Taiwan Documentaries In ACTION! King of Centipede Grand Slam Dream Match Point The Priestess Walks Alone Searching for the Breast The Catch The Hospital Let's Fall in Love – Series II

ination

Not Just Travelers The Silent Teacher Spark on the Ocean Turning 18 Absent Without Leave Green Jail

### ► WORDS FROM TAIWAN DOCS

Taiwan Film Institute (TFI) is commissioned by the Ministry of Culture to innovate documentary films and filmmakers in Taiwan for international exchanges. By launching the project "Taiwan Docs," TFI assumes an active role in the promotion and liaison for overseas markets, and strives for opportunities participating in international cultural events, film sales, and multinational coproduction.

There are around 120-150 documentaries produced in Taiwan every year. To advance and celebrate the art of Taiwan's documentaries, this booklet presents a selection of more than 45 cutting-edge documentaries from around the island. It encompasses completed works and projects in production, covering a wide range of themes and key words to each film, which may be helpful to identify its characteristics.

You can request more background information of those films from us. Latest titles will be updated and available on the Taiwan Docs website. We offer you unique viewing experiences and fascinating stories. And here's the window to know more about Asia as well. Just come and explore!



### CONTENTS

01

WORDS FROM TAIWAN DOCS

### 04 COMPLETED

CULTURE / ARTS 05-13 ENVIRONMENT 14-18 SOCIETY / HUMAN INTERESTS 19-27 POLITICS / HISTORY 28-30

### 31 PROJECTS

CULTURE / ARTS 32-38 ENTERTAINMENT / SPORT 39-40 GENDER 41-42 SOCIETY / HUMAN INTERESTS 43-49 POLITICS / HISTORY 50-51

52 INDEX

56 CREDITS



# COMPLETED

## 8000 Miles from Hip Hop



Four Chinese wannabe gangster rappers imitate their heroes Cypress Hill while trying to break it in censored Chinese music market, not knowing the harsh reality awaiting to betray their dreams. The film shows the same dilemma that the young people share regardless of where they come from. When is the time to realise that maybe your dream doesn't come true after all?

#### Festivals & Awards

2015 Taipei Film Festival - Best Documentary Nomination 2012 CinemAsia Film Festival - Audience Award (Short Version) 2012 EuroDoc Project **Producer** Janne NISKALA

**Production Company** Vaski Filmi Ltd. Dot Connect Studio Ltd.

#### Sales Contact

Janne NISKALA janne.niskala@vaskifilmi.fi +358 40 5432264



#### Director YU Kuang-chong

YU Kuang-chong is a renowned A&R (Artists and Recording) person, a producer and a lyricist in Mandarin pop music industry. The meeting with the band West Hill has not only been a chance to progress his musical career but also a chance to turn himself into a first-time filmmaker. Kuang-chong now added "filmmaker" to his already multiple careers in the media industry while working on several documentary projects since 2008.



#### Producer Janne NISKALA

Janne NISKALA is the managing director and producer for production company Vaski Film Ltd. He's worked as a freelance cameraman in Beijing in 2001 for the Finnish Broadcasting Company, YLE. He was the DOP of *Holy Father* and *Reaching Father* and has co-directed the award-winning *Rebels with a Cause*. He has also worked in the Feature films, providing production services in Northern Finland, and taught in various media schools since 2003.

### 如歌的行板

## A Life That Sings - YA Hsien



How have one poet and his single book of poetry from the last century continued to inspire people today? What unique quality has the poet possessed? What stories have his poetry told? A *Life That Sings* follows the legendary poet YA Hsien from Vancouver to Nanyan of Henan Province in China, to the mobile library from his childhood and the basement of his current home. Through his collection of books and love letters, the film unearths the treasure trove abounding with precious stories of YA Hsien's life.

The life of the literary master unwraps like a romantic poem in this beautifully made documentary. One will soon find the poet's creative career so intertwined with the great political and social changes that define the era he was born into. More than a documentary, *A Life That Sings* is a moving biography with cinematic sensibility.

#### Festivals & Awards

2015 Taipei Film Festival - Best Documentary Nomination

#### **Producer** LIAO Mei-li

**Production Company** Fisfisa Media Co., Ltd.

#### Sales Contact

Fisfisa Media Co., Ltd. LEE Yu-hwa yhlee@flaneur.tw +886-2-2395-8665 #3 +886-938-128-308



#### Director CHAN Hwai-eng

CHAN Hwai-eng began his career in filmmaking in 1983 as a crew member of *The Sandwich Man*, catching the first wave of Taiwan New Cinema. In the past twenty years, he has worked with well-acclaimed directors such as Edward YANG and HOU Hsiao-hsien. A versatile and talented filmmaker, he has made over a hundred movies, shorts and commercials. In 2007, he independently produced, directed and cinematographed *Island Etude*. The movie not only was a big box office hit, but also triggered a craze of cycling in Taiwan. Other movies he has worked on include *The Untrammeled Traveler*, a documentary on writer YU Guangzhong as director, and three of HOU Hsiao-hsien's movies, *The Puppetmaster*, A *City of Sadness* and *The Best of Times*, for which he was the assistant director, cinematographer and artistic director respectively.

CULTURE / ARTS

## Death of A Female Artist



It came as a shock at the peak of her artist career, HSU Su-chen died of cancer. She went cross-disciplinarily in a short 14 years of her creative life. From early work such as "Self-Portrait" revealing multi layers of her own images to "Plant-Paradise" which collaborated with many people of different expertise lead her to the winning of Taishin Bank Arts Annual Award. HSU always walks out of the box to touch all of us from deep inside herself to ordinary plants as well as neglected communities in foreign countries. Every step of her attempts raised applause. This film assembles HSU's talks and images of exhibitions of different locality spreading world wide including Vietnam, Micronesia, Australia and footages photographed by her personally at many places in Taiwan. It tells an extraordinary story and unseen visions of a distinct artist who endlessly discovers real issues of human life.

#### Production Company Formosa Filmedia Co.

Sales Contact Formosa Filmedia Co. hmc\_films@yahoo.com +886-2-2396-5560

#### Festivals & Awards

2014 Taiwan International Documentary Festival - Asian Vision & Taiwanese Competition

2014 Taipei Film Festival - Best Documentary Awards Nomination



#### Director HUANG Ming-chuan

HUANG Ming-chuan was passionate about painting and handicrafts from an early age. He graduated in Law at the National Taiwan University, but chose to drop a career in law to go to the US to study lithography and fine-art painting. In New York, his interests expanded to take in cinema and photography. He worked for many well-known advertising agencies on print ads and TV commercials and finally opened his own studio in the city, running it for three and half years. He made three feature films independently in the 1990s after returning to Taiwan. In addition, HUANG has made numerous documentaries on the arts subjects, including biographical portraits of veteran novelists, one hundred poets oral history video project, and most important of all: Avant Garde Liberation:The Huang Mingchuan Image collection of the 1990s, The series took HUANG 9 years to finish.

光陰的故事——台灣新電影

### Flowers of Taipei -Taiwan New Cinema



In 1982, a small group of Taiwanese filmmakers reinvented Asian cinema, among them are HOU Hsiao-hsien and Edward YANG. Travelling from Europe to Latin America to Asia, *Flowers of Taipei* sets out to assess the global influence of Taiwan New Cinema.

#### Festivals & Awards

2014 Venice International Film Festival - Venice Classics 2014 Busan International Film Festival - Wide Angle Section **Producer** Angelika Ken-yu WANG

**Production Company** Rice Flower Films Ltd.

#### Sales Contact

Ablaze Image Ltd. June WU info@ablazeimage.com +886-2-3322-1220 +886-935-246-751



#### Director HSIEH Chin-lin

Originating from Taiwan, HSIEH Chin-lin emigrated to France in 1988. She studied piano, Fine Arts and French Literature before venturing into films where she worked as assistant director and making-of operator to WAN Jen and HOU Hsiao-hsien, among others. Subsequently she moved into production, producing TSAI Ming-liang's *What Time Is It There?* and *Les Derniers jours du monde* by the Larrieu Bros. HSIEH is currently a programmer at the International Film Festival Rotterdam. *Flowers of Taipei* is her first film as director.

CULTURE / ARTS

## Mountain Spirits



WANG Wen-chih shows an artistic characteristic in contemporary art. His endless creative energy comes from where he was born. He uses oriental materials, such as bamboo, to express the power of Asian culture. This is a documentary about the artist's belief and philosophy in creating arts, and how the spectators discover the moving and surprising moments in his works.

#### Festivals & Awards

2015 Seattle International Film Festival - Documentary Competition 2014 Taiwan International Documentary Film Festival - Taiwan Competition 2014 Women Make Waves Film Festival, Taiwan Producer TSAI Mei-wen

Production Company The 3rd Vision Films

#### Sales Contact

The 3rd Vision Films Singing CHEN godmandog@gmail.com +886-916-481-761



#### Director Singing CHEN

Singing CHEN is one of most talented and promising young directors in Taiwan. Her works are known for being highly stylised and fast-paced with focuses on issues in art and culture.



#### Director CHIANG Kuo-liang

CHIANG Kuo-liang launched his career in the arts, but moved into filmmaking by a twist of fate. He has made several documentaries about art and the human rights, but his interests go beyond these areas.

### 無岸之河

CULTURE / ARTS

## River Without Banks - LO Fu



River Without Banks takes poetry and war as its main theme. As homage to Death of a Stone Cell, the film is structured into ten segments; each led by the first lines of the first ten stanza of the poem. Correspondences between the poet and his friends are incorporated throughout, taking the audience back and forth between LO Fu's youth and middle age, only to eventually depict a full picture of the protagonist. The camera follows LO Fu on his trips back to the bomb shelter and tunnel in Kinmen and his hometown Hengyang in Hunan Province of China, while also capturing his daily life in his adopted country of Canada. Acclaimed as the "Wizard of Poetry", LO Fu shares through the film of the most insightful reflections.

#### Producer LIAO Mei-li

Production Company Fisfisa Media Co., Ltd.

#### Sales Contact

Fisfisa Media Co., Ltd. LEE Yu-hwa yhlee@flaneur.tw +886-2-2395-8665 #3 +886-938-128-308



#### Director WANG Wan-jo

WANG Wan-jo holds a BA in Chinese from Tsinghua University of Taiwan and a MA in Playwriting and Script Development from Exeter University in the UK. In 2009, she joined the production team of The Inspired Island and worked as the producer for Port of Mist, a documentary about the poet ZHENG Chou-yu, and the assistant director, film editor and interviewer for The Coming of Tulku, on poet CHOU Meng-tieh. She has also directed four episodes of the PTS series Face & Book (about LUO Yi-jun, WANG Wen-xing, PAI Hsienyung and CHEN Ko-hua respectively) and Foley Artist, a documentary on HU Ding-yi. A talented scriptwriter, WANG won the Government Information Office's Excellent Screenplay Award for her script for Heavy Rain in Summer in 2008.

#### Music, Social Issue

## Small Oyster Rock in Kezailiao



Kezailiao is a small fishing village in southern Taiwan. The depleted fish catch and the destroyed coastline drive its young residents to move to cities. In order to revive tourism and attract the young generation, the locals decide to organize a music festival called "Oyster Little Rock". They tried to propose the project to the government but were turned down.

A group of local residents decide to carry it out without any support from government authorities or private enterprises. From raising fund, inviting the bands, and promoting the festival, they do everything by themselves. They show their efforts and solidarity with "Oyster Little Rock" that not only makes a huge success but also plays a role model for Taiwanese independent rock music festivals. *Small Oyster Little Rock in Kezailiao* documents the 2nd Oyster Little Rock, from festival planning to its execution. It also shows the passion and memories of local residents and young generation for their hometown.

#### Festivals & Awards

2015 Urban Nomad Film Fest - Competition & Closing Film 2015 Chiayi City International Art Documentary Film Festival



#### Director SHIH Ho-feng

Born in Yunlin County, SHIH Ho-feng graduated from the Graduate Institute of Studies in Documentary at Tainan National University of the Arts. SHIH grew up in a family engaged in traditional industries, which has a profound influence on his works. His films focus on the disappearing cultures as society moves with the times. His visual style is known for its calmness and serenity through observing the real setting and capturing the essence of daily life.

Sales Contact SHIH Ho-feng iamyuzushi@gmail.com +886-928-670-178

### <sup>台北抽搐</sup> TPE-Tics



HUANG Da-wang , a.k.a. Black Wolf or Yingfan-Psalmanazar, is known as the walking Wikipedia of music in Taiwan's sound/performance art scene. Da-wang has developed a distinctive style of electronic noise and improvisation. His "Black Wolf Nakashi" show mixes music genres and combines his unique rapping, singing, and dancing. His performances are splendid, but he still sees himself as a loser.

This film follows him closely, observing the links between his daily life and creations, shuttling in the city with him, from bedroom to ruins, from sound to body.

#### Festivals & Awards

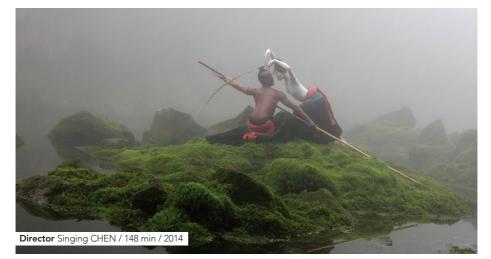
2015 Taipei Film Festival - Best Documentary Nomination 2015 Chiayi City International Art Documentary Film Festival 2015 Urban Nomad Film Fest Sales Contact LIN Wan-yu jadejessica@gmail.com +886-955-248-599



#### Director & Producer LIN Wan-yu

LIN Wan-yu, an independent filmmaker, born in 1984. She is now engaged in making art documentaries and video design. She often cooperates with sound art performers, choreographers, and theatre workers, including Shu-yi and dancers, Very Mainstream Studio, and Kandala Records. What she particularly concerned is about the arts and culture for a minority, and the different values of living. *TPE-Tics* is her first feature documentary.

## The Walkers



Filmed over the span of 10 years and more, this epic documentary presents the story of renowned Taiwanese choreographer LIN Leechen and her Legend Lin Dance Theatre. Extracting the essential details of LIN's daily life, the film explores the origins of her dance, contemplates the poetic and ritualistic movements she creates, and delineates her lifetime pursuit of aesthetic concerns.

#### Festivals & Awards

2014 Golden Horse Awards - Best Documentary Nomination 2014 Taiwan International Documentary Festival - Audience Award **Producer** Singing CHEN

**Production Company** The 3rd Vision Films The Walker Films

#### Sales Contact

Ablaze Image Ltd. June WU info@ablazeimage.com +886-2-3322-1220 +886-935-246-751



#### Director Singing CHEN

One of most talented and promising young directors in Taiwan, CHEN is well known for her unique styles and fast paces with focuses on issues in art and culture. In 2007, *God, Man, Dog,* was selected in The Forum at the Berlin International Film Festival and was voted Best Film by the Der Tagesspiegel, the biggest newspaper in Germany. Furthermore, it was invited to more than 30 film festivals, including Busan International Film Festival and Fribourg Film Festival. In 2000, her first 16mm feature, *Bundled*, was critically acclaimed and won numerous awards at both domestic and international film festivals.

Producer

YU Li-ping

Service (PTS)

Sales Contact

TUNG Ya-ching

+886-2-2633-8051

Production Company

Taiwan Public Television

pub51052@mail.pts.org.tw

## Bive with You



Dive with You follows the evolution of Taiwan's relationship with the whale shark across the past two decades. While narrating the story of Taiwan's ban on whale shark hunting, it goes further by depicting this easygoing animal's continued struggle for survival against difficult odds. Following the whale shark's migratory path across Pacific Asia, it also examines the development of whale shark tourism, especially whale shark "swim" activities, and how such programs reflect upon 21st-century efforts to protect our planet's marine heritage. Examining the transnational habitat of whale sharks, it illustrates how modern society uses this "gentle giant" of the deep as a centerpiece of both aquarium displays and pricey banquets, and is now seeking new ways of "packaging" whale sharks for economic gain.

#### Festivals & Awards

2015 Beneath the Waves Film Festival 2015 San Francisco International Ocean Film Festival - Conservation Award

#### Director KE Chin-yuan

KE Chin-yuan was born and raised in Shenkang Township; a coastal village, where a clear stream ran in front of his home. Unfortunately, heavy industry has taken its toll, with dried farmland, polluted air and industrial sewage drainage contaminating the once clean stream. In the face of environmental injustices, KE began to advocate for vulnerable communities through the power of his lens. His documentaries have won more than 20 awards at national and international film festivals.



#### Producer YU Li-ping

After getting her Master's in marine environment, YU Li-ping stepped into the world of media for the environment, educating the public through her words and videos. After working as a journalist, YU is now the producer of PTS news program *Our Island*. Her documentary *Ferrying Across: the Tamsui River* won the Best of Earth Vision of 19th Earth Vision in Tokyo Global Environmental Film Festival. *Hermit Crabs in Plastic House* has been on short lists of several film festivals nationally and internationally.

#### 夢想海洋

### Dream Ocean



Taiwan is an island country. Many people are fearful of the deep ocean. However, the ocean is not scary, in fact, it is the route that links the world.

Oceanologist Prof. SU leads a team of sixteen "Ocean backpackers" around the waters of Taiwan, watching this beautiful island from the sea. Through this voyage, this ocean sparkling with aspiring dreams not only arouses their fighting spirits to build their own Dinghy sailboats, but also watches over them as they sail to the world.

#### **Producer** YEH Ju-feng

**Production Company** MOAR International Co., Ltd., Ocean Deep Films Co., Ltd.

#### Sales Contact

Hualien Media International Co., Ltd. +886-2-2731-5839 #17

Jade LEE jadeleetaiwan@gmail.com +886-929-768-778

Sam YUAN yuanaji@gmail.com +886-929-036-239



#### Director WANG Wei-hsiang

Director and visual effects director. Born in 1985, Taipei, graduated from Ming Chuan University, Digital Media Design. After discharging from the army, he joined CHANG Tso-chi Film Studio and began his film career. In 2009, he joined WEI Te-sheng's film, *Seediq Bale*, as a production assistant and was later promoted to the 2nd assistant director. Thereafter, he participated in Jay CHOU's *The Rooftop* and worked as assistant director in Charles De MEAUX's *Lady in the Portrait*.



#### Producer YEH Ju-feng

YEH Ju-feng, experienced Taiwanese film producer, head of Ocean Deep Films, working in the industry since 1993, she has collaborated with several renowned directors. With rich international co-production experience, in the recent years, she hopes to continue to gather talents and resources, to produce high quality films of all genres. In 2013, she was awarded the Outstanding Taiwanese Filmmaker of the Year Award at the 50th Golden Horse Awards. 蜂犴

## Toxic Bees - Nature's Mayday



One-third of the world's agriculture relies on bees for pollination. The phenomenon known as Colony Collapse Disorder (CCD) has spread throughout Europe and the Americas since 2006, not merely impacting agricultural production but affecting all of humanity. One of the biggest killers is the excessive use of pesticides. Pesticides have now polluted the entire world's ecosystem to various degrees, and if we don't take heed of the bees' warnings, our very survival as a species could be at risk.

Intrigued by the disappearance of bee colonies around the world, Taiwan Public Television Service's (PTS) team spent two full years on the production of *Toxic Bees - Nature's Mayday* looking for answers to CCD and examining the repercussions for human health from various angles. Our crew covered bee farms, renowned universities, and laboratories in Taiwan and the United States, conducting extensive interviews with top scientists and beekeepers to lay bare the truth of how pesticides have completely invaded our lives today.

#### Festivals & Awards

2014 Jackson Hole Science Media Awards 2014 Life Science Film Festival - International Competition **Production Company** Taiwan Public Television Service (PTS)

Sales Contact Stella LIN PTSFestival@gmail.com +886-2-2630-1125



#### Director Al Go

Beijing based director and award winning filmmaker/DOP. With Japanese and Chinese descent and a western education, Al is fully trilingual in English, Japanese and Chinese, and moves comfortably across different cultures and languages in his filmmaking endeavours. Al's award wins include a Peabody and an Emmy and has been nominated for others including the Rory Peck Social Impact Award and Royal Television Society (UK).

ENVIRONMENT

#### 海上情書

## Trapped at Sea Lost in Time



An offshore tuna fishing boat is about to depart from Kaohsiung, Taiwan. Veteran Taiwanese crew leads a group of young sailors from China and Southeastern Asia ready to set sail for the Pacific Ocean to embark on a three-year fishing trip. As soon as the boat leaves the shore, the crew is cut off from the land, their families and even their newly born babies. They won't be seeing each other for a long time. These sailors repeat fishing works and live a monotonous life on board. At night, when looking at the full moon above the sea, the sailors will suddenly be overwhelmed by yearning and loneliness. To go to the sea is to build a better home, but they are adrift farther and farther away from shore. They are trapped at sea, caught between the dream to go home and the reality of being castaway.

#### **Producer** Patrick Mao HUANG

**Production Company** Flash Forward Entertainment

#### Sales Contact

Great Leap Forward Productions - Fiona SUNG fiona@ffe.com.tw +886-2-2926-2839 +886-912-112-970

#### Festivals & Awards

2014 Kaohsiung Film Festival



#### Director KUO Chen-ti

KUO was born in 1965. She is a writer-director who makes both fiction and documentary films. Most of her works center on the life experiences of women.



#### Director KO Neng-yuan

KO graduated from Graduate Institute of Studies in Documentary & Film Archiving, Tainan National University of the Arts. He had shot documentaries about oral history of Kaohsiung Incident, migrant workers, and reconstruction after natural disaster.



#### Producer Patrick Mao HUANG

HUANG studied in American Film Institute and Columbia University Graduate Film School. He founded production and distribution company Flash Forward Entertainment in 2002. His producing credits include feature films *Ice Poison*, *Poor Folk*, *Return to Burma*, *Eternal Sunshine*; documentaries *Baseball Boys*, *The Pigeon Game*, animation A *Fish with a Smile* and TV series *Amour et Patisserie*. The films he produced have been selected by several festivals and won numerous awards.

## Water Is Life



Spring brings the rice-planting season, when spring water channeled into waterways, meanders into paddy fields and irrigates rice seedlings. Summer comes alive with the sound of frogs amid gushing mountain springs, providing water that has supported countless generations of people. Autumn sees the harvesting of soybeans that were fed by spring water, providing soya milk and tofu, two important sources of protein. Winter brings the sound of firecrackers from countryside temples, where elderly rice farmers give thanks for the harvest and pray for favorable weather in the coming year.

People appear to have forgotten the fundamental role that water plays in life, but faced with continual water-pollution incidents, we must choose either looking away or learning how to coexist in harmony with water.

#### **Producer** YU Li-ping

**Production Company** Taiwan Public Television Service (PTS)

#### Sales Contact

TUNG Ya-ching pub51052@mail.pts.org.tw +886-2-2633-8051

#### Festivals & Awards

2015 Taipei Film Festival - Best Documentary Nomination



#### Director KE Chin-yuan

KE Chin-yuan was born and raised in Shenkang Township; a coastal village, where a clear stream ran in front of his home. Unfortunately, heavy industry has taken its toll, with dried farmland, polluted air and industrial sewage drainage contaminating the once clean stream. In the face of environmental injustices, KE began to advocate for vulnerable communities through the power of his lens. His documentaries have won more than 20 awards at national and international film festivals.



#### Producer YU Li-ping

After getting her Master's in marine environment, YU Li-ping stepped into the world of media for the environment, educating the public through her words and videos. After working as a journalist, YU is now the producer of PTS news program *Our Island*. Her documentary *Ferrying Across: the Tamsui River* won the Best of Earth Vision of 19th Earth Vision in Tokyo Global Environmental Film Festival. *Hermit Crabs in Plastic House* has been on short lists of several film festivals nationally.

## After the Chaos



Before getting schizophrenia, four young people have normal and colorful lives. A-zhong enjoyed motorcycle modification, and often went to the hilltop on auto-bikes with his girlfriend. Before senior high, Mei had performed well at school and liked reading proses and novels. A-ren seems to be born with some mental disabilities; although his pronunciation is unclear, he has a pure heart. A-chie has been playing baseball since elementary school and led his team won the champion of the Big League World Series. Their disturbance started over ten years ago, which has been slowly relieved and controlled by medical treatments, but residual effects remain. Throughout their lives, they have to live with disturbing conditions such as imaginary voices and illusions and deal with side effects of drugs, physical degeneration, and others' critical eye.

Four young people have been deprived of their colorful lives. Aren't they able to talk again about ideals, ambitions, and the desire to love and be loved?

#### Festivals & Awards

2015 Chiayi City International Art Documentary Film Festival

**Producer** CHEN Hsiao-ching

**Production Company** Heng-Shan Social Welfare Foundation

#### Sales Contact

Heng-Shan Social Welfare Foundation - Corbet KE iamcourbet@gmail.com +886-4-2238-1621 +886-911-656-721

#### Director Corbet KE

Born in Chiayi County in 1985, Corbet received his master degree from the Graduate Institute of Plastic Arts of Tainan National University of the Arts and he is now working in Heng-Shan Social Welfare Foundation, where he had chances of contacting these mentally disturbed people in rehabilitation centers. Working in social welfare organizations requires different thinking from working in the field of visual arts. Distinct life experiences from these two identities are now generating new sparks.

#### 晨晨跨海上學去

### Chen-chen Going to School Overseas



Chen-chen, an eleven-year-old boy with exceptional needs from China's Honan Province, had difficulty studying at standard schools until his parents visited an inclusive school in Taiwan. The school established by the Fulung Inclusive Education Foundation advocated the inclusion of special students with normal students in the same classroom, encouraging Chen-chen's parents to have the boy relocate and receive a more appropriate education in Taiwan.

The relationship Chen-chen built with his classmates was invaluable and memorable. From Chen-chen's life and learning progress in Taiwan, we begin to understand the interaction and integration amongst children with different cultures.

#### Festivals & Awards

2015 The WorldFest - Houston Bronze Remi Award

**Producer** WANG Wei-tzu

Sales Contact WU Shwu-mey wushwumey@gmail.com +886-3-575-3133 +886-978-768-219



#### Director WU Shwu-mey

WU is a professor in the Department of Special Education in Hsinchu University of Education. She has been promoting inclusive education including special needs students with normal students in the same class for 26 years. Her work *Classmates* was shot over the span of 19 years of two normal and two exceptional children from 3-22 years old. The film was selected for the Festival De Cine De Granada and screened at the New York Independent Film Festival.



#### Producer WANG Wei-tzu

WANG is the Associate Professor in Dept. Mass Communication in Tamkang University, Executive Supervisor of Taiwan Women's Film Association and Research Scholar in Documentary Study and Film Making. She has also written several books about films, including Recording and Exploration – Interviews with Documentary filmmakers in China (1999) and Recording and Exploration –the History of Documentary Development & Oral History in China from 1990 to 2000 (2001).

#### History, Politics

## **Cloud Nation**



Yonaguni is an island on the far western end of Japan, bordering Taiwan, the director's land of birth. One day, the people of Yonaguni decided they wanted independence and to establish diplomatic relations with Taiwan. These two islands share similar backgrounds; one being a political prey to Japan and the other to China. Both are in the peripheral vision of the world. Existence, to them, is a heavy burden. I came here by boat as a tourist, but rediscovered myself on this strange land. I realized that whether it's people, land or life, you only exist after you have been forgotten by the world. Production Company A-YAO Film Studio

#### Sales Contact

Taiwan Public Television Service (PTS) - Stella Lin PTSFestival@gmail.com +886-2-2630-1125



#### Director HUANG Hsin-yao

HUANG is an independent filmmaker based in Taiwan. His works have been featured at international film events such as 2003 Kassel Documenta (Germany), 2004 Taipei Biennial (Taiwan), 2011 London International Documentary Film Festival (UK) and the 12th International Environmental Film and Video Festival (Brazil). His work, *Taivalu*, won the Grand Prize and the Best Documentary at the Taipei International Film Festival 2011, and the Merit Prize at the Taiwan International Documentary Film Festival 2010.

## Fishing Life, Lingering Sound



Traditional fish fry counting is the basic and important process for the purchase and sell in fishing industry. HUANG Tian-shan, the firstgeneration fish fry counter, lives in Gangzi Village, a small village in southern Taiwan. CHIU Yi-hua, the second-generation fish fry counter who is in fish fry breeding business, has depended on fishery for his whole life. These counters used to count fish fry with a special tone as singing a beautiful song. However, the industry is facing decline and the situations have changed dramatically for those who used to make a living in the business.

**Producer** LEE Pei-chan

Production Company Near Studio

Sales Contact LEE Pei-chan windy0718@gmail.com +886-933-319-144

#### Festivals & Awards

2015 Golden Harvest Awards - Best Student Documentary 2015 Youth Film Festival



#### Director WANG Pei-wei

Born in Kaohsiung, WANG Pei-wei graduated from Department of Mass Communication of Tamkang University, and is currently studying in the Graduate Institute of Studies in Documentary & Film Archiving at Tainan National University of the Arts. He started shooting documentary in college. *Fishing Life, Lingering Sound* is his first documentary production.



Producer LEE Pei-chan

Born in Kaohsiung, LEE Pei-chan now is studying in Tainan National University of the Arts.

Lifestyle, Politics

### <sup>挖玉石的人</sup> Jade Miners



In the end of 2012, when the Burmese army waged a war on Kachin Independence Army (KIA), many corporations contracted to work with the government on jade mining in the area were forced to stop their operation. The jade mines stretching up to hundreds of kilometers had become a war zone. Workers from all over the country flocked to the jade mines in the Kachin State to dig illegally for jade. They risked being arrested by the soldiers and being buried alive by rocks. All they wanted is to find a piece of beautiful jade that will lead them to comfortable lives.

#### Festivals & Awards

2015 International Film Festival Rotterdam 2015 Buenos Aires International Festival 2015 Singapore Art Museum - Southeast Asian Film Festival

#### Producer

WANG Shin-hong Isabella HO Midi Z

#### Sales Contact

Seashore Image Productions - Isabella HO isabellaho@seashoreimage.com +886-2-8943-4323 +886-963-094-221



#### Director Midi Z

Born in Myanmar, Midi Z was trained as an artist in Taiwan. His latest feature, *Ice Poison*, premiered at the 2014 Berlinale, won Best Film at the Edinburgh Film Festival and was Taiwan's entry to the Oscars' Best Foreign Language Film. In 2015, his first documentary *Jade Miners* premiered at International Film Festival Rotterdam.

## Listen, Darling



LI Si-yong and his wife live near Wen-lin Building, which was demolished by force and relocated by the government in 2012.

On the birthday of his weak-sighted wife, the blind LI Si-yong, takes his wife and their unborn child out for a walk, trying to collect some fragmented memories of the city.

#### Festivals & Awards

2015 Taipei Film Festival - Best Documentary Nomination 2015 Golden Harvest Awards - Best Documentary Nomination 2014 Kaohsiung International Short Film Competition - Best Selection **Producer** SU Ming-yen

**Production Company** Crystal-Image Film Production

#### Sales Contact

SU Ming-yen antigusu@gmail.com +886-919-332-485



#### Director & Producer SU Ming-yen

SU Ming-yen majored in journalism at college, but he lost the trust in the media and believes that the fertile imaginations in films are more accessible to the real world.

#### Children, Dream

### 小騎士閩通關之美夢成真 Little Knights



This is a documentary about "courage" which recorded how three cerebral palsy children deal with the difficulties and challenges in their lives and how they take step by step to find directions for their lives.

#### Festivals & Awards

2015 Beijing International Film Festival 2014 Golden Harvest Award **Producer** CHEN Chang-kwang

#### Sales Contact

AVJET International Media Ltd., Co. - Vita TAI vita@avjet.com.tw +886-2-656-2056 #500



Director LU Ying-liang

LU Ying-liang graduated from the Graduate School of Motion Picture, National Taiwan University of Arts. He was an assistant director in Daai drama, *Zhen-Ai Life. Little Knights* is his first documentary; his short documentaries include *Timeless Journey Taiwan* - the series of Vigorous Island documentaries, *The Home of the Second Sister* - the Best Creative Short Film of the Green Life in Taiwan.

### 利女·真的? My Leftover Ladies



Nowadays when you flick on the TV, many channels show drama series with female pop stars playing roles of so-called "leftover ladies" single women who are well past the conventional marrying age. These shows spin a web of fantasies, reassuring the audience that someday the right person will come along and sweep you off your feet. But in reality, does the right person always exist?

Meet four Taiwanese women, the actual "leftover ladies" fighting to stay breathing in a somewhat stifling society. Since 2012, their mutual friend, CHOU Tung-yen, has been "stalking" them, capturing on film moments of these women's daily lives.

Through the usually firm yet frequently hesitant steps of these leftover ladies, this documentary short prompts us to ask ourselves: Do we also feel the anxiety that comes along with being single? Are we aware of the isolation that is none but our own?

#### Producer

Taiwan Public Television Service (PTS)

**Production Company** Taiwan Public Television Service (PTS)

#### Sales Contact

TUNG Ya-ching pub51052@mail.pts.org.tw +886-2-2633-8051



#### Director CHOU Tung-yen

CHOU Tung-yen is the founder of Very Mainstream Studio. He is a graduate of Taipei National University of the Arts in Theatre Arts, and later attained a MA in Scenography at Central Saint Martins College of Art and Design in the United Kingdom. He works primarily in video art and theatre, and has been on the shortlist of Taipei Film Festival for several times. *My Leftover Ladies* is his second documentary film.

## What A Long Way



In 2002, then-president CHEN Shui-bian signed A New Partnership between the Indigenous Peoples and the Government of Taiwan promising to grant indigenous people autonomy, inherent sovereignty and the right to use traditional natural resources. An aboriginal community believed it and built a community called the Nation of Takasago. The Government decided to act, demolished illegally-built houses there, and caused almost 270 families become homeless.

After the disastrous "Typhoon Morakot" in 2009 in southern Taiwan, Takasago residents and many other aboriginals lost their home and land. They rely on their own strength to find a new promised land flowing with milk and honey. It's a long way full of struggles but they are still insisting on. **Production Company** Southwind Video Arts Ltd.

Sales Contact TSAI Yi-feng swtv001@gmail.com +886-931-808-888



#### Director TSAI Yi-feng

TSAI Yi-feng graduated from the Graduate Institute of Sound and Images Studies in Documentary at Tainan National University of the Arts. He has worked as a photojournalist, a filmmaker, a freelancer and a teacher in colleges. TSAI began his filmmaking career in 2000, and made numerous of documentaries, won several awards in documentary film festivals.

### <sup>阿罩霧風雲॥—落子</sup> Attabu 2



Attabu is a two-part story on the rise and fall of the LIN Family in Wufeng. The LINs sailed across the sea from China to Taiwan in 1746 and became one of the most powerful clans in Taiwan. Part II resumes from the defeat of China in the First Sino-Japanese War in 1895, in which year Taiwan officially became Japan's colony, and focuses on the family disruption. Under Japanese rule, this influential family gradually disintegrated because the members failed to share the same political belief—some returned to China while others stayed in Taiwan to support the local self-government.

The vast political turbulence in that period of time, including two World Wars, drastically changes the destiny of Taiwan and that of the LINs. Due to the active role the LIN family played in the local politics, their story could be seen as a unique perspective to reexamine Taiwan's modern history.

#### **Producer** LEE Khan

Production Company Encore Film Co., Ltd.

#### Sales Contact

Encore Film Co., Ltd Sharleen LIU sharleenjhliu@gmail.com +886-2-6636-9988 #116 +886-921-175-350



#### Director HSU Ming-chun

After years of working in the commercial advertising industry and television productions, HSU worked in documentary full time at Dimensions Communications from 1996 to 1999. His TV works include I Love Taipei, nominated for Taipei Film Festival, *The Story of Tamsui River*, and *Baseball in Taiwan-A Tale of Hundred Years*, both of which were nominated for Taiwan Golden Bell Awards.



#### Producer LEE Khan

LEE Khan, the younger brother of the Oscar director LEE Ang, entered into the film industry in 1994 when winning Excellent Screenplay Award with his first script. In 1998, LEE made his directorial debut *Cop Abula*, which won the Special Prize at Taipei Film Festival and was screened at the Cannes Film Festival. Active in the industry with multiple roles, he has recently dedicated to cultivating young talents by being a producer.

War

### 南國小兵 Southland Soldier



In southern Taiwan live a number of veterans, who are forgotten by the world. Belonging to an army known as the Yunnan Anti-Communist National Salvation Army, they were the last guerrillas to retreat from Burma to Taiwan during the Chinese Civil War in 1961. Even the children in this army couldn't escape the fate of fighting communists. They had to fight and run in the hot, humid rainforest, striving hard for survival in this tug-of-war with Death.

Over the past 50 years, these soldiers have settled down by the desolate riverside full of cobbles. But now, another silent war has begun as the environment they live in are being disrupted.

#### Festivals & Awards

2015 Golden Harvest Awards - Special Screening 2014 Kaohsiung Film Festival **Producer** LEE Li-shao, WU Chia-hui

Production Company Ibak Image Studio

#### Sales Contact

Ibak Image Studio LEE Li-shao ibakdemail@gmail.com +886-2-2895-0023 +886-928-265-403



Director LEE Li-shao

LEE's filmmaking career began in 1999, and so far has directed about 20 short and feature documentaries. His *Boundary Revelation* was nominated for the best documentary in Golden Horse Award and won the jury special prize of Taiwan Award in 2012 Taiwan International Documentary Festival. *Southland Soldier* is the second episode of the trilogy.

### 太陽·不遠 Sunflower Occupation



In 2014, when protesting against the Cross-strait Service Trade Agreement that was hastily approved, a group of protestors stormed into the Taiwanese parliament and ended up occupying the assembly hall for 24 days. Why did students occupy the parliament? How did it happen? In 24 days, what changes did the young generation go through? 24 days later, what have they changed?

After the young generation stormed through the side door of the Taiwanese parliament, it is like a bottomless black hole that was being opended. Immediately came the most eternal and fundamental questions: What is democracy? What is the government? What is violence? What is our future? What is the happiness we seek? Who are "we"?

#### Festivals & Awards

2015 The Hong Kong International Film Festival Society (HKIFFS) 2014 Taiwan International Documentary Festival

**Producer** HO Chao-ti TSAI Tsung-lung

**Production Company** Taipei Documentary Filmmakers' Union

#### Sales Contact

Taipei Documentary Filmmakers' Union LIN Chu-fang sunflower318doc@gmail.com +886-2-2557-1191 +886-987-870-075

#### Sunflower Occupation Documentary Project

Taipei Documentary Filmmaker's Union initiated this collective project and invited filmmakers to participate in it. More than a hundred people were involved in this joint effort. The funding was raised mostly online, winning contributions from 3,154 supporters. This is the biggest collective documentary project in Taiwan so far.

# PROJECTS

Drama, Family, History

#### 給阿嬤的一封信

## A Letter for Hama



Hui-ling, a painter, tries to paint a portrait of her grandmother, but the portrait evades her brush. While living with her host family in France, she learns the memories of grandparents who lived through the Occupation. She accompanies her students in creating portrait of and collecting stories from their grandparents. Her memory work is expressed by progressive intertwining of reality and fantasy, as embodied in the animated paintings.

Seeking traits of her grandmother, a dream-like landscape takes shape: A root made of human bodies, contorted and twisted, grows up toward the sun, a metaphor for a thousand identities, outlined by the young in Taiwan who pieced together this island, planted in the ocean between China and Japan.

#### **Pitching Forum & Awards**

2015 Taipei Golden Horse Film Project Promotion

**Production Status** Post-production

Producer Frédéric FERAUD

**Production Company** L'Oeil Sauvage The Classic Vision Co., Ltd

**Total Budget (USD)** 456,910

Funding in Place (USD) 49,560

Sales Contact L'Oeil Sauvage Frédéric FERAUD +33 1 45 46 64 13 docs@oeilsauvage.com



#### Director CHEN Hui-ling

After graduating from the Institute of Fine Arts Department at the National Taiwan Normal University. Then she studied the Documentary Film Department Institute at the Aix-en-Provence University. Three video clips by CHEN have been selected at the Marseille Digital Art Festival. The documentary project in development, A Letter for Hama, which is started in seven years ago and considered a powerful project by Frédéric FERAUD.



#### Producer Frédéric FERAUD

After working as Executive Officer for Les Ecrans Documenaires Festival, Frédéric FERAUD dedicated himself to developing productions for L'Oeil Sauvage, where he produced about thirty documentaries with director Bernard BLOCH and the founder. Graduated from Eurodoc, he was a member of the Extended Bureau Union of Independent Producers, as well as several commissions.

Social Issue

移動的帳篷一想像力的避難所

### The Moving Tent: A Sanctuary of Imagination



As an action to rebel against aesthetics, tent theatre started during the mini-theatre movement in post-war Japan. It was brought to Taiwan by Daizo Sakurai and it grew to become Taiwan Haibizi Movement. A tent is like an asylum for imagination, between inner and outer worlds, as well as ideal and reality. Many beautiful stories about rebellion are now developing. A decade since its initial development in Taiwan, tent theatre is now taking itself to shape a form of art (the aesthetics of tent theatre). Whether in its form of expression or the stories it presents, the once-beautiful era still lives on in the full passionate power and in the faith to rebel.

Production Status In production

**Production Company** The 3rd Vision Films

Total Budget (USD) 113,200

Funding in Place (USD) 32,400

#### Sales Contact

The 3rd Vision Films Singing CHEN godmandog@gmail.com +886-916-481-761



#### Director & Producer Singing CHEN

One of most talented and promising young directors in Taiwan, CHEN is well known for her unique styles and fast paces with focuses on issues in art and culture. In 2007, *God, Man, Dog,* was selected in The Forum at the Berlin International Film Festival and was voted Best Film by the Der Tagesspiegel, the biggest newspaper in Germany. Furthermore, it was invited to more than 30 film festivals, including Busan International Film Festival and Fribourg Film Festival. In 2000, her first 16mm feature, *Bundled*, was critically acclaimed and won numerous awards at both domestic and international film festivals.

### <sup>尋找·另一個故事</sup> The Cosmic Artist



LI Yuan-chia was the first ever Chinese conceptual artist. He was born in China during the turbulent period of WWII and became an orphan growing up in Taiwan. In order to get rid of the conservative frame of after-war feudal society of Asia, he went far away to the West to embrace the freedom of creation. He wandered a lot and created his artworks wherever he went. Finally he settled to build a museum for all by himself in an English village, where also became his home. Yet, eventually, this wanderer had to face the nostalgia buried deep in his heart.

#### Pitching Forum & Awards

2014 CNEX Chinese Doc Forum - BBC & Sheffield Doc/Fest Bursary

Production Status In production

**Producer** LIAO I-ling

Production Company Life Scenery Film

Total Budget (USD) 280,000

Funding in Place (USD) 30,000

#### Sales Contact

LIAO I-ling maggie2cc@hotmail.com +886-935-051-790



#### Director LIAO I-ling

LIAO is a script supervisor, assistant director, producer and director. Her How Deep won the 2003 Taipei Film Festival Taipei Theme Award First Prize. In 2007, *The Gift of Life* was nominated for Best Documentary at the Golden Harvest Awards. In 2013, *The Weight of Life* was nominated for Best Documentary at the Taipei Film Festival.



#### Director CHU Po-ying

CHU Po-ying graduated from the Institute of Applied Media Arts from National Taiwan University of Arts. Currently, he is a documentary film director and cinematographer. His work, *The Love Letter*, won the 2005 Taipei Film Festival Taipei Theme Award. In 2013, *The Weight of Life* was nominated for Best Documentary at the Taipei Film Festival.

Culture, Portrait

## messent in the Mirror



The story is about a bamboo shoot salter from a traditional market. She is also a "self-portrait artist" whose works are collected by the National Museum of Fine Art. Her name is LIU Yi-lan. Through her, you can see a typical image of a "Taiwanese female from the old era". She is always struggling for gender, class and destiny.

However, this is not a story about inspirations. This is a mysterious journey told through LIU's self-portraits. LIU stares at the mirror everyday that is the way she paints. Time and again, LIU stands in front of the mirror searching for meaning and definitions as she navigates between her soul and flesh. Her body is the battlefield.

#### Pitching Forum & Awards

2012 CNEX Chinese Doc Forum

Production Status In production

Total Budget (USD) 75,000

Funding in Place (USD) 25,000

#### Sales Contact

Adiong LU achungchung@gmail.com +886-2-2230-1000 +886-937-655-065



#### Director & Producer Adiong LU

Adiong LU, born in 1984, holds a B.A. in Information Communication from Yuan Ze University, Taiwan. Now he is an independent documentary filmmaker. His major works include Taiwan Public Television Service Viewpoint short film *Crazy Calligraphy; Su Casa es un Zoo* (included in Post-Attitude in Mexico); and *The Clocker*.

### 經典侯導2.0

CULTURE / ARTS

### Forward to the Past with HHH



The most dynamic and emblematic of the Taiwanese New Wave, HOU Hsiao-hsien has become one of the most important film directors in the world. His contemplative style with long shot, recognizable by all, has influenced the generations of Taiwanese and Asian filmmakers.

On the occasion of the retrospective dedicated to him, the CINEMATEK began to restore his debut films. Thus the story is a trip back to time, out of time, and against the time through badly damaged films collected from Taiwan, Japan and Hong Kong in Brussels' lab.

This documentary tells the difficult and complicated restoration of these films. The process turned out to be a mysterious journey that is full of surprises and emotion, and transcends the border between countries, languages and cultures. Production Status Pre-production

**Producer** WANG Ya-lun

**Production Company** GreenWish Production

Total Budget (USD) 180,000

Funding in Place (USD) 10,000

Sales Contact

Bagan Films WANG Ya-lun veronique@baganfilms.com + 33 01 44 84 01 20 + 886-972-911-688



### Director Patrick HERNANADEZ

HERNANDEZ founded Matador Films in 1997 and had 11 years' experience in production. Today, he is the director and producer for Bagan Films, which exclusively dedicate to the fiction and documentary film. In November of 2014, he had completed his latest film *Rwanda: From Chaos to Miracle.* 



### Producer WANG Ya-lun

WANG was previously the International Development Manager in the Taipei Film Commission. She contributed to the cooperation with the French IIe de France Film Commission to initiate the Taipei Factory project and participated in its production, helped to do match up to the French VFX studio BUF for *Black & White II*, and also worked for *LUCY*, whose teams shot in Taipei. In July of 2014, she founded GreenWish Production, and currently works on the Taiwan Film Panorama with the CINEMATEK.

# The Gift of Song



In 2009, Taiwan was struck by one of the most devastating typhoons in the island's history. Typhoon Morakot killed hundreds and displaced tens-of-thousands. The Paiwan tribe, nestled in the mountains of South Eastern Taiwan was one of the hardest struck by this monumental force of nature. Families lost their homes, roads were washed out, and the tribe's school was completely destroyed.

Tribal chief Camake has shouldered the burden of his village. Helping these refugees find new livelihoods, new homes, and a new school for their children. What he never expected, was that during this five-year journey, the children he was helping would use the chants of their tribe to take the reigns of cultural preservation: inspiring their own parents to learn their lost native tongue, and the traditions of their forefathers. Production Status In production

**Producer** LIN Hsiu-fen

Production Company Impress Production

Total Budget (USD) 254,115

Funding in Place (USD) 100,000

Sales Contact ICTV - Michel NOLL m.noll@ictv-solferino.com +31 4359 2679



### Director CHANG Da-jung

CHANG Da-jung is an experienced producer in Discovery Channel and National Geographic Channel. His production *Forever Runner* is released in 2013. Now his team is working with ICTV productions in Paris for an international TV version, and it will be published in Europe in 2015. *Kung Fu Girls* aired on KBS, NHK and PTS in 2014. In the same year, the series *Big Fish* aired by NGC.

# King of Centipede



Hoping their children to be healthy, happy, and even smarter than others, and succeed in their lives are very common wishes to most parents.

The residents in Xuejia village, Taiwan, run the ceremony once a year for Baosheng Emperor's birthday. In the ceremony, 36 children play the roles of historical figures such as heros or governors from different dynasties. The make-up women will firstly choose three boys based on their physiognomies, and then ask the gods who can play the role of king by casting lots.

The film documents the ceremony and interview with three people from different generations who have played the role of king. It tries to answer that if their lives had been changed with God's blessing and if the parents' expectations are different across generations.

### Production Status Pre-production

**Producer** Aleksandar RAJKOVIC

Production Company Mada Ideas Company Inc. & KAHOH Film Studio

Total Budget (USD) 200,000

Funding in Place (USD) 15,000

### Sales Contact

Mada Ideas Company Inc. & KAHOH Film Studio Tina HSUEH madaideas@gmail.com +886-2-6601-0805



### Director HSUEH Chang-hui

HSUEH Chang-hui works as a journalist, film planner, and local producer for Discovery Canada's channel program. Her films focused on history, culture and the humanities. Her first HD documentary *E.SHA Age* has been selected by a number of film festivals in Taiwan. She now devoting to participate the international film festivals and search for co-production opportunities.



### Producer Aleksandar RAJKOVIC

He had joined VGIK, film institute from Moscow in Savva Kulish workshop 1988. As a representative of the Soviet Union, he was nominated for the Academy Award 1992 for his At the Estate. In 2013 he almost finished the second feature movie *Revolt*. In the meantime, he finished two documentary series: *The Diary of Cyclists* and *Drasko*, and several documentaries such as *The Delicacy of Stone*, *The Diary of a Serbian Priest* and *Sword in the Water*. Aleksandar RAJKOVIC is a member of UFUS, Association of Film Artists of Serbia.

### 夢想全壘打

# **Grand Slam Dream**



A group of elders with an average age in 70s formed a baseball team to pursue their dream. As the oldest baseball team in Taiwan, its' members include retired civil servants, cooks, workers, lawyers, talent teachers, the elders living alone and the elders with dementia.

Although it takes courage to play such a physically demanding sport, their families support them and they support each other as well. They show us that everyone can have a dream, and it is never too late to dream.

Pitching Forum & Awards 2015 New Taipei Doc - Selection **Production Status** Post-production

Total Budget (USD) 60,000

Funding in Place (USD) 10,000

Sales Contact

LIN Huan-wen m9415092@gmail.com +886-932-639-346



#### Director LIN Huan-wen

LIN Huan-wen graduated from the Department of Communication Arts in Chaoyang University of Technology and School of Management Development in Feng Chia University. His production *Lane 26, Minsheng Road* has been selected for the 2013 Golden Harvest Awards.

### <sup>赛未點</sup> Match Point



Match Point takes us on a self-discovery journey of the twenty-seven year-old female tennis player HSIEH Su-wei as she strives for the Grand Slam titles. She achieved her first Grand Slam dream by winning the 2013 Wimbledon female doubles championship with her Chinese partner PENG Shuai. The "Cross-Strait" pair continued to amaze their countries by winning the 2013 WTA final female doubles championship and 2014 French Open female doubles championship. Unlike other bio chronics, the film begins with championship point, interspersing with every single emotional moments of when Su-wei has to confront with her family, her friends and struggles with the matches.

Thus it is not a cliché type of another inspiring story, but rather a deep reveal of a female young athlete's struggling self-growing process. In addition, the film evolves in a complex background of "Cross-Strait" relations. With such relations, the film has a great chance to take another look at the difference of sport systems in these two nations. Production Status In production

Production Company Cloud9 Media Studio

Total Budget (USD) 250,000

Funding in Place (USD) 30,000

Sales Contact

CHUNG Chuan zhong.quan@gmail.com +886-955-332-617 +86-13910406883



Director CHUNG Chuan

CHUNG Chuan is the first Taiwanese who graduated from the Beijing Film Academy with a degree in Documentary. He won the Cloud Gate scholarship in 2005. His second film, *Wo-Men*, won Best Documentary at the Mexico Oaxaca Film Festival, the honourable mention at the Los Angeles Film Festival in 2010 and the Golden Palm Award at the Mexico Film Festival in 2011.

### 我和我的T媽媽

## The Priestess Walks Alone



The Priestess Walks Alone is a story about Anu. She is my mother, a grandmother, a lesbian, and a friend. But mostly, Anu is an enigma and a stranger to me.

Anu's life is intrinsically tied to mine; her fate is intertwined with mine, yet I spend a good part of my life hating and resenting her. I hate her for her betrayal. I resent her for being a lesbian.

Twenty-five years later, I'm trying to find my way back to Anu, but is it too late?

### **Pitching Forum & Awards**

2014 Docs Port Incheon - DocEdge Award 2013 CNEX Chinese Doc Forum - Best Presented Pitch Production Status Post-production

**Producer** Diana Chia-wen LEE

Total Budget (USD) 120,010

Funding in Place (USD) 110,000

### Sales Contact

Diana Chia-wen LEE dianachiawenlee@gmail.com +886-978-052-816



### Director HUANG Hui-zhen

HUANG is an activist, documentary filmmaker, and a fulltime mom. Prior to embarking on her first feature length documentary, Hui-zhen worked for non-governmental organizations such as China Time's Production Labor Union, and the Taiwan International Workers Association, advocating for labor rights and social justice. It was during this time that HUANG began documenting the plight of the disadvantaged and the voiceless. Her intimate profiles of the less fortunate and the exploited became tools used for social change.



### Producer Diana Chia-wen LEE

Diana is an independent documentary film producer with films in various stages of production in Taiwan, the US, and China. In the US, Diana produced commercials and music videos, field produced *Cinema AZN*, and production assisted for *Chinese in Hollywood*. Prior to producing, Diana worked for leading media arts organizations in the US. Diana is bicultural and bilingual, having translated scripts, subtitled films, and interpreted.

### atxng Searching for the Breast



Director Singing CHEN Expected Completion Term Winter 2016

One essential part of the female bodily experiences is giving birth. It is a fundamental process for a woman to become a mother, as well as an important indicator in the examination of how a society respects mothers (female bodies). Currently in Taiwan, about 70% of childbirth takes place in hospitals and 30% in clinics. Only very few were delivered at home assisted by midwives. Childbirth is now institutionalized, when it was supposed to be instinctual for female. The long history of medical intervention made females forgetting about this natural capability.

It was not too long ago that most people delivered babies with the help of midwives when the time was ripe. Getting pregnant, carrying to term, and then giving birth, all of which happen supposedly natural as seasons turn. Childbirth is neither an illness, nor a war. It is meant to be a beautiful memory. Production Status In production

**Production Company** The 3rd Vision Films

Total Budget (USD) 80,900

Funding in Place (USD) 32,400

Sales Contact The 3rd Vision Films Singing CHEN godmandog@gmail.com +886-916-481-761



Director & Producer Singing CHEN

One of most talented and promising young directors in Taiwan, CHEN is well known for her unique styles and fast paces with focuses on issues in art and culture. In 2007, *God, Man, Dog,* was selected in The Forum at the Berlin International Film Festival and was voted Best Film by the Der Tagesspiegel, the biggest newspaper in Germany. Furthermore, it was invited to more than 30 film festivals, including Busan International Film Festival and Fribourg Film Festival. In 2000, her first 16mm feature, *Bundled,* was critically acclaimed and won numerous awards at both domestic and international film festivals.

#### Culture, Lifestyle

### <sup>捕鰻的人</sup> The Catch



Each November to the following February, a group of Aborigines Taiwanese migrants set up makeshift campsites near the mouth of Lanyang River in Yilan County, Taiwan. For four months, they leave families behind to be here to catch the season's eel fry. Their livelihood and survival depends on these four months.

Dan is a member of the Amis Tribe. Dan's been coming to Lanyang for the last seven years. This year his girlfriend Wusai accompanies him. With Wusai by Dan's side, the makeshift campsite feels more like home. But nothing can shield them from the harsh and unpredictability of living in on the open terrain. The end of February means the end of another catch season. Dan yields little, and his return home to Taitung County is met with heartache as changes on the home front throws him for a loop. With instability in back home, Dan returns to Yilan for another catch season. This endless cycle of playing catch wears on Dan, but with everyone depending on him, can he ever stop? Production Status Pre-production

**Producer** Diana Chia-wen LEE

Total Budget (USD) 130,990

Funding in Place (USD) 35,000

Sales Contact Diana Chia-wen LEE dianachiawenlee@gmail.com +886-978-052-816



#### Director HSU Che-chia

HSU Che-chia has always been fascinated by the human race. He prefers character driven documentaries, whether it's about a wife dealing with the loss of a husband, a renowned artist coming to terms with his declining health, or a selfless doctor who suffers a stroke; HSU hopes that through his lens, these ordinary people and their extraordinary lives can propel viewers to discover compassion, understanding, and curiosity for the multifaceted world around us.



#### Producer Diana Chia-wen LEE

Diana is an independent documentary film producer with films in various stages of production in Taiwan, the US, and China. In the US, Diana produced commercials and music videos, field produced *Cinema AZN*, and production assisted for *Chinese in Hollywood*. Prior to producing, Diana worked for leading media arts organizations in the US. Diana is bicultural and bilingual, having translated scripts, subtitled films, and interpreted.

### <sup>醫院</sup> The Hospital



Director Wuna WU Expected Completion Term Summer 2016

As time changes, Taiwan's small and medium-sized local hospitals are facing challenges to transform themselves. Golden Hospital is an example. Its director Dr. ZHONG is a kind and well-respected physician. He always treats people with sincerity. Dr. ZHONG's daughter had suggested him to launch self-pay treatments as a way to raise income for the hospital. However, he disagreed with her. He insists that running a hospital is not like running a business, so that he refuses to advertise and sell medical items to patients.

Different points of view have arisen here. This film presents varied perspectives from different generations on the issues about Taiwan's health system.

Production Status In production

Producer Maso CHEN

**Production Company** The Classic Vision Co., Ltd.

Total Budget (USD) 130,000

Funding in Place (USD) 10,000

### Sales Contact

The Classic Vision CO., Ltd. Wuna WU wunawu@gmail.com +886-2-2502-6400 +886-985-234-603



### Director Wuna WU

Wuna WU graduated from the Graduate Institute of Sound and Image in Tainan National University of the Arts. Her works are filled with unique feminine sensibilities and keenness. Her shooting style is known as expressing strong emotions. In the perspectives of aesthetics, her films are different from traditional documentary style. One of her film Farewell 1999 won the Grand Prize at the Taipei Film Festival, Taiwan Awards at the Taiwan International Documentary Festival and First Prize for young filmmakers as the Visions du Réel.



#### Producer Maso CHEN

Maso CHEN began his career in community development. He believes that the visual medium is the most effective way to change the world and has now put his focus in creation of these visual works. In addition to being a cinematographer and a director, his several productions are co-worked with Wuna WU and he co-founded The Classic Vision Co., Ltd. with her.

# TAIWAN DOCS 2015 SOCIETY / HUMAN INTERESTS

### 尋情歷險記2

Family, Marriage

# Let's Fall in Love – Series II



Taiwan is a country with the highest divorce rate and lowest marriage and birth rate in the world. Now, Taiwanese young people are fighting for their marriages when facing the challenge of "filial piety". The people who are deciding to get married are afraid to tell their parents. Their family is an obstacle between their marriages. How do you make peace with parents when they become the strongest opponents of your desired marriage?

Some parents will disown the about-to-get-married couple, some will kidnap to prevent their child from getting married, and some will even refuse to attend the wedding. Joyous occasions turn into sadness and chaos. The story presents the deep-rooted traditional value in Chinese society – the parents still see children as their property.

### Pitching Forum & Awards

2012 Beijing Film Market Project Pitches 2012 Puma Award Production Status Post-production

Producer Ging LEE

**Production Company** The Classic Vision Co., Ltd.

Total Budget (USD) 205,000

Funding in Place (USD) 35,000

### Sales Contact

The Classic Vision CO., Ltd. Ging LEE Imc680411@gmail.com +886-2-2502-6400 +886-933-557-525



### Director Wuna WU

Wuna WU graduated from the Graduate Institute of Sound and Image in Tainan National University of the Arts. Her works are filled with unique feminine sensibilities and keenness. Her shooting style is known as expressing strong emotions. In the perspectives of aesthetics, her films are different from traditional documentary style. One of her film Farewell 1999 won the Grand Prize at the Taipei Film Festival, Taiwan Awards at the Taiwan International Documentary Festival and First Prize for young filmmakers as the Visions du Réel.



### Producer Ging LEE

LEE graduated from Graduate Institute of Sound and Image Studies in Management, Tainan National University of the Arts. She has been studying and working in marketing for many years. And she has a good knowledge about how to plan a good marketing strategy for different projects. She experienced and learned how to integrate with various groups and resources to make impacts on audiences.

### 有任務的旅行



Young travelers from Taiwan took on an adventure across 9 different countries, including France, the Netherlands, Brazil, Mexico, Madagascar, Malawi, Japan, Malaysia and Fiji, in search of possible answers to their unknown futures. With different tasks assigned to each of them, they traveled alone to a foreign country, facing the challenges that lay ahead while conducting in-depth research for their task. The journey that they bravely signed up may potentially change theirs and other's lives.

Based on the non-profit "World Citizen Island" educational program, Not Just Travelers documents 9 of 100 sponsored young people between the ages of 20 to 26, their ideas for their own futures and for the society, as well as how their actions can make a difference by traveling to other countries and by sharing the experience amongst peers. It also aims to encourage Taiwanese, especially young people, to go out and see the world, and take action to pursue their dreams. Production Status In production

**Producer** LIN Chi-shiang

**Production Company** O. G. Sun Productions Co., Ltd. Think Cloud Co., Ltd.

Total Budget (USD) 650,000

Funding in Place (USD) 650,000

Sales Contact LIN Chi-shiang xup6lin@gmail.com +886-939-058-822



#### Director LIN Cheng-sheng

In 1985, LIN wrote his first script in order to apply for a directing/script writing workshop. The acceptance to the workshop had changed his life thereafter. LIN was deeply moved by the Third World films and Taiwan New Wave. In 2010, LIN released a documentary film, *Twinkle Twinkle Little Stars*, which was the first documentary in Asia having children with autism as filming subject. He has previously received awards from Festival de Cannes, as well as International Film Festival of Berlin.

#### Producer LIN Chi-shiang

LIN Chi-shiang began his career as editor-in-chief at Imagekeeper Monthly, an influential film review magazine at one time. Three years later, between 1996-2001, he switched his focus to filmmaking. As an assistant director, LIN participated in such as Double Vision, The Personals and March of Happiness. In 2002, he gradually transferred focus to TV dramas, and began a career as a screenwriter. For the past few years, LIN took charge as an associate producer in the film LOVE, and as an executive producer and screenwriter in  $27^{\circ}C - Loaf Rock$ .

Education

SOCIETY / HUMAN INTERESTS

### 那個靜默的陽光午後

# The Silent Teacher



Director Maso CHEN Expected Completion Term Fall 2015

In Taiwan, corpse used for medical dissection is called "a silent teacher." This film will focus on a story about the main character Mrs. LIN, whose body will be dissected the next year, and the people around her. Mrs. LIN's husband loves her deeply. After LIN's death, her husband kept visiting her as if she was alive. Those students who will dissect LIN's body gradually know the "silent teacher" from her husband's visits. During the semester the medical students learn the skills from LIN's body in an anatomy class, and her husband understands more about the meaning of life.

### Pitching Forum & Awards

2014 Docs Port Incheon
2014 The Asian Side of the Doc
2013 CNEX Chinese Doc Forum - Project with Most International Potential & ASD Special Award Production Status Post-production

**Producer** Wuna WU

**Production Company** The Classic Vision Co., Ltd.

Total Budget (USD) 164,000

Funding in Place (USD) 84,600

### Sales Contact

The Classic Vision CO., Ltd. Wuna WU wunawu@gmail.com +886-2-2502-6400 +886-985-234-603



### Director Maso CHEN

Maso CHEN began his career in community development. He believes that the visual medium is the most effective way to change the world and has now put his focus in creation of these visual works. In addition to as a cinematographer and a director, his several productions are co-worked with Wuna WU and co-founded The Classic Vision Co. Ltd with her. He believes documentary can be a communication tool between the artist and society. He seeks to create visual works that have a positive social impact.



### Producer Wuna WU

Wuna WU is a renowned Taiwanese documentary director and she works as a producer in recent year. The documentaries *Travel with The Child, My Father My Mother,* and *The Silent Teacher* which she co-produced are selected for several international pitching forums and supported by Taiwan Public Television Service (PTS) and Al Jazeera.

# Spark on the Ocean



This is not just a story about the old man and the sea. It is about how the father and his sons deal with the traditional fishing technique, sulfuric fire fishing, which almost fails to be handed down.

The only four boats in the world which reserve sulfuric fire fishing are in Huanggang Fishing Port in Jinshan, Taiwan. This is a unique and ecofriendly way to fish but hard to seek returns.

The HSIEH family, as the last sulfuric fire fishermen, has a responsibility for keeping up the tradition. But how do they manage when confronted the pressure of reality?

### Pitching Forum & Awards

2014 New Taipei Doc - Grand Prize

Production Status In production

Producer CHEN Ching

**Production Company** Fancy Event Production Co., Ltd.

Total Budget (USD) 130,000

Funding in Place (USD) 23,000

### Sales Contact

Fancy Event Production Co., Ltd. - CHEN Ching chenching.doc@gmail.com +886-2-2731-1718 +886-956-103-080



### Director CHOU Wen-chin

CHOU Wen-chin obtained his M.F.A. in Fine Arts from Taipei National University of the Arts. He produced several video art works, and worked as a photographer, editor, director in various documentaries related to art and humanity. In addition, his documentaries focus on human interests and indigenous culture in Taiwan. He directed and photographed part of the NGC series, *Taiwan: Island of Fish* and also edited *Bridge over Troubled Water*, a feature documentary by YANG Li-chou.



### Producer CHEN Ching

CHEN Ching graduated from the Department of Radio & Television, National Taiwan University of Arts. She devotes herself to the documentary production and has worked in CNEX Chinese Doc Forum after graduation. And now she is a producer at the Fancy Event Production.

### 只要我長大

## Turning 18



For many people, home is a place from which they seek warmth and support. But for Hui-chen, it is a place full of painful memories. Only when she escapes from her family will she get her own life back.

What happened in her family? Will she be able to leave?

### **Pitching Forum & Awards**

2011 IDFA Forum - Individual Meetings Project 2011 CNEX Chinese Doc Forum - Third Place Award Production Status In production

Production Company Conjunction Films

Total Budget (USD) 110,000

Funding in Place (USD) 38,700

### Sales Contact

Conjunction Films HO Chao-ti +886-926-203-418



### Director & Producer HO Chao-ti

HO Chao-ti is a producer and director of documentary films. For several years she has made motion pictures centered on marginalized communities and non-mainstream issues, such as the impact of globalization and contemporary cultural hybridity. In addition to her work as an independent filmmaker, she was the production director at Taipei office of CNEX Foundation. Distinguished by a unique vision, HO's works have been featured in international film festivals in Europe, North America and Asia, receiving numerous awards. Her work in progress *Turning 18* received grant from the Sundance Institute DFP.

### 不即不離 Absent Without Leave



They sacrificed their lives, fighting for independence of their country, but their stories remain untold for 60 years.

The story begins with a man's portrait, which has been hanging for more than 30 years in an old wooden house where I was born and grew up in Perak, Malaysia. It's long become a taboo that my families do not mention about this man, not even to bring up his name or his past. Eventually I found out he is my grandfather, who sacrificed his life fighting for Malaysia's independence and decolonization, but his and his comrades' stories are excluded from history. This documentary set out to unveil the mysteries.

### Pitching Forum & Awards

2014 Taipei Golden Horse Film Festival (40 min version)

Production Status In production

**Producer** CHEN Jing-lian

Production Company Hummingbird Studio

Total Budget (USD) 90,000

Funding in Place (USD) 27,000

### Sales Contact

CHEN Jing-lian jineechen@gmail.com +886-953-612-388



### Director LAU Kek-huat

LAU Kek-huat was born and brought up in Malaysia, worked as primary school teacher for 4 years in Singapore. In 2006, he enrolled in the film directing at the National Taiwan University of Arts. He has won the Best Short Film Award twice and Best Director Award at the Golden Harvest Awards. His first feature script, A Very Long Waiting of Buluomi Ripe, depicting his own family story, won the Best Screenplay Award of Excellent Screenplay Award in Taiwan.



### Producer CHEN Jing-lian

CHEN Jing-lian graduated the Department of Motion Picture of National Taiwan University of Arts, and has produced many short films nominated in several international film festivals. She is also a co-scriptwriter of the long feature A Very Long Waiting of Buluomi Ripe. As a director, her first feature documentary Kitchen of Gangsters is funded by CNEX foundation and selected at the CNEX Chinese Doc Forum. She and LAU founded the Hummingbird Studio Production together.

### <sup>錄色牢籠</sup> Green Jail



Grandma HASHIMA is the final person still alive and can tell the stories of "Green Jail", the notorious coal mine which imprisoned Japanese colonial miners before World War II, and also imprisoned their life after. Grandma now looks back her whole life, and there is nothing left for her. Will she be able to accept that she failed in "this life", and can she still face death in a Buddhist way? This film portrays the last years of grandma's life, and the final questions to the mystery of her life.

### Pitching Forum & Awards

2015 Pitching du Réel - HEAD - Genève Postproduction Award 2015 Berlinale Talents - Doc Station 2014 Tokyo Docs Forum Production Status In production

**Producer** Tetsujiro YAMAGAMI

**Production Company** Moolin Films, Ltd. (Taiwan) Siglo, Ltd. (Japan)

Total Budget (USD) 200,000

Funding in Place (USD) 101,000

### Sales Contact

Moolin Films, Ltd. HO Mong-shek info@moolinfilms.com +81 80 3015 1885



### Director HUANG Yin-yu

HUANG Yin-yu was born in Taiwan, and now lives in Japan. He received his BA in Radio & Television from National Chengchi University, and MA in Filmmaking from the Graduate School of Tokyo Zokei University. His film *Temperature at Nights* is a private film about the past memory of his childhood, and was selected in Visions du Réel and FIDBA. In 2014, HUANG made YAMAMORI, produced by Naomi KAWASE, for the *Grand Voyage* project of Nara International Film Festival.



### Producer Tetsujiro YAMAGAMI

Tetsujiro YAMAGAMI produced a series of documentaries of Noriaki TSUCHIMOTO since 1981 that dealt with the problems of Minamata disease; and then he founded Siglo, Ltd. in 1986, producing over 60 documentaries and 20 fiction films, including Makoto SATO, John JUNKERMAN, Ryosuke HASHIGUCHI, and Yoichi HIGASHI's *Village of Dreams* which won the Silver Berlin Bear in 1996.

### **INDEX BY TITLE**

- 5 8000 Miles from Hip Hop 屌人
- 32 A Letter for Hama 給阿嬤的一封信
- 6 A Life That Sings YA Hsien 如歌的行板
- 50 Absent Without Leave 不即不離
- 19 After the Chaos 瘋狂之後
- 28 Attabu 2 阿罩霧風雲II—落子
- 43 Catch, The 捕鰻的人
- 20 Chen-chen Going to School Overseas 晨晨跨海上學去
- 21 Cloud Nation 雲之國
- 34 Cosmic Artist, The 尋找 · 另一個故事
- 7 Death of A Female Artist 一個女藝術家之死
- 14 Dive with You 餘生共游
- 35 Dream in the Mirror, The 南島盛艷之花
- 15 Dream Ocean 夢想海洋
- 22 Fishing Life, Lingering Sound 漁生 · 餘聲
- 8 Flowers of Taipei Taiwan New Cinema 光陰的故事—台灣新電影
- 36 Foward to the Past with HHH 經典侯導2.0
- 37 Gift of Sing, The 祖靈的部落
- 39 Grand Slam Dream 夢想全壘打
- 51 Green Jail 綠色牢籠
- 44 Hospital, The 醫院
- 23 Jade Miners 挖玉石的人
- 38 King of Centipede 蜈蚣王
- 45 Let's Fall in Love Series || 尋情歷險記2
- 24 Listen, Darling
- 25 Little Knights 小騎士闖通關之美夢成真
- 40 Match Point 賽末點
- 9 Mountain Spirits 山靈
- 33 Moving Tent: A Sanctuary of Imagination, The 移動的帳篷--想像力的避難所
- 26 My Leftover Ladies 剩女, 真的?

- 46 Not Just Travelers 有任務的旅行
- 41 Priestess Walks Alone, The 我和我的T媽媽
- 10 River Without Banks LO Fu 無岸之河
- 42 Searching for the Breast 尋找乳房
- 47 Silent Teacher, The 那個靜默的陽光午後
- 11 Small Oyster Rock in Kezailiao 蚵子寮漁村紀事
- 29 Southland Soldier 南國小兵
- 48 Spark on the Ocean  $\rm \ddot{m} \rm k$
- 30 Sunflower Occupation 太陽·不遠
- 16 Toxic Bees Nature's Mayday 蜂狂
- 12 TPE-Tics 台北抽搐
- 17 Trapped at Sea Lost in Time 海上情書
- 49 Turning 18 只要我長大
- 13 Walkers, The 行者
- 18 Water Is Life 命水
- 27 What A Long Way 一路走來

### **INDEX BY GENRE**

### CULTURE / ARTS

- 5 8000 Miles from Hip Hop 屌人
- 32 A Letter for Hama 給阿嬤的一封信
- 6 A Life That Sings YA Hsien 如歌的行板
- 34 Cosmic Artist, The 尋找 · 另一個故事
- 7 Death of A Female Artist 一個女藝術家之死
- 35 Dream in the Mirror, The 南島盛艷之花
- 8 Flowers of Taipei Taiwan New Cinema 光陰的故事——台灣新電影
- 36 Foward to the Past with HHH 經典侯導2.0
- 37 Gift of Sing, The 祖靈的部落
- 38 King of Centipede 蜈蚣王
- 9 Mountain Spirits 山靈
- 33 Moving Tent: A Sanctuary of Imagination, The 移動的帳篷—想像力的避難所
- 10 River Without Banks LO Fu 無岸之河
- 11 Small Oyster Rock in Kezailiao 蚵子寮漁村紀事
- 12 TPE-Tics 台北抽搐
- 13 Walkers, The 行者

### ENTERTAINMENT / SPORT

- 39 Grand Slam Dream 夢想全壘打
- 40 Match Point 賽末點

### ENVIRONMENT

- 14 Dive with You 餘生共游
- 15 Dream Ocean 夢想海洋
- 16 Toxic Bees Nature's Mayday 蜂狂
- 17 Trapped at Sea Lost in Time 海上情書
- 18 Water Is Life 命水

### POLITICS / HISTORY

- 50 Absent Without Leave 不即不離
- 28 Attabu 2 阿罩霧風雲II—落子
- 51 Green Jail 綠色牢籠
- 29 Southland Soldier 南國小兵
- 30 Sunflower Occupation 太陽·不遠

### SOCIETY / HUMAN INTERESTS

- 19 After the Chaos 瘋狂之後
- 43 Catch, The 捕鰻的人
- 20 Chen-chen Going to School Overseas 晨晨跨海上學去
- 21 Cloud Nation 雲之國
- 22 Fishing Life, Lingering Sound 漁生 · 餘聲
- 44 Hospital, The 醫院
- 23 Jade Miners 挖玉石的人
- 45 Let's Fall in Love Series || 尋情歷險記2
- 24 Listen, Darling
- 25 Little Knights 小騎士闖通關之美夢成真
- 26 My Leftover Ladies 剩女,真的?
- 46 Not Just Travelers 有任務的旅行
- 47 Silent Teacher, The 那個靜默的陽光午後
- 48 Spark on the Ocean 蹦火
- 49 Turning 18 只要我長大
- 27 What A Long Way 一路走來

#### GENDER

- 41 Priestess Walks Alone, The 我和我的T媽媽
- 42 Searching for the Breast 尋找乳房



TAIWAN INTERNATIONAL DOCUMENTARY FESTIVAL



**Taiwan International Documentary Festival** 6-15 May 2016

Call For Entry: Open from August 2015

第十屆台灣國際紀錄片影展 2016年 5月6-15日 <sup>競賽</sup> 2015年8月 開放報名



www.tidf.org.tw | tidf.entry@mail.tfi.org.tw

# TAIVAN FILM CLASSICS



FILM CLASSICS
 INTERNATIONAL SCOPE
 TAIWAN DOCS & TIDF















4F, No.7, Qingdao East Rd., Taipei City, 100, Taiwan ( Republic of China ) Tel: +886-2-2392-4243 Fax: +886-2-2392-6359 Email: service@mail.tfi.org.tw







8000 Miles from Hip Hop A Life That Sings - YA Hsien Death of A Female Artist Flowers of Taipei - Taiwan New Cinema Mountain Spirits River Without Banks - LO Fu Small Oyster Rock in Kezaillao TPE-Tics The Walkers Dive with You Dream Ocean Toxic Bees - Nature's Mayday Trapped at Sea Lost in Time Water Is Life After the Chaos Chen-chen Going to School Overseas Cloud Nation Fishing Life, Lingering Sound Jade Miners Listen, Darling Little Knights My Leftover Ladies What A Long Way Attabu 2 Southland Soldier Sunflower Occupation A Letter for Hama The Moving Tent: A Sanctuary of Imac The Cosnic Artist The Dream in the Mirror Foward to the Past with HHH The Gitt of Sing

### Taiwan Film Institute

A member of the FIAF since 1995, Taiwan Film Institute is dedicated to the preservation, restoration and promotion of Taiwan cinema. It plays an active role in facilitating the sale of Taiwan films internationally.



LIN Wen-chi Director wenchi@mail.tfi.org.tw



LIN Ming-ying Head of Overseas Market Department mingying@mail.tfi.org.tw



Bella Pei-pei LI Documentary Marketing Coordinator bellaab@mail.tfi.org.tw



Sponsor .

Johan CHANG Documentary Event Coordinator johan@mail.tfi.org.tw

Partner FESTIVAL SCOPE



CHEN Te-ling Vice Director teling@mail.tfi.org.tw



Shine IN Documentary Marketing Manager shine@mail.tfi.org.tw



WU Chen-yi Administration Director papillon@mail.tfi.org.tw



LAI Mu-ning Documentary Festival & Print Coodinator ninalai@mail.tfi.org.tw



