentaries *The Rhythm in Wulu Village* and *Silent Cello*.

Producer CHIEN Chia-chi

CHIEN Chia-chi graduated from the Department of Business Administration, Soochow University and currently serves as an executive producer for Plus One Creative Corporation. Her producing credit includes *Taiwan: A People's History - An Epic Film Series* (Taiwan Public Television Service Foundation), *Portraits Taiwan: CHANG Hui-mei* (Discovery Channel), *The Rhythm in Wulu Village* and *Silent Cello*.

Floating Island 漂島

HUANG Chia-chun | In production | 90 min

Ocean, Whale, Kuroshio Current



In 2016, Taiwanese writer LIAO Hung-chi sets off on a five-day voyage, drifting on the sea. He made a raft with plastic floating bricks and bamboo, on which he drifts 300 kilometres north, with the help of Kuroshio Current alone.

"The raft is an island itself, a floating island."

This island offers a resting place to people. It moves, forcing people to break their self-imposed limit, and go on to live their lives. Humans, like migrating birds, are supposed to migrate to different places as the seasons change. Somehow many people stop moving without knowing. They stay on one small island and never leave.

Expected Completion Term
December 2017

Producer
Derrick HUANG

Production Company
O-Turn Films

Total Budget (USD)
250,000

Funding in Place (USD)
100,000

Sales Contact
O-Turn Films
HUANG Chia-huang
jimmy6637@gmail.com



Director HUANG Chia-chun

HUANG Chia-chun is a Taiwanese screenwriter and director, whose work includes fiction and documentary films, TV dramas and commercials. As a keen observer of the world, he holds deep concern on social issues. His work carries warmth and conveys powerful messages that touch people's hearts. He is always looking for stories and topics that are less discussed, trying to change the world quietly with his work.



Producer Derrick HUANG

Derrick HUANG has extensive experience in producing TV dramas, documentary films and commercials. His work focuses on stories related to the Taiwanese society and culture.

The Price of Democracy 狂飆一夢

LIAO Jian-hua | In production | 90 min

Democratisation, Civil Resistance, Political Movement



The history of the Taiwanese democratisation is usually interpreted by elites from different political parties, who often neglect the real faces and lives of individuals participating in the rallies. The director, a confused twenty-something, looks back upon the 40-year history of democratisation in Taiwan through the life experiences of two veteran grassroots activists. He attempts to discover the causes of their actions and decisions to be lefties as well as their limitations.

Expected Completion Term
April 2018

Producer
Jewel Chen-lin LAI

Production Company
Dot Connect Studio Ltd.

Total Budget (USD)
109,080

Funding in Place (USD)
96,774

Sales Contact
Dot Connect Studio Ltd.
Jewel Chen-lin LAI
dotconnectstudio@gmail.com



Director LIAO Jian-hua

LIAO Jian-hua was born in Chiayi, Taiwan. His first feature-length documentary *The Last Insurrection* was shortlisted in the Taiwanese Competition of Taiwan International Documentary Festival and the Asian Competition of DMZ International Documentary Film Festival in 2016. Through in-depth interviews and research, the film re-examines the Taiwan Independent Association Incident in 1991.



Producer Jewel Chen-lin LAI

Jewel Chen-lin LAI received her Master in Film and Screen Study from Goldsmiths College, University of London. She has organised two editions of the acclaimed CNEX Documentary Film Festival and founded Dot Connect Studio in 2012. She currently works as a film producer and festival programmer.

Green Jail 綠色牢籠

HUANG Yin-yu | In production | 100 min

Female, Immigrants, Colonialism



Grandma HASHIMA is the last person still alive to tell the stories of "Green Jail", the most notorious coal mine in the imperial Eastern Asia history, where the miners from Japanese colonies were imprisoned before World War II. Grandma now looks back her whole life, and there is nothing left for her. Will she be able to accept that "this life" is a failure, and still face death in a Buddhist way? This film portrays the last few years of grandma's life, and the final questions to the mystery of her life.

Pitching Forums & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award
2015 Berlinale Talents - Doc Station
2014 CNEX Chinese Doc Forum

Expected Completion Term
September 2018

Producer
YAMAGAMI Tetsujiro

Production Company
Moolin Films, Ltd.

Total Budget (USD)
200,000

Funding in Place (USD)
105,000

Sales Contact
Moolin Films, Ltd.
HO Meng-hsueh
info@moolinfilms.com



Director HUANG Yin-yu

HUANG Yin-yu's *Wuguwang N. St. to Taipei* (2010) is an anthropological film about Thai labours in Taiwan. *Temperature at Nights* (2013) is a private film, which was selected in the international competition of Visions du Réel. In 2015, HUANG founded Moolin Films, Ltd. in Taiwan. Now he's based in Okinawa, producing a series of documentaries about the pre-war immigrants.



Producer YAMAGAMI Tetsujiro

YAMAGAMI Tetsujiro produced a series of documentaries of TSUCHIMOTO Noriaki since 1981 that dealt with the problems of Minamata disease; and then he founded Siglo, Ltd. in 1986, producing over 60 documentaries and 20 fiction films. He had won a lot of film awards, including Special Mention Award of Hujimoto Awards and a Silver Bear at the Berlinale.

Inside Testimony from a Judicial Practitioner

一名司法實務工作者的自白

SHIH Yu-lun | In production | 80 min

Justice, Human Rights, Social Issue



CHENG Hsing-tse, a death row inmate, was convicted of murder and sentenced to death in 2006 for a case involving a police officer being killed at a karaoke bar in Taiwan, in 2002.

On 18 March 2016, the Prosecution filed a motion for retrial based on new scientific findings on the case, which is extremely rare in Taiwanese judicial history. On 3 May, CHENG walked out of the Taichung detention house after 14 years in prison.

Since 2002, CHENG has been subject to interrogations by the police, the public, and the media.

Often teasing himself as “a judicial practitioner”, CHENG presents his real testimony in this film.

Expected Completion Term

December 2018

Producer

SHIH Yu-lun

Total Budget (USD)

100,000

Funding in Place (USD)

20,000

Sales Contact

SHIH Yu-lun

shihyulun@gmail.com

Director & Producer SHIH Yu-lun



After graduating with a Masters of Fine Arts from Syracuse University, New York, SHIH participated in the production of *Life of Pi*, and collaborated with documentary film director YANG Li-chou on the production of *Bridge Over Troubled Water*. Since 2014, he and the Taiwan Association for Innocence have co-produced a series of documentaries on miscarriages of justice, and their first film, *The Man Who Cannot Be Excluded*, won Best Documentary at the Golden Harvest Awards 2016.

Double Happiness Limited 幸福定格

SHEN Ko-shang | Post-production | 90 min

Marriage, Gender Relation, Family



One finds love, marries and then expects happiness. Once in marriage, love alone ceases to be the only thing that bonds the two together; things of more complexity are added to the play. Love may derive from each other's touch, company or, it might come from a true, authentic conversation between the two. A conversation, an exchange, is the only possible means of dissolving the boundary between two individuals. The journey that turns "You and Me" into "Us" is not an easy road. It is fragile. Every step taken is like treading on thin ice. What's beyond precious is that, after being on the edge of ultimate bliss and destruction for a thousand times, we still choose to stand together. Perhaps this sort of happiness lies only in the journey where seeking is the end itself. There is no final destination, and it can certainly not be captured in frame.

Pitching Forum & Awards

2010 CNEX Chinese Doc Forum - First Prize

Expected Completion Term
July 2017

Producer
Ben TSIANG, Ruby CHEN,
HUNG Tin-yi

Production Company
7th Day Film

Total Budget (USD)
441,487

Funding in Place (USD)
174,000

Sales Contact
CNEX Studio Corporation
Tammy CHANG
distribution@cnex.com.tw
production@cnex.com.tw

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Society / Lifestyle



Director SHEN Ko-shang

SHEN's works encompass feature, documentary, and experimental films. In 2009, *Baseball Boys* was nominated for Best Documentary at Golden Horse Awards and the winner of the top prize of Taiwan International Documentary Festival. Another extinguished documentary, *A Rolling Stone* was awarded the Grand Prize at Taipei Film Festival in 2012.



Producer Ruby CHEN

Ruby CHEN is the Co-Founder and CEO of the non-profit CNEX Foundation. She has been involved in the production of numerous award-winning films, including, among others, *KJ: Music and Life*, *Mothers*, *A Young Patriot* and *Plastic China*.



Producer Ben TSIANG

In 1995, Ben TSIANG founded SINANET, the predecessor of Sina, at Silicon Valley. He had devoted ten years of his time in internet before turning his attention to documentary. In 2007, he founded CNEX Foundation, and in turn devoted his time and energy to the making and promoting of documentary films.



Producer HUNG Tin-yi

HUNG Tin-yi has been participating in the production of feature, TV drama, and documentary since 2005. Because of her passion for documentary, HUNG now spends considerable time in documentary filmmaking.

Happy Birthday

祝我好孕

Angel SU, Mimi CHEN | Post-production | 75 min

Female, Gentle Birth, Midwife



Happy Birthday follows the stories of midwives and expectant mothers, showing how they speak for women's autonomy in giving birth, and trying to raise the awareness of expectant mothers, their families, the medical system, government, and even the whole country about the relation between childbirth and life.

Pitching Forums & Awards

2016 New Taipei City Doc - Finalist

Expected Completion Term

May 2017

Producer

Angel SU, Mimi CHEN

Total Budget (USD)

85,000

Funding in Place (USD)

60,000

Sales Contact

HUANG Li-jen

li.jen.huang05@gmail.com

Director & Producer Angel SU



Angel SU is the director of Legna Studio and an independent documentary filmmaker with a bachelor degree in journalism from National Chengchi University, Taiwan. She believes that documentary films serve as the family album of the society, and the stories of land are waiting to be spread.

Director & Producer Mimi CHEN



Mimi CHEN is an independent documentary filmmaker who studied filmmaking at Cinécréatis in Nantes, France. Her major fields of work include human rights and environmental issues.

Turning 18 只要我長大

HO Chao-ti | In Production | 90 / 50 min

Coming-of-Age, Indigenous Peoples, Female



In Taiwanese/Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back.

After turning 18, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if she decides to? Young girls who run away from home are still stigmatised in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

Pitching Forums & Awards

2016 Asian Network of Documentary (AND) Fund - Busan Bank Fund

2015 GZDOC - Most Market Potential

2012 Sundance Institute Documentary Film Program - Grant

Expected Completion Term

July 2017

Producer

likka VEHKALAHTI ,
Don EDKINS

Production Company

Conjunction Films

Total Budget (USD)

200,000

Funding in Place (USD)

130,000

Sales Contact

In-Docs Co., Ltd.
Amelia HAPSARI
hapsari@in-docs.org



Director HO Chao-ti

HO Chao-ti's works have been featured in international film festivals in Europe, North America and Asia, receiving numerous awards. In recognition of her works' artistic nature, one of her films has been screened at the Museum of Modern Art in New York. In recent years, she has released a series of documentaries on international issues, to wide acclaim.



Producer likka VEHKALAHTI

likka is the executive producer of Rough Cut Service and Dare To Dream Asia. His own company IV Films produces documentaries and provides training programmes. likka worked as a commissioning editor for the Finnish broadcasting company YLE Documentaries from 1998 to 2015. He was also an executive producer for *Steps for the Future* and one of the series producers for *Why Democracy*.



Producer Don EDKINS

Don EDKINS is a South African documentary filmmaker and producer based in Cape Town. He has produced documentary projects that have been broadcast and screened to audiences around the world, such as *Steps for the Future*, *Why Democracy?* and *Why Poverty?* He is currently the executive producer of AfriDocs and Dare to Dream Asia.

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第十一屆台灣國際紀錄片影展
2018年 5月 4-13日

競賽徵件
2017年 8月 開放報名

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tidf.entry@mail.tfi.org.tw



A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



Founded in 1998, Taiwan International Documentary Festival (TIDF) is one of the major professional platforms for documentaries in Asia. It looks for documentaries that are creative, relevant to social and human interests and have unique points of view.



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臺灣 電影 工 具 箱

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