

2016

Taiwan
Docs
Catalogue



2016

Taiwan Docs Catalogue



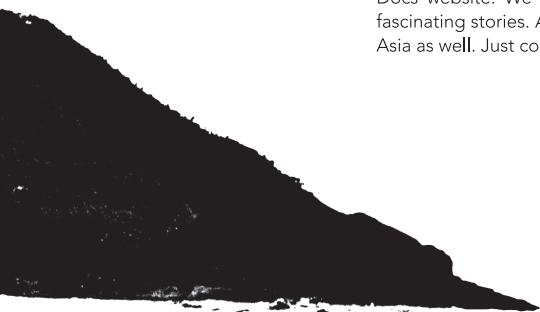
WORDS FROM TAIWAN DOCS

docs.tfi.org.tw

Taiwan Docs, based under Taiwan Film Institute as well as a partner of Taiwan International Documentary Festival (TIDF), aims for promoting Taiwanese documentaries abroad and assists the domestic filmmakers to reach a wider audience.

There are around 120-150 documentaries produced in Taiwan every year. To advance accessibility of Taiwanese documentaries, this booklet presents a selection of the most relevant documentaries made by the local talents. It encompasses latest completed works from 2015 to 2016 and projects in production, covering a wide range of themes and key words to each film, which may be helpful to identify its characteristics.

You can request more background information of these films from us. Latest titles will be updated and available on the Taiwan Docs website. We offer you unique viewing experiences and fascinating stories. And here is the window to know more about Asia as well. Just come and explore!



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TAIWAN DOCS

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A black and white photograph of a cluttered, dilapidated room. The scene is filled with various items, including a large, dark, rectangular object (possibly a television or monitor) in the foreground, a fan, and a striped bag. The background shows a window with a view of the outdoors, and the walls appear damaged or peeling. The overall atmosphere is one of decay and disarray.

COMPLETED

3 Islands

三島

LIN Hsin-i | 62 min | 2015

Literature, History, Human Rights



Taiwan, Okinawa, and Jeju Island seemed to undertake their separate destinies after World War II, and yet the three islands carry the isomorphic historical texture. *3 Islands* images are shifted from literary writings to the actual fixing of historical-scene. The film is partly narrated by an artist KAO Jun-honn's book *Novel*, researches and artistic practices on these East Asian islands. The work recounts the unknown history and the symptomatic interpretations of the three islands of East Asia.

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Festivals & Awards

2015 Women Make Waves Film Festival - Taiwan Competition
2015 Los Angeles Independent Film Festival Awards - Best Documentary
Feature & Best Editing Nomination



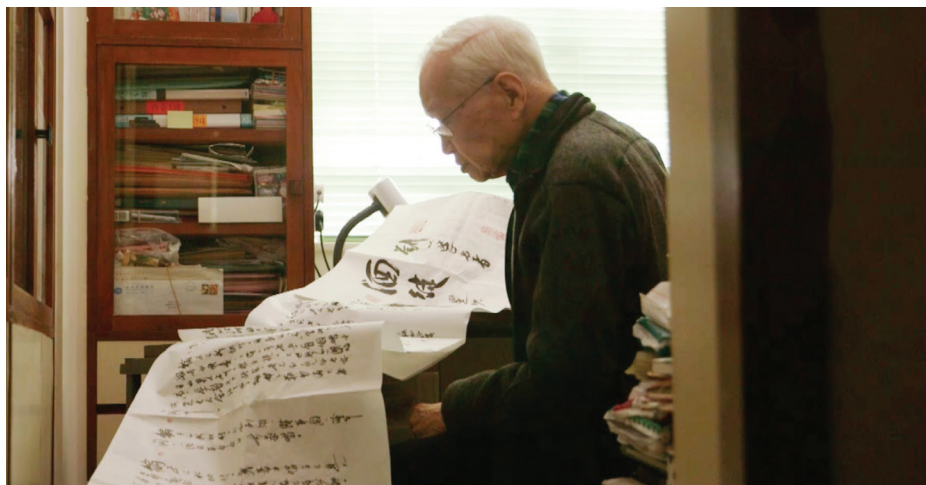
Director LIN Hsin-i

LIN is experienced in independent documentary and visual art production. In recent years, she engages herself in a creative project of action images based on artists that film artists. Her artistic documentary works include *NaZha* (2014), *3 Islands* (2015), using essay film as a tool to explore documentary aesthetics. She's now working on her new projects *Khun-giân* and *69th letter*.

1918

WONG King-fai | 105 min | 2015

Biography, Literature, Hong Kong



Born in Shanghai, LIU Yi-chang witnessed the burgeoning and development of modern Chinese literature. In the late 1940s the war broke out. LIU stopped his editing job and publishing business, moving to Hong Kong in 1948 and later Singapore and Malaysia. In the new city, LIU experienced rises and falls in his career as an Editor in Chief of newspaper supplements. In 1957, he returned to Hong Kong and began his most productive era as a writer. It was during this time, in 1963, that the highly acclaimed novel *Drinker* was published. It was China's first, and one of the most important, stream of consciousness novels. The book, together with the life of its author, later inspired the making of the movie *In the Mood for Love*. According to the Hong Kong-based director WONG Kar-wai, it was his homage to the generation of war era writers to which LIU belongs.

Producer

LIAO Mei-li

Production Company

Fisfisa Media Co., Ltd.

Sales Contact

Fisfisa Media Co., Ltd.

Rebecca YU

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**Director** WONG King-fai

Focusing on research and the making of literature and cinema, WONG experiments with and specialises in the incorporation of literary theories in movie making. *His Life without Principle* (2012) draws on multiple storylines and points of views and has won The Golden Horse Award for Best Original Screenplay, as well as the Best Picture at Asia Pacific Film Festival. WONG's earlier screenplays include *Wu Yen* (2001) and *Help!!!* (2000). The former was a box-office success and the latter screened out of competition at the 50th Berlinale.

**Producer** LIAO Mei-li

LIAO is a joint founder of Eslite Bookstore, which was regarded as a cultural landmark in Taiwan, and also an important cultural brand in Chinese-speaking world. LIAO took the helm of "Fisfisa Media", the first production of which was *The Inspired Island* series of films about literary masters. The series of films became popular amongst literature enthusiasts in Taiwan, Hong Kong, Mainland China, Singapore, and Malaysia.

Boundary

東西

WONG King-fai | 138 min | 2015

Biography, Literature, Hong Kong



YE Si's cultural insights are evident in his works, which reflect an era of time in Hong Kong. His oeuvres comprise poetry, prosés, fictions and critiques, with each genre exhibiting a facet of his literary excellence.

When the documentary was initiated in 2009, YE Si suggested the filming crew, "If you want to understand me, you should get acquainted with my friends. You will find parts of me in each of them". Following YE Si's suggestion, the production team embarked on an exploratory journey into his life from 1950 through the 21st century as a series of interviews took place. The interviewees include scholars, writers, artists, fashion designers, and food connoisseurs, as well as YE Si's family.

This documentary has captured rare footage of YE Si's last years of life. Beautiful and poetic, the film also epitomizes the vibrant culture of Hong Kong, viable for interdisciplinary collaborations and the exchange of ideas.

Producer
LIAO Mei-li

Production Company
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Director WONG King-fai

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Hsien-Yung Pai

姣紫嫣紅開遍

TENG Yung-shing | 106 min | 2015

Biography, Literature



PAI Hsien-yung is possibly best known for the fictional yet convincing characters he created in his fiction. These characters include dance club hostesses YIN Xue-yan and JIN Tai-pan, widowed wife of WWII soldier ZHU Qing, the young rebel Long Zi, and the coming-of-age homosexual Ah Qing. These personas are so vividly depicted that not only readers find them realistic, generations of artists and creative professionals have also use them as inspiration for numerous adaptations for television shows, movies and theater plays. In 2003, PAI adapted, produced and directed the Young Lovers' Edition for Chinese theater classic *The Peony Pavilion*. It revitalized the art of Kuan Opera by introducing it to the otherwise uninterested younger and foreign audience. The Young Lovers' Edition was eventually presented on campuses, performance halls and venues in the United States and Europe.

Producer

LIAO Mei-li

Production Company

Fisfisa Media Co., Ltd.

Sales Contact

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Director TENG Yung-shing

In 2002, TENG adapted fiction *Love at 7-11* from a web novelist into a movie of the same title. His *Return Ticket* (2011) won the Best Director award at the 14th Shanghai International Film Festival and the 48th Golden Horse Awards for Best Original Screenplay and Best Supporting Actress.



Producer LIAO Mei-li

LIAO is a joint founder of Eslite Bookstore, which was regarded as a cultural landmark in Taiwan, and also an important cultural brand in Chinese-speaking world. LIAO took the helm of "Fisfisa Media", the first production of which was *The Inspired Island* series of films about literary masters. The series of films became popular amongst literature enthusiasts in Taiwan, Hong Kong, Mainland China, Singapore, and Malaysia.

The Immortals' Play

神戲

LAI Li-chun, PENG Jia-ru | 126 min | 2015

New Inhabitant, Traditional Opera, Vietnam



Coming from Vietnam, Annie has aspired to be a star of Vietnamese opera since her tender age, but turned out to be a star in the National Circus of Vietnam after growing up. Feeling strong affinity, she's married to the leader of the Taiwanese opera troupe and finally made herself the female lead in the troupe. In order to raise her daughter who suffers developmental delay, Annie has no choice but to shoulder the heavy burden of her real life. She also spends considerable time to learn the new language to inherit the tradition of the troupe. However, the declining number of audience portends an uncertain future of the troupe. The troupe do their best performance, even though they don't have much applause or income. Each of its performances is dedicated to God, the troupe's eternal audience. Every now and then the troupe drifts from one temple to another, performing their life on stage.

Producer

LAI Li-chun

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Sales Contact

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Festivals & Awards

2016 Golden Harvest Awards - Best Documentary Nomination

2016 Chiayi City International Art Documentary Film Festival



Director & Producer LAI Li-chun

Born in Chiayi, Taiwan, in 1974. LAI graduated from Mass Communication Department of Chinese Culture University. She made her first documentary about Taiwanese aboriginal culture for PTS in 2002. With great enthusiasm for Taiwanese traditional opera, she returned to hometown to shoot a documentary about outdoor performance of Taiwanese opera. There she met the female lead Annie by chance. The project *The Immortals' Play* has been planned since then.



Director PENG Jia-ru

PENG Jia-ru was born in 1963. He majored in architecture and film at universities. In the late 80s of Taiwan's turbulence, he made several documentaries about social movements. He has been worked with Edward YANG and participated in his productions. In 1991, he came back to Taiwan and freelanced as a director and a photographer. His works are related to social movements, folk culture, religion, and minority group. Since 2011, he has cooperated with LAI Li-chun in documentary filmmaking.

The Island of 1000 Violins

稻田裡的音符

Mark KIDEL | 53 min | 2015

Lifestyle, Education, Music



This film explores the remarkable Taiwanese love affair with Western classical music. For a relatively small island, Taiwan today boasts an extraordinary amount of musical talent. There is a thriving classical music scene, with surprisingly young audiences. Many Taiwanese players have joined European and Western orchestras and played as soloists over the world.

Could playing an instrument or going to concerts – so popular in Taiwan today – still reflect a desire for social status and aspiration towards a culture perceived as superior? Not content with slavishly following the West, many classically trained Taiwanese musicians are exploring their own roots and creating exciting new hybrids that keep pace with changing times. Could this trend signal a re-assertion of Taiwan's own traditions?

Producer

Spencer LAI

Production Company

Taiwan Public Television
Service Foundation,
ARTE France

Sales Contact

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Festivals & Awards

2015 FIPA, The International Festival of Audiovisual Programmes

2015 BANFF World Media Festival

2015 Asian Film Festival of Dallas

2015 Eugene International Film Festival



Director Mark KIDEL

Mark KIDEL is a filmmaker, writer and critic specialising in the arts and music. He works mainly in France and the UK. He has also made a number of films on African music, personal film essays on melancholia, the experience of death and loss in Paris's Hopital Laennec, and a groundbreaking series on architecture and symbolism (BBC2). He has written widely about music for most of the leading newspapers in the UK. He is the co-founder of WOMAD, the world music festival.

Landscape of Rubbish

垃圾山水

LIN You-xue | 20 min | 2015

Environment, Ocean



Liina KLAUSS is a German artist, having resided in Hong Kong. She collects and arranges the rubbish with its' colour in the process of beach cleaning. Through her vision, the rubbish turns into an incredible art installation. Following Liina's vision, it seems to have an adventure in creating experience. The film extends to the problems with waste that inspired by art creation.

Producer

Charlene SHIH

Sales Contact

LIN You-xue
stanley103@gmail.com

Festivals & Awards

2015 New Taipei City Doc - Third Prize



Director LIN You-xue

LIN is an independent filmmaker. In 2011, his experimental short film *I Love Edinburgh* won the First Prize at Global Horizon Film Festival. The same year his short documentary *Our Last Uni Days* was commissioned by PTS and broadcasted in Taiwan. In 2012, his *Takeaway* was selected in Bridging the Gap commissioned by Scottish Documentary Institute (SDI). It had its premiere at the Edinburgh Film Festival, and screened at Curt.doc Vidreres International Short Documentary Festival, Faito Doc Festival, and ReFrame Film Festival.



Producer Charlene SHIH

SHIH has produced more than 10 international documentaries. In addition to a producer, she is an experimental and animation filmmaker. Her works have won awards at the Taipei Film Festival, the Golden Harvest Award, and the Golden Bell Award.

Le Moulin

日曜日式散步者

HUANG Ya-li | 162 min | 2015

Avant-garde, History, Literature



It was when Taiwan was in a stable period of cultural assimilation during the past forty years of Japanese colonial rule that the country's first modern art group – Le Moulin Poetry Society – arose in the 1930s, with their poetic protest against the colonial power's cultural superiority. The name reflected the group's orientation towards the West while especially strongly influenced by France. Regarding the Surrealists as their absolute role models, Le Moulin poets composed poetry in an uncompromising and aesthetically sophisticated style to confront the turbulent era they lived in.

Le Moulin not only tries to record a historical period that paved the way for a new freedom and self-awareness, but also to explore how Asian Modernist writers reinvent Modernism through encountering foreign culture and their contemplation upon identities.

Producer

CHANG Wen-pei

Production Company

Roots Films,
Punch Cinema

Sales Contact

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Festivals & Awards

2016 International Film Festival Rotterdam - Bright Future Section

2015 CPH:DOX - International Competition



Director HUANG Ya-li

HUANG Ya-li is an independent filmmaker in Taiwan, who is interested in the linkage and extension between images and sounds. In recent years, he has been involved in documentaries concerning Taiwan during the Japanese colonial period, hoping to explore the possibility of interpreting reality in the form of documentaries through historical research and examination, and to reflect on the relationship between Taiwan, Asia, and the world. His experimental works include *In Light* (2003), *The Pursuit of What Was* (2008), and *The Unnamed* (2010). *Le Moulin* (2015) is his first feature documentary.



Producer CHANG Wen-pei

CHANG Wen-pei is an independent film producer. She worked as the producer of *The Unnamed* (2010) and *Le Moulin* (2015).

My City

我城

Fruit CHAN | 123 min | 2015

Biography, Literature, Hong Kong



Hong Kong native Xi Xi began to write in the 1950s. Her body of work includes poems, movie critiques, screenplays, novels and an experimental pictorial encyclopedia. Tireless and prolific, Xi Xi has remained as an unrestrained writer whose writing boasts of innocence and insightfulness sixty years after she embarked on the literary career.

Director Fruit CHAN takes the audience into Xi Xi's world by visiting and documenting the places and sights depicted in the writer's works. They include the pier of Ma Tau Kok, Murray Building, the racks for drying laundry and electricity cables on the terrace, as well as disappearing photo studios and traditional restaurants. CHAN liberally draws on a myriad of cinematographic techniques to represent the various forms and structures of Xi Xi's diverse literary oeuvre. The result is a multilayered visual narration that recounts Xi Xi's frank as well as nuanced observations and insights about Hong Kong.

Producer
LIAO Mei-li

Production Company
Fisfisa Media Co., Ltd.

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Festivals & Awards

2015 Hong Kong International Film Festival



Director Fruit CHAN

Fruit CHAN is a Hong Kong film director and independent film producer. His *Made in Hong Kong* filmed in 1996 won the Special Jury Prize at the Locarno International Film Festival in Switzerland, Hong Kong Film Award and The Golden Horse Award both for Best Director. CHAN continued to make independent films afterwards and has been nominated multiple times for Best Director and Best Screenplay by the Hong Kong Film Awards. *My City* is his first documentary film.



Producer LIAO Mei-li

LIAO is a joint founder of Eslite Bookstore, which was regarded as a cultural landmark in Taiwan, and also an important cultural brand in Chinese-speaking world. LIAO took the helm of "Fisfisa Media", the first production of which was *The Inspired Island* series of films about literary masters. The series of films became popular amongst literature enthusiasts in Taiwan, Hong Kong, Mainland China, Singapore, and Malaysia.

Rolling on the Stage, Rolling for Life

戲台滾人生

WU Yao-tung | 76 min | 2015

Traditional Opera



Twenty years ago, old Taiwanese opera artist CHEN Wan-tsung set up "Zhuang San Xin Liang-le Opera Troupe" in order to pass on the soon-to-disappear art of "local Taiwanese opera". After his decease, his son CHEN Mao-yi took over and continued his father's mission. This film documents the troupe's transformation from an amateur community troupe to a government-subsidized one, the difficulties it faced, and the dispute over its direction. It took up to 7 years to deeply record the story of "Zhuang San Xin Liang-le Opera Troupe".

Production Company

Glimmer Image

Sales Contact

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Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

2015 South Taiwan Film Festival - Chinese Films Competition

2015 Beijing Independent Film Festival



Director WU Yao-tung

WU Yao-tung obtained a BA in Mass Communication from Fu Jen Catholic University and an MA from the Graduate Institute of Studies in Documentary at Tainan National University of the Arts. WU has made documentaries since 1996. His earlier film *Rei-Ming Band* awarded for the Taipei Special Award at 1997 Taipei Film Festival, and *Swimming on the Highway* awarded for the Ogawa Shinsuke Prize at 1999 Yamagata International Documentary Film Festival. WU currently works as a freelance scriptwriter, director and cinematographer.

Terra Nullius or: How to Be A Nationalist

無主之地：一部台灣電影

James T. HONG | 79 min | 2015

History, Politics



Following three groups of nationalists from China, Taiwan, and Japan, *Terra Nullius or: How to be A Nationalist* focuses on the geopolitical issues surrounding the disputed islands known in Japanese as "Senkaku", in Chinese as "Diaoyutai" or "Diaoyudao", and in English as the "Pinnacle Islands", and the filmmaker's attempts to set foot upon them. Claimed by Japan, China, and Taiwan, these minor, remote and uninhabited islands, only approximately 7 square kilometers in size, are located roughly 170 kilometers northeast of Taiwan, 330 kilometers east of China, and 170 kilometers northwest of the westernmost tip of the Japanese Ryukyu Islands.

After WWII, the islands were administered by the US government as part of its occupation of Okinawa. Currently the Diaoyu/Senkaku islands are controlled by Japan, which received administration rights in 1971 from the United States.

Festivals & Awards

2016 Berlin International Film Festival - Forum Expanded

2015 Jihlava International Documentary Festival

Producer

James T. HONG,
Freya CHOU,
NISHISATO Fuyuko,
CHEN Yin-ju,
Taiwan Public Television
Service Foundation

Production Company

Hehuanpi Studio,
Zukunftsmusik Production,
Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
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Director James T. HONG

James T. HONG, born in 1970 in Minnesota, USA, is a filmmaker and artist based in Taiwan. He studied philosophy at the University of Illinois at Urbana-Champaign, and Film & Television Production at the University of Southern California. In 1997 he founded the production company Zukunftsmusik, "a nomadic production entity". HONG has been producing films and videos for nearly twenty years. He has produced works about Heidegger, Spinoza, Japanese biological warfare, and racism. His current research focuses on nationalism and disputed territories in East Asia.

Wansei Painter - Tetsuomi Tateishi

灣生畫家—立石鐵臣

KUO Liang-yin, FUJITA Shuhei | 59 min | 2016

History, Portrait, Wansei



TATEISHI Tetsuomi was born in Taiwan in 1905. He returned to his birthplace to find painting subjects and then he had been attracted by the landscape and local cultures of Taiwan. During his stay in Taiwan, he made oil paints, illustrations and wood engravings for the magazine *Minzoku Taiwan* (Taiwanese Folklore).

He was regarded as a promising painter, but his achievements were to be forgotten when he was repatriated to Japan at the end of WWII and lost most of his paintings. He earned a living as an illustrator for children's books, but finally achieved unique expressions in his last years. This film reveals his ambition and struggle, and reflects the dramatic political, cultural and social change in Taiwan.

Producer

KUO Liang-yin,
FUJITA Shuhei

Sales Contact

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Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition



Director & Producer KUO Liang-yin, FUJITA Shuhei

KUO Liang-yin and FUJITA Shuhei both received the MFA degrees at USC film school. Since 2000, they have internationally collaborated and produced four documentaries, *Searching for the Zero Fighters*, *Shonenko*, *Suspended Duty - Taiwan Military Training Regiment*, *Wansei Painter - Tetsuomi Tateishi*, and one narrative feature *Quiet Summer*. Those films focus on ordinary people who have been governed by Japanese and Taiwanese authorities. It is a unique viewpoint to approach the pre- and post-war history.



Wen-Yue Lin

讀中文系的人

CHI Yi, LIU Pei-yi | 95 min | 2015

Biography, Literature



This documentary traces the milestones in LIN Wen-yue's life via her autobiographical prose. The turmoil of wars in modern China and migration to Taiwan defined LIN's childhood. The teachings of literati and professor TAI Jing-nong and literature scholar ZHENG Qian significantly influenced her writing style. Also punctuating the film is her destined love and marriage with her husband, and the hard-earned achievement of translating the Japanese classic *The Tale of Genji*, for which she committed five and a half years of continual endeavor and perseverance. LIN Wen-yue is acclaimed for her large and diverse repertoire of works, which include translation of literature, academic publications as well as prose writing. Her canny depictions of personalities and unique events unravel much of her deep nostalgia for the past and personal memories, establishing a literary style that is as rhetorically eloquent as it is enjoyable to read.

Producer

LIAO Mei-li

Production Company

Fisfisa Media Co., Ltd.

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Director CHI Yi

CHI Yi's TV documentaries *Formosa Revisited* and *Seeing Taiwan: The Taiwanese Aesthetics* won the Asian Television Award for Best News Program and were nominated for Emmy Awards respectively.



Director LIU Pei-yi

LIU Pei-yi has worked on television features, programs and featurettes and has made more than ten documentaries, including *Blue Shoulders*, *Afternoon in the Study* and *There Is An Island*.



Producer LIAO Mei-li

LIAO took the helm of "Fisfisa Media", the first production of which was *The Inspired Island* series of films about literary masters.

Drill

演習

TSAI Yu-hsuan | 64 min | 2015

Current Affairs, Human Rights, Social Issue



Instead of focusing on the subject of nuclear disasters, this film is centered on how people view and deal with these tragic events. Experts in the related areas answer many questions and advise what actions to take in the hours, days, months, or even decades after a nuclear disaster. The film's matter for discussion is every aspect of what life could become of in the aftermath.

But, what exactly IS a perfect fallout drill? Are the scenarios we prepare for anywhere close to the real deal? These all come from one crucial question: What is a nuclear disaster? Perhaps, while facts known are being examined, so are the unknown.

Producer

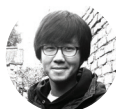
CHENG Wen-tang

Production Company

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Festivals & Awards

2015 South Taiwan Film Festival - Chinese Films Competition



Director TSAI Yu-hsuan

Enchanted by the magic of Hollywood productions, the film school graduate vowed to become a disciple of those master filmmakers. Now, through making documentaries, he directs his focus on interactions with the real world.



Producer CHENG Wen-tang

Born in 1958, CHENG Wen-tang has extensive experience in all aspects of filmmaking. As an independent producer, he builds up his reputation in producing documentary, short films, and subsequently, expanding into feature films.

Ocean

海

KE Chin-yuan | 59 min | 2016

Ecology



Ocean is an important observation and record of nearly 20 years of changes in the marine environment. This film continued to focus on actual situations of the marine environment and the way humans exploit marine resources. *Ocean* tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.

Producer

KE Chin-yuan
YU Li-ping

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

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Director & Producer KE Chin-yuan

KE began filmmaking back in 1980 and produced a continuous record of Taiwan's natural landscape. In 1987, he entered the print media field as a photojournalist. After entering the News Department at PTS, he worked on the environmental news program "Our Island", producing films on a range of issues, from coastal damage, forest conservation to environmental hazards. Between 2007 and 2009, he traveled to the Arctic Circle, Antarctica and Mount Everest, to record environmental issues related to climate change, and to film the current situation on glacial retreat.



Producer YU Li-ping

After getting her master degree in marine environment, YU stepped into the world of media for the environment, educating the public through her words and videos. After working as a journalist, YU is now the producer of PTS news program *Our Island*. Her documentary *Ferrying Across: the Tamsui River* won the Best of Earth Vision of 19th Earth Vision in Tokyo Global Environmental Film Festival. *Hermit Crabs in Plastic House* has been on short lists of several film festivals nationally and internationally.

Attabu II

阿罩霧風雲II—落子

HSU Ming-chun | 108 min | 2015

Education, Social Issue, War



Attabu is a two-part story on the rise and fall of the LIN Family in Wufeng. The LINs sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government. The vast political turbulence in that period of time drastically changes the destiny of Taiwan and that of the LINs. Due to the active role the LIN family played in the local politics, their story provides a unique perspective to reexamine Taiwan's modern history.

Producer

Khan LEE

Production Company

Encore Film Co., Ltd.

Sales Contact

Encore Film Co., Ltd.

Sharleen LIU

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Director Hsu Ming-chun

Majoring in Mass Communications, Hsu worked in the commercial advertising industry and television productions for years before becoming a documentary filmmaker. His works include *I Love Taipei*, nominated for Taipei Film Awards, *The Story of Tamsui River*, and *Baseball in Taiwan – A Tale of Hundred Years*, both of which were nominated for Taiwan Golden Bell Awards. Hsu now works as a freelance documentary director.



Producer Khan LEE

Taiwanese award-winning director Khan LEE, the younger brother of the Oscar director Ang LEE, entered into the film industry in 1994 when winning Excellent Screenplay of the Year Award with his first script. Active in the industry with multiple roles, TV/MV/commercial director, writer, and film critic, LEE has dedicated to cultivating young talents by being a producer in recent years. His productions have been invited to renowned international festivals, including Berlin International Film Festival, and garnered numerous awards.

Cloud Nation

雲之國

HUANG Hsin-yao | 57 min | 2015

Human Interests, Observational



Yonaguni is an island on the far western end of Japan, bordering Taiwan, the director's land of birth. One day, the people of Yonaguni decided they wanted independence and to establish diplomatic relations with Taiwan. These two islands share similar backgrounds; one being a political prey to Japan and the other to China. Both are in the peripheral vision of the world. Existence, to them, is a heavy burden.

"I came here by boat as a tourist, but rediscovered myself on this strange land. I realised that whether people, land or life, you only exist after you have been forgotten by the world", the director HUANG said.

Production Company

A-YAO Film Studio

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Festivals & Awards

2016 Osaka Asian Film Festival

2015 Taipei Film Festival



Director HUANG Hsin-yao

HUANG is an independent filmmaker based in Taiwan. His works have been featured at international film events such as 2003 Kassel Documenta (Germany), 2004 Taipei Biennial (Taiwan), 2011 London International Documentary Film Festival (UK) and the 12th International Environmental Film and Video Festival (Brazil). His work, *Taivalu*, won the Grand Prize and the Best Documentary at 2011 Taipei Film Festival, and the Merit Prize at 2010 Taiwan International Documentary Festival.

Fight for Justice

進擊之路

James SU | 95 min | 2016

Human Rights, Social Issue



The phrase "Fight for your own country" means that we shouldn't wait for others, rather we should stand up on our own and rescue Taiwan, our own nation, from its balancing act on the edge of a dangerous cliff.

As Taiwanese government, society, and economic structure change and develop radically, we encounter labor movements and expansion of economic freedoms, reviewing and even overthrowing the military trial system. Last but not least, the Legislative Yuan was occupied due to the tense relationship with China in 2014.

The relationship between awakening people and the government under reformation is stressful and even conflictive. In recent years, a group of young lawyers have become strong pillars of the people by fighting for justice and the rule of law in the courts, in prisons and even taking to the streets.

Since true justice is yet to be implemented, democracy in Taiwan has arrived at a critical crossroads.

Producer

Nicole T.I CHAN

Production Company

Magnifique Creative Media Production Ltd. Co.

Sales Contact

Magnifique Creative Media Production Ltd. Co.

Nicole T.I CHAN

nicole4532@gmail.com



Director James SU

SU received his master's degree from the Graduate School of Applied Media Arts at the National Taiwan University of Arts. He used to sojourn a few years in Beijing. His debut feature *Hip Hop Storm* was awarded the Best Documentary at 2010 Taipei Golden Horse Award, and set a record that the youngest director won this award.



Producer Nicole T.I CHAN

CHAN has played successfully in various roles, including the Director-general of Science & Technology Law Institute of Institute for Information Industry, the general manager of CMPC Management Consultant Co., Ltd., the producer of *7 Days in Heaven*, and the executive producer of *Flying Dragon*, *Dancing Phoenix*.

HEBEI TAIPEI

河北臺北

LI Nien-hsiu | 91 min | 2015

Family, Social Issue, War



LI was born in Hebei Province in China, and the war brought him to Taiwan where he has lived for six decades. LI never returns to his hometown, but has revisited it countless times in his dreams. Whenever he dreamed of it, he saw the flow of blood all over the place. For LI, joining the army was never about any political beliefs but to feed himself. Thus he praised whoever fed him.

At the age of sixty, he separated from his wife and children. Whenever he looks at himself in the mirror, he cannot bear his hair turning grey. Therefore he puts on a black wig and a woman's dress, trying to make up for lost time when he was young. While doing so, he has no idea how his eventful life will come to an end...

Producer

CHOU Chen-ting

Sales Contact

LU Hai-fen

hebeitaipei@gmail.com

Festivals & Awards

2015 Yamagata International Documentary Film Festival - International Competition

2015 DMZ International Documentary Film Festival

2015 Hawaii International Film Festival - Best Documentary Nomination



Director LI Nien-hsiu

LI started filming her father's incredible life story - *HEBEI TAIPEI* since the year of 2000. Her short film, *Rush*, a creative combination of experimental film and documentary, was nominated for Tel Aviv International Student Film Festival Awards and Golden Stalk Awards. She worked as an editor in awarded documentaries and feature films, including *Go Grandriders*, *Young at Heart: Grandma Cheerleaders*, and *Partners in Crime*. One of the films, *Hip-Hop Storm*, was nominated for the Best Film Editing at 2010 Golden Horse Awards. Moreover, she worked both as a screenwriter and an editor in *Touch of the Light* (2012).



Producer CHOU Chen-ting

CHOU works as an editor in numerous TV commercials and short films. She also serves as an assistant editor in documentary and feature films. It is the first time that she has taken up the role as a producer in *HEBEI TAIPEI*.

The Last Insurrection

末代叛亂犯

LIAO Jian-hua | 62 min | 2015

Human Rights, Social Movement, Indigenous People



The martial law in Taiwan was lifted in 1987. Since then, hopes for all kinds of democratic reforms were raised. However, in May 1991, the Investigation Bureau of the Ministry of Justice (MJIB) arrested four young people, including a postgraduate student at the National Tsing Hua University. The incident generated fear for the "White Terror" in society. Through in-depth interviews and research, the film re-examines the Taiwan Independence Association Incident in 1991.

Producer

LIAO Jian-hua

Sales Contact

LIAO Jian-hua
jaykeonps@gmail.com

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition



Director & Producer LIAO Jian-hua

LIAO Jian-hua was born in Chiayi, Taiwan. He holds a Master of Chemical Engineering from the National Tsing Hua University. When he was a graduate student, he began to learn about films and filmmaking. He is interested in conveying and preserving historical perspectives through films. He has been learning how to be a good storyteller and put it into practice.

Quemoy

門

CHIU Yu-nan | 45 min | 2015

National Identity, Cross-strait Relations



Quemoy, the islands adjacent to Mainland, used to be the frontier between Taiwan and China. However, it opens its border for the cross-strait exchanges. This film shows traces of Quemoy people in different generations and builds up a picture of complicated national identity in the boundary island.

Producer

CHIU Yu-nan

Sales Contact
CHIU Yu-nan
mrken218@gmail.com
Festivals & Awards

2016 Golden Harvest Awards - Best Documentary


Director & Producer CHIU Yu-nan

CHIU Yu-nan obtained his master's degree in Radio and Television at the National Chengchi University. He wants to deeply understand and observe the society in the way of filmmaking. *Quemoy* is his first feature documentary.

The Rocking Sky

冲天

CHANG Chao-wei | 98 min | 2015

Air Force, War, Family



In the early days of World War II, the Republic of China (R.O.C.) has suffered immeasurably at the hands of invading Japanese forces. At that time, R.O.C. only had 300 combat capable aircrafts while Japanese Air Force had over 2,000. Essentially, *The Rocking Sky* depicts not only the R.O.C. pilots' bravery and fate that have already faded away, but also mourns for the romance that buried with the only thing worth fighting for at the darkest hours.

Producer

SHEN Ru-uing

Production Company

CNEX Studio Corporation

Sales Contact
CNEX Studio Corporation
distribution@cnex.com.tw
Festivals & Awards

2015 China Academy Awards of Documentary Film - Best Editing Award



Director CHANG Chao-wei

CHANG Chao-wei holds a master degree of Northern Media School, Sheffield Hallam University. CHANG was the director of 2011 SUNTV Chinese Documentary Award, head of Doc Centre of SUNTV. He is presently the Chief Producer of CNEX. He has produced over fifty features and television documentaries. Major projects include *White Terror*, *Way Of Fortune*, *Turn Left Turn Right*, *Chen Du-Xiu: The Founder of China's Communist Party*, and *The Rocking Sky*.



Producer SHEN Ru-uing

SHEN holds a master degree in film production from the Taipei National University of the Arts. She has been a producer of PTS and the Moving Visual Co., and she is also very experienced in documentary and feature production. Now she is a producer of CNEX Studio Corporation.

Southland Soldiers

南國小兵

LEE Li-shao | 55 min | 2015

War, Memory



In southern Taiwan live a number of veterans, who are forgotten by the world. Belonging to an army known as the Yunnan Anti-Communist National Salvation Army, they were the last guerrillas to retreat from Burma to Taiwan during the Chinese Civil War in 1961. Even the children in this army couldn't escape the fate of fighting communists. They had to fight and run in the hot, humid rainforest, striving hard for survival in this tug-of-war with death.

Over the past 50 years, these soldiers have settled down by the desolate riverside full of cobbles. But now, another silent war has begun as the environment they live in is has long been disrupted.

Producer

LEE Li-shao

Production Company

Ibak Image Studio

Sales Contact

LEE Li-shao

ibakdemail@gmail.com

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

2015 Chinese Documentary Festival - First Runner-up

2015 Golden Harvest Award - Special Screening



Director & Producer LEE Li-shao

LEE began his filmmaking career in 1999, and so far has directed about 20 short and feature documentaries. He has made films centered on issues of minorities, and in recent years, dedicated to making episodes in relation to the Yunnan-Burma border area guerrillas. His first episode *Boundary Revelation* was nominated for the Best Documentary in Golden Horse Award and won the Special Jury Prize of Taiwan Award in 2012 Taiwan International Documentary Festival. *Southland Soldier* is the second episode of the trilogy.

Wansei Back Home

灣生回家

111 min | 2015

Dream, Wansei, Social Issue



"Wansei" refers to those Japanese who were born in Taiwan during the colonial period. After WWII, they were repatriated to Japan. Since then, the painful stories about separation have occurred throughout Taiwan and Japan.

Wansei Back Home took 12 years to conduct the interviews and five years to film. It tells the stories of not only Wansei themselves but their friendships, family ties and bravery when facing the harsh adversity.

Festivals & Awards

2015 Golden Horse Award - Best Documentary Nomination

Producer

CHEN Hsuan-ju

Production Company

Tanazawa Publish Co., Ltd.

Sales Contact

Central Motion Picture Corp.

Celine SHEN

celine_shen@movie.com.tw

Enga CHANG

enga_chang@movie.com.tw

Executive Producer CHEN Hsuan-ju

CHEN Hsuan-ju received a BA degree from the School of Visual Arts in New York. TANAKA Mika (CHEN's Japanese name) took fourteen years to help Wansei find their relatives or friends in Taiwan. With a great effort, she not only helps Wansei's wish come true, but also brings the history about Wansei into Taiwanese high-schools' textbooks.

Once Upon A Time When Robin Hood Grew Old

就是這個聲音

Adiong LU | 52 min | 2016

History, Culture, Lifestyle



In Taiwan, there was once a voice, connecting the north and south, hiding amongst the common people, bitterly hated by the ruling power that wished him bound and silenced. It became the song of democracy, the people's requiem, and the horn of freedom.

For decades, WU Le-tian narrated the famous story of Taiwan's very own virtuous thief – Taiwan's Robin Hood – "LIAO Tian-ding". In the era of martial law, he used fantastic stories as a cover for arousing rebellion, and a guerrilla-style strategy to disrupt the state media. With an audience of millions, the common people viewed WU as their very own Robin Hood!

Surviving prison, escaping the jaws of death and disappearing without a trace for a decade, rumours have unceasingly circulated about the reappearance of the legendary virtuous thief. Today, in the raging storms of social unrest and rebellion, the legend has indeed quietly reappeared. The hero is alive!

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

Producer

Adiong LU

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
TUNG Ya-ching
pub51052@mail.pts.org.tw



Director & Producer Adiong LU

Adiong LU was born in 1984 and currently lives in Taipei. LU was a violinist in a symphony orchestra and a guitarist in a rock band. Now he is an independent documentary filmmaker, a music composer and an exchange residential artist overseas.

Still Life

有一天都要說再見

LEE Pei-yu | 69 min | 2015

Family, Lifestyle, Self-documentary



In the early morning of 2014, I dreamt that the driver suddenly turned her head towards me when I sat in the back seat. "Why don't you keep making films?" she said. She is my second-eldest sister who passed away in 2005.

Sales Contact

LEE Pei-yu
puli0602@gmail.com

After the death of my second-eldest sister, I began to keep a diary, take pictures, and film the daily life of my family. It was an expression of dread towards death and loss: the idea was to capture everything on film before it disappears. When I dreamt of my sister, it seemed she was telling me it was time to face the fact. Birth and death continue to alternate in our lives, and we are always getting ready for the day we must say goodbye.

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition
2015 Wusanto Film Festival



Director LEE Pei-yu

LEE graduated from the Graduate Institute of Studies in Documentary and Film Archiving of Tainan National University of the Arts. She has been working behind the scene all the while. Currently, she is an independent filmmaker and an editor.

TPE-Tics

台北抽搐

Jessica Wan-yu LIN | 68 min | 2015

Loser, Noise, Tourette



HUANG Da-wang, a.k.a. Black Wolf or Yingfan-Psalmanazar, is a Taiwanese sound/performance artist known for being a "walking Wikipedia of music". Da-wang has developed a distinctive style of electronic noise and improvisation. His "Black Wolf Nakashi" show mixes music genres and combines his unique rapping, singing, and dancing. His performances are splendid, but he still sees himself as a loser.

This film follows him closely, observing the links between his daily life and creations while shuttling in the city with him, from bedroom to ruins, from sound to body.

Sales Contact

Jessica Wan-yu LIN
jadejessica@gmail.com

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition

2016 Hong Kong Independent Film Festival

2015 Singapore International Film Festival - Asian Vision

2015 Taipei Film Festival - Special Jury Award



Director Jessica Wan-yu LIN

Jessica Wan-yu LIN, an independent filmmaker, was born in 1984. She is now engaged in making art documentaries and video design. She often cooperates with sound art performers, choreographers, and theatre workers, including Shu-yi and dancers, Very Mainstream Studio, and Kandala Records. What she particularly concerned is about the arts and culture for a minority, and the different values of living. *TPE-Tics* is her first feature documentary.

After Spring, the Tamaki Family...

海的彼岸

HUANG Yin-yu | 130 / 96 min | 2016

Family, History, Identity



This is a heartwarming home movie spanning 80 years about how a family together wades through and eventually revives in the tide of the vicissitudes in East Asian history.

On a warm spring day in 2015, Grandma Tamoyo with the TAMAKI family, the largest immigrant family in Yaeyama Islands of Okinawa, had a journey going back to Taiwan - where they'd long stayed before World War II.

The people who emigrated from Taiwan to Okinawa after WWII became the political refugees under the 30-year U.S. occupation. TAMAKI family is the one who had experienced the complicated history. By revisiting Taiwan, they little by little steer out of the disorientation of their memory and identity.

Producer

YAMAGAMI Tetsujiro

Production Company

Moolin Films, Ltd. (Taiwan)
Siglo, Inc. (Japan)
Atom Cinema, Co., Ltd.
(Taiwan)

Sales Contact

Moolin Films, Ltd.
Lisie LIU
info@moolinfilms.com



Director HUANG Yin-yu

HUANG Yin-yu's *Wuguwang N. St. to Taipei* (2010) is an anthropological film about Thai labours in Taiwan. *Temperature at Nights* (2013) is a private film, which was selected in the international competition of Visions du Réel. In 2015, HUANG founded Moolin Films, Ltd. in Taiwan. Now he's based in Okinawa, producing a series of documentaries about the pre-war immigrants.



Producer YAMAGAMI Tetsujiro

YAMAGAMI Tetsujiro produced a series of documentaries of TSUCHIMOTO Noriaki since 1981 that dealt with the problems of Minamata disease; and then he founded Siglo, Ltd. in 1986, producing over 60 documentaries and 20 fiction films. He had won a lot of film awards, including Special Mention Award of Hujimoto Awards and Silver Berlin Bear.

In Memory of the China Town

紀念中國城

CHEN Chun-tien | 30 min | 2015

Experimental, Ruin, Urban Planning



May a building have its own reincarnation? In the centre of the Tainan City in Taiwan, there's once the dockyard of Anping Canal, but gradually lost its function in 1970s. Later, the canal was rebuilt as a residential and commercial building "China Town".

The China Town was once the most prosperous mall in the city. However, by more than three decades of rise and fall, the city authority planned to demolish the building for urban renewal plan, planning to promote tourism near Anping Canal.

For those who have lived or run business in the China Town for a long time, they owned memories of the building with all the possibilities, and experienced the death and life of the city.

Sales Contact

CHEN Chun-tien
dean2937@gmail.com

Festivals & Awards

2016 Golden Harvest Award - Best Documentary Nomination

2015 Wusanto Film Festival - Opening Film



Director CHEN Chun-tien

Born in 1989, Taiwan, CHEN is now studying in the Graduate Institute of Studies in Documentary and Film Archiving at the Tainan National University of the Arts. As a filmmaker, he has made films centered on the issues of architecture and urban change through feature film, documentary and animation. His work *Sick Building Syndrome* (2015) was presented at domestic and international festivals. His latest work *In Memory of the China Town* uses experimental methods to explore the urban renewal issues.

Life on the Rooftop

鐵皮人生

LIAO Ching-yao | 54 min | 2015

Lifestyle, Social Issue, Urban



Taipei is a densely populated city. Sandwiched between the skyscrapers and luxurious apartment blocks, the huts with metal sheeting constructed on the rooftops of old buildings become a dwelling system of its own. These extensions built by the property owners have existed for a long time. They can be seen in the city centre and prime commercial sectors, becoming a unique sight in Taipei's skyline. Often they are referred as the "killer of views" or "tumours of the city".

However, who are the residents living in the rooftop extensions built with metal sheeting? How do they lead their lives? Those who are interviewed in the film have nothing to do with one another. They have only one thing in common – they all choose to live in the so-called "iron-skin rooftop huts".

Producer

LI Zi-yun

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
TUNG Ya-ching
pub51052@mail.pts.org.tw

Director LIAO Ching-yao

LIAO Ching-yao started making films when he was at university. In recent years, he mainly works as cinematographer and won several Golden Bell nominations for Best Cinematography. The films, on which he worked as the director of photography included *Days We Stared at the Sun*, *The Walkers*, and *Wawa No Cidal*. *Baseball Boys* that LIAO co-directed with SHEN Ke-shang won the Grand Prize in Taiwanese Competition at 2008 Taiwan International Documentary Festival.

Look for A doctor

尋找小村醫生

CHUNG Jia-ling | 90 min | 2016

Aging, Healthcare, Religion



It is a story happened in the villages of Taitung County. Doctor HSU was the Attending Physician of the emergency department in Tainan. He went back to his hometown Taitung County in 2002, and he has been striving to establish a community-based hospital in order to solve the problems of health care services in remote areas. However, he suffered from cerebral hemorrhage in 2006.

Producer
CHUNG Jia-ling

Sales Contact
CHUNG Jia-ling
gialingchung@gmail.com

CHIU Sho-mei worked as an ironworker in the city when she was young, but returned to her hometown to work as a frontline worker because of health problem. Her mother has been suffering from dementia, alcoholism and melancholia, which made her worry about mother's health care. By chance, she also learned the skills of being a traditional wizard. Both doctor HSU and wizard CHIU are the healer for common people, but they also have problems they face with in their life.



Director & Producer CHUNG Jia-ling

CHUNG Jia-ling majored in film at university. Her short film *City of Sleepwalkers* was selected in the Women Makes Waves Film Festival. Agnès Varda's *The beaches of Agnes* inspired CHUNG to start making documentary films. She made her first documentary *Kalasgas* in 2013.

The Mountain

靈山

SU Hong-en | 73 min | 2015

Human Rights, Social Issue, Indigenous Peoples



For hundreds of years, Taiwan has been under different colonial rules. From the Dutch, the Spanish, the Japanese, to the Republic of China, each regime left their footprints on this island; only the indigenous peoples of this island experienced them all. During these periods of colonization, they were given different names and their cultures have been changed. Through the life of a Truku elder, we see the history of aboriginal recertification movement.

Producer

LI Jia-ling

Production Company

Fleur Studio

Sales Contact

LI Jia-ling

lijialing.film@gmail.com

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition & Asian Vision Competition

2016 Golden Harvest Awards - Best Documentary Nomination

2015 South Taiwan Film Festival - SOUTH Prize



Director SU Hong-en

SU was born in Taiwan and received his MFA degree in Radio, Television and Film at the Shih Hsin University. He was born to mixed aboriginal and Taiwanese parents. Switching constantly between these two identities helps him to see the world with different perspectives. *The Mountain* is his first documentary film. His recent works focus on the issues about indigenous peoples and social problems.



Producer LI Jia-ling

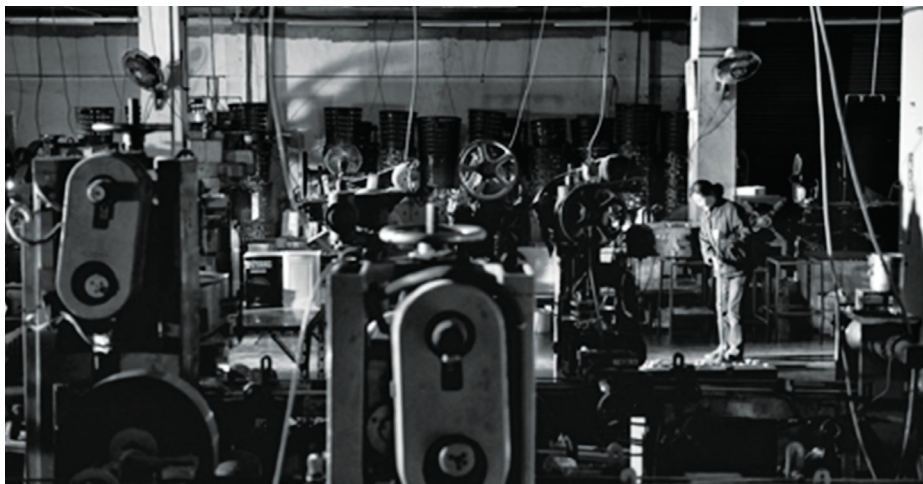
LI was graduated from the Department of Motion Picture of NTUA. She had worked for the Backstage Studio Co Ltd. and participated in several documentary productions with director YANG Li-chou. Now she is an independent filmmaker. Her 16mm short film *Smile* was awarded the Best Film at the Taiwan Microfilm Festival and nominated for the Best Film at the Urban Nomad Film Festival. After that, she participated in the 16mm documentary production - *The Mountain*.

Realm of Reverberations

殘響世界

CHEN Chieh-jen | 104 min | 2015

Social Issue, Lifestyle, Human Rights



Realm of Reverberations comprises four sections, each presenting perspectives of individuals whose lives have been touched by the Losheng Sanatorium: old residents (Tree Planters), a young woman who accompanies sanatorium residents (Keeping Company), a hospice nurse who lived in Mainland China during the Cultural Revolution (The Suspended Room), and a fictional political prisoner who travels through Taiwanese history from the Japanese colonial period to the present (Tracing Forward). They discuss what many believe to be the inevitable outcome for the Losheng Sanatorium. But is that really Losheng's legacy? Other possibilities include serving as a starting point for multiple dialectics and other imaginings.

Producer

CHEN Chieh-yi,
CHEN Mao-jung

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
TUNG Ya-ching
pub51052@mail.pts.org.tw

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition



Director CHEN Chieh-jen

CHEN employed extra-institutional underground exhibitions and guerrilla-style art actions to challenge Taiwan's dominant political mechanisms during a period marked by the Cold War, anti-communist propaganda and martial law. After martial law ended, CHEN ceased art activity for eight years. Returning to art in 1996, CHEN started collaborating with local residents, unemployed laborers, day workers, migrant workers, foreign spouses, unemployed youth and social activists. They occupied factories owned by capitalists, slipped into areas cordoned off by the law and utilized discarded materials to build sets for his video productions. In order to visualize contemporary reality and a people's history that was obscured by neo-liberalism, CHEN embarked on a series of video projects in which he used strategies he calls "re-imagining, re-narrating, re-writing and re-connecting".

The Taste of Apple

蘋果的滋味

Kevin H. J. LEE | 119 min | 2015

Media, Social Issue



Through deconstructing the development of Next Media in Taiwan, *The Taste of Apple* reflects the abnormal development of Taiwan's media and the casual adoption of self-censorship in the face of China and self-interests. When Taiwan's freedom of the press must rely on a Hong Kong-based media group criticised as "sensationalist" for its defence, we are truly witnessing the greatest of ironies.

Producer

LIU Wei

Production Company

Taiwan Public Television
Service Foundation

Sales Contact

Taiwan Public Television
Service Foundation
TUNG Ya-ching
pub51052@mail.pts.org.tw

Festivals & Awards

2016 Taiwan International Documentary Festival - Taiwanese Competition
2015 Chinese Documentary Festival



Director Kevin H. J. LEE

A TV news cameraman since 1994, LEE has worked at several news stations in Taiwan since its expansion of cable TV in the 1990s. He was a producer at the Eastern Broadcasting Company (EBC) before resigning in 2008. He has won numerous awards and recognitions for his works.

PROJECTS



Absent without Leave

不即不離

LAU Kek-huat | Post-production | 120 min

Family, Malaysia, War



They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary sets out to unveil the mysteries.

Expected Completion Term
June 2016

Producer
Stefano CENTINI

Production Company
Hummingbird Image Ltd.

Total Budget (USD)
60,000

Funding in Place (USD)
42,000

Sales Contact
Hummingbird Image Ltd.
Stefano CENTINI
stefano.cn267@gmail.com

Pitching Forum & Awards

2016 National Culture and Arts Foundation - Grant

2015 Asian Cinema Fund (ACF)

2015 Doc Port Incheon - Doc Spirit Award

2015 New Taipei City Doc - Grant



Director LAU Kek-huat

Born and brought up in Malaysia, LAU Kek-huat worked as a primary school teacher for 4 years in Singapore. In 2006, he enrolled in the film directing at the National Taiwan University of Arts. He has won the Best Short Film twice and the Best Director at Golden Harvest Awards. His first feature script *A Very Long Waiting of Buluomi Ripe*, depicting his own family story, won the Best Screenplay of Excellent Screenplay Award in Taiwan.



Producer Stefano CENTINI

After earning a master degree in Creative Producer at the Italian National Film Academy, Stefano CENTINI has gained professional experiences as a producer for international broadcasters such as Fox TV and MTV Italy. He then obtained the second master in Chinese Language and Culture in Paris. After moving to Taiwan, he enrolled in the National University of Arts for a master in television studies. He now works as a director and a producer for international broadcasters such as Discovery Channel, CCTV and AETN.

The Cosmic Artist

尋找 · 另一個故事

LIAO I-ling, CHU Po-ying | In production | 90 min

Portrait, Lifestyle, War



LI Yuan-chia, the first Chinese conceptual artist, was born in a poor China village during WWII. As a war orphan, he came to Taiwan after the withdrawal of the KMT from China. In order to get rid of the feudal atmosphere of the post-war Taiwan, he went to Europe to embrace the freedom of art creation. As he located in the 70s northern conservative British village, he had built an extraordinary museum beyond all scales by his own hands: LYC museum is a space of freedom and belonging to everyone, where is also LI's home.

Pitching Forum & Awards

2014 CNEX Chinese Doc Forum - BBC & Sheffield Doc/Fest Bursary

Expected Completion Term
May 2017

Producer

LIAO I-ling

Production Company

Life Scenery Film

Total Budget (USD)

265,200

Funding in Place (USD)

128,500

Sales Contact

LIAO I-ling

maggie2cc@hotmail.com



Director & Producer LIAO I-ling

LIAO as a producer, director and freelance artist, is good at dealing with the subjects about complicated humanity and concealed feelings from real life. Her works represent a narration with philosophical and allegorical aura. Her documentary work *The Weight of Life* had nominated for the Best Documentary at 2013 Taipei Film Festival, and selected in Asian Vision Competition at 2014 Taiwan International Documentary Festival.



Director CHU Po-ying

CHU is a director and photographer for feature film and documentary, and also a freelance artist. As a director, his work *The Love Letter* won the second prize in the Citizen Film and Video Competition at 2005 Taipei Film Festival, and *Tug of War* won the first prize for documentary short film by the Ministry of Education. He cooperated with LIAO to make his first documentary *The Weight of Life*, which had selected in several festivals.

Khun-giân

鯤言

LIN Hsin-i | Pre-production | 90 min

Language, Literature, Colonialism



In the reference to the Japanese novelist Haruo SATO's book *Travels through the Colonies* (1932), *Wu Sin-rong's diary* (1945-1947), CHUNG Li-ho's *Chia-li-po* (2005), the first Chinese novel from the aboriginal people and dictation of the February 28 Incident, the film *Khun-giân* uses literary materials as the core of the film narrative. Through visiting historical sites, the film investigates the historical relationships between the evolution of language policies in Taiwan, the lives of ordinary people, and the political events.

Expected Completion Term
May 2017

Total Budget (USD)
30,000

Funding in Place (USD)
N/A

Sales Contact
LIN Hsin-i
netsocio@gmail.com



Director LIN Hsin-i

LIN is experienced in independent documentary and visual art production. In recent years, she engages herself in a creative project of action images based on artists that film artists. Her artistic documentary works include *NaZha* (2014), *3 Islands* (2015), using essay film as a tool to explore documentary aesthetics. She's now working on her new projects *Khun-giân* and *69th letter*.

The Shepherds

牧者

Elvis LU | Post-production | 80 min

Social Issue, Religion



Twenty years ago since Pastor YANG Ya-hui first founded the Lighthouse Church, gay Christians in Taiwan were no longer displaced in their own faith. Even though still not recognized by the system, they started gaining their own voice and used own means to face oppression and fight for their own rights. Though never lacked support from religious establishments, but everybody paid a price being alienated from the mainstream values as well as the widespread recognition.

Pitching Forum & Awards

2015 CNEX Chinese Doc Forum

Expected Completion Term

May 2017

Producer

Kay CHOU

Production Company

It Is So Good Video Studio

Total Budget (USD)

128,000

Funding in Place (USD)

30,000

Sales Contact

Elvis LU

elvis0511@livemail.tw



Director Elvis LU

Elvis LU obtained an MA from the Department of Motion Pictures at the National Taiwan University of Arts. Having worked as a director in advertising, LU is currently a freelance documentary filmmaker, who focuses on social issues and the lives of minorities. His documentary work *Little Knights* was nominated for 2014 Golden Harvest Awards in Taiwan and 2015 Beijing International Film Festival.



Producer Kay CHOU

Kay CHOU, a long-time producer of TV programs and short films. Her works have been nominated for the Golden Bell Awards several times. She is also a third-generation Christian, who becomes an outcast from the church and family after disclosing her sexual orientation. She also has been a LGBT supporter for a long time. As a core member in the production team, she now aims to illuminate the dilemmas faced by homosexual Christians through documentary.

See You! Madrid

再會馬德里

Catherine WU | In production | 90 min

Dream, Education, Family



To learn Flamenco in Spain was once HO Lian-hua's biggest dream; nevertheless she gave up and returned to Taiwan for her child. As a single mother, HO has to feed not only her dance studio but her family. Despite the financial pressure and disease Rheumatoid arthritis, she never gives up dancing. Instead, she turns her sufferings and heartbroken memories into a great source of inspiration. As her parents did, HO offers full support for her children who also dream about dancing abroad. The film shows how HO swings with love and thumps with struggle, and infuses her heart and soul into Flamenco. As a Taiwanese, she uses her own way to interpret the dance of wanderers.

Expected Completion Term
March 2017

Producer
Arnold HSU

Production Company
Bridge Studio

Total Budget (USD)
43,000

Funding in Place (USD)
34,000

Sales Contact
Catherine WU
catherine.wu@yahoo.com.tw

Pitching Forum & Awards

2015 The National Culture and Arts Foundation - Grant



Director Catherine WU

WU graduated from the Graduate Institute of Sound and Image at the Tainan National University of the Arts. Her work *Mixed Fruit Banana Split* had been selected for Yamagata International Documentary Film Festival and awarded the Special Jury Mention at Taipei Film Festival. She is now the principle of the film production company Bridge Studio.



Producer Arnold HSU

Having the PhD in Civil Engineering, HSU is now an assistant professor of the Department of Architecture at the Chung Yuan Christian University. He is also a consultant of the film production company Bridge Studio.

Double Happiness Limited

幸福定格

SHEN Ko-shang, LU Yuan-chi | Post-production | 90 / 52 min

Social Issue, Family, Lifestyle



In Chinese communities, it is a common practice to take sets of memorial "wedding photos" prior to marriage. Almost every would-be newlywed does so, and they always spend handsome money on it because marriage is more than important in life. The wedding photography industry, therefore, is surprisingly lucrative. The wedding market generates more than NT\$ 10.5 billion per year in Taiwan, and even more in China. When married ones looking back at the wedding photos, what will the intimacy, the happiness, or the love become now? Whilst in the film, we delve into the industry and understand how Chinese people define themselves and the meaning of happiness. What you hear amongst the wedded ones would be an exchange without any trace of disguise, a conversation of nothing but honesty.

Pitching Forum & Awards

2010 CNEX Chinese Doc Forum - First Prize

Expected Completion Term

May 2016

Producer

HUNG Tin-yi

Production Company

CNEX Studio Corporation,
7th Day Film

Total Budget (USD)

441,487

Funding in Place (USD)

174,000

Sales Contact

CNEX Studio Corporation
distribution@cnex.com.tw

Director SHEN Ko-shang

SHEN is a director showing his talent in feature films, documentaries and experimental films. His distinguished documentary works had been nominated by several festivals including Visions du Réel and Yamagata International Documentary Film Festival.



Director LU Yuan-chi

LU is a director, producer and editor with over twenty 16mm short films to his credit. He is the director and editor of *Children From the Distant Planet* documentary series, which won the Best Director and Best Editor of the non-dramatic category at 2011 Golden Bell Awards.



Producer HUNG Tin-yi

HUNG entered the film and drama industry as a project scriptwriter in 2002, and has been participating in the production of feature films, television dramas, documentaries since 2005. Owing to her passion in documentary, HUNG now spends considerable time in documentary filmmaking.

Green Jail

綠色牢籠

HUANG Yin-yu | In production | 120 min

History, Colonialism, Memory



Grandma HASHIMA is the last person still alive to tell the stories of "Green Jail", the most notorious coal mine in the imperial Eastern Asia history, where the miners from Japanese colonies were imprisoned before World War II. Grandma now looks back her whole life, and there is nothing left for her. Will she be able to accept that "this life" is a failure, and still face death in a Buddhist way? This film portrays the last years of grandma's life, and the final questions to the mystery of her life.

Expected Completion Term
August 2017

Producer
YAMAGAMI Tetsujiro

Production Company
Moolin Films, Ltd. (Taiwan)
Siglo, Ltd. (Japan)

Total Budget (USD)
200,000

Funding in Place (USD)
105,000

Sales Contact
Moolin Films, Ltd.
Lisie LIU
info@moolinfilms.com

Pitching Forum & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award

2015 Berlinale Talents - Doc Station

2014 CNEX Chinese Doc Forum



Director HUANG Yin-yu

HUANG Yin-yu's *Wuguwang N. St. to Taipei* (2010) is an anthropological film about Thai labours in Taiwan. *Temperature at Nights* (2013) is a private film, which was selected in the international competition of Visions du Réel. In 2015, HUANG founded Moolin Films, Ltd. in Taiwan. Now he's based in Okinawa, producing a series of documentaries about the pre-war immigrants.



Producer YAMAGAMI Tetsujiro

YAMAGAMI Tetsujiro produced a series of documentaries of TSUCHIMOTO Noriaki since 1981 that dealt with the problems of Minamata disease; and then he founded Siglo, Ltd. in 1986, producing over 60 documentaries and 20 fiction films. He had won a lot of film awards, including Special Mention Award of Hujimoto Awards and Silver Berlin Bear.

Nanmen Market

南門市場

Joseph Chen-chieh HSU | In Production | 90 min

History, Culture



Nanmen is the oldest public traditional market in Taipei, which has been established since 1907. Because of its unique geographical position as the living area of government officials, it has become one of the most important distributing centres for goods in Taipei City. Recently, shop owners have been informed that the Nanmen market may be torn down in 2 years to make way for the construction of a new subway line. The film shows the history of the shops and their relationships with Nanmen. How do these shop owners of 2nd or 3rd generation get prepared for the big change?

Expected Completion Term
November 2017

Producer
Joseph Chen-chieh HSU

Total Budget (USD)
40,000

Funding in Place (USD)
10,000

Sales Contact
Joseph Chen-chieh HSU
joseph.pia.hsu@gmail.com



Director & Producer Joseph Chen-chieh HSU

Born and grown up in Taiwan, Joseph Chen-chieh HSU is currently a candidate at the NYU Tisch Asia, pursuing an MFA in film production. He has been working on short films around Asia including Korea, Japan, Nepal, Singapore and Taiwan. His latest short, *The Lobster Kid*, has its world premiere at the Oscar-qualifying Short Shorts Film Festival & Asia (2015). The film has been invited to more than 15 festivals, including winning the Best Short at the Asian Film Festival of Dallas and the Best Air Canada Short at the Canada ReelAsian Film Festival. He is currently the member of Tokyo Talent camp, which cooperates with Berlinale talent camp and Kyoto Filmmaker Lab.

The Practice of Death Penalty

徐自強的練習題

Relax CHI | Post-production | 60 min

Justice, Social Issue, Investigation



The case of HSU Tzu-chiang, who had been in custody for 16 years and was under death sentence, has been a cause célèbre that triggers great attention for the legal reform in Taiwan. After years of relentless effort by the judicial reform activists, HSU was temporarily released in 2012 and finally acquitted in his 9th trial in 2015. Though it's still possible to appeal, this ruling has made a huge step for judicial human right in Taiwan. At the beginning, director CHI was skeptical about this case and eager to find out the truth. But now, after 3 years of filming since 2012, he realized that presumption of innocence should be a fundamental right, and rediscovered the essence of "truth".

Expected Completion Term

April 2016

Producer

TSAI Tsung-lung

Production Company

Broken Scene Studio

Total Budget (USD)

100,000

Funding in Place (USD)

60,000

Sales Contact

TSAI Tsung-lung

twinflows@gmail.com

Pitching Forum & Awards

2015 New Taipei City Doc - First Prize

2014 CNEX Chinese Doc Forum



Director Relax CHI

Relax CHI was a freelance video activist in his early years, participating in various social movements including urban demolishing and resettlement, urban indigenous communities, agriculture, environment, labor, independent media, as well as justice and human rights. He also took part in the development of webcasting, aiming to change broadcasting media through the public. In recent years, he focuses on filming documentary and producing commercials and short films.



Producer TSAI Tsung-lung

TSAI Tsung-lung got his first job as a journalist for the *Independence Morning Post* and *Wealth Magazine*, where the daily task was to follow the latest news. Later he joined Super TV and FTV and took charge in the in-depth report and investigation. Experiences at these two media companies were, for him, not just essential training but also a way of understanding society. Later he entered Documentary Division of PTS Taiwan, and he daringly took his leap onto the path of documentary and stayed on for more than 15 years.

Turning 18

只要我長大

HO Chao-ti | In Production | 90 / 52min

Indigenous peoples, Family, Teenager



In Chinese society, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back.

After turning eighteen, Hui-chen has to make a choice. Born in a broken indigenous family, she has been searching for an ideal home. Should she leave home? Will she be able to do that even if she decides to? Young girls who run away from home are still stigmatized in our society, and they are expected to return to their families. Nonetheless, when the only thing their families give them is endless harm, is leaving home an irresponsible escape or an action of taking responsibility for themselves?

Pitching Forum & Awards

2015 GZDOC - Most Market Potential

2012 Sundance Institute Documentary Film Program - Grant

2011 IDFA Forum - Individual Meetings Project

2011 CNEX Chinese Doc Forum - Third Prize

Expected Completion Term

June 2017

Producer

HO Chao-ti

Production Company

Conjunction Films

Total Budget (USD)

200,000

Funding in Place (USD)

130,000

Sales Contact

Documentary Airways Co.,
Ltd. (South Korea)

KIM Min-chul
docairsales@gmail.com



Director & Producer HO Chao-ti

As an independent filmmaker, HO has made films centered on marginalized communities and non-mainstream issues, such as the impact of globalization and contemporary cultural hybridity for several years. Her works have been featured in international film festivals in Europe, North America and Asia, receiving awards in New York festival, Montana CINE Film Festival, Japan Wildlife Film Festival and Chinese Documentary Festival in Hong Kong. In recognition of her works' artistic nature, one of her film has been screened at the Museum of Modern Art in New York. In addition to her work as a filmmaker, she was the production director at Taipei office of CNEX Foundation.

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